**Inventory of Teotihuacan Stuccoed and Painted Ceramics
by Cynthia Conides**

This inventory was compiled as a source for my book *Made to Order Painted Ceramic of Ancient* *Teotihuacan*, published in 2018 by University of Oklahoma Press. It describes 158 stuccoed and painted cylinder tripods, bowls, and jars found in situ at Teotihuacan or outside of the city, and from museum collections around the world. Measurements of the ceramics are included whenever possible: many of the ceramics are curated and therefore not accessible. Sources of images cited for each entry include *Made to Order* and other sources that are listed in the book’s bibliography, pgs. 215-226. Additional sources cited that do not appear in the book are listed below:

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Item Number: 1
Location: American Museum of Natural History
Catalog Number: 30.3/2325
Provenience:
Shape: Cylinder tripod
Dimensions: 6 1/3 in x 7 in.
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan
Condition: Some stucco missing, reconstructed. Two sherds missing from rim
Supports: Talud-tablero profile with Ollin in tablero
Lower border design: Connected red drops
Upper border: None
Colors: Red, green, white, black
Background color: Black
Sources: Conides 2018, fig. 6.35.
General description: Composition is four part design, opposite sides identical. Two en-face half-length figures with ringed eyes and elaborate three-tiered tassel headdresses alternate with two rows of curved obsidian blades; the curved ends are obscured by red drops (blood). In the right hand the figure holds a feathered shield and darts; in the left, a staff.

Item number: 2
Location: American Museum of Natural History
Catalog Number: 30.1/6245
Provenience:
Shape: Annular ring base bowl
Dimensions: 7 ¾ in.
Paste: Thin Orange
Ceramic phase: Metepec
Condition: Excellent
Supports: Ring base
lower border design:
Upper border design: Thin green band
Colors: Light red, green, white
Background colors: Light red
Sources:
General description: Continuous repeat design. The composition consists of eight vertical rows of two four-petal flower motifs for a total of sixteen motifs. Simplified painting with no black outlines, which may be characteristic of Metepec phase or later ceramic paintings.

Item number: 3
Location: American Museum of Natural History
Catalog number: 30.3/2328
Provenience:
Shape: Tripod jar
Dimensions: 8 ½ in. x 7 ½ in.
Paste: Thin Orange ware
Ceramic phase: Early Xolalpan painting style on earlier (?) jar
Condition: Good
Supports: Nubbin
Upper border: Frontal four petal flowers and rope covers neck of vessel
Lower border: None
Colors: Red, light red, green, white, clack
Background color: Red
Sources: Conides 2018, fig. 3.4; Couch 1988, p. 48.
General description: Fat-bodied jar with large faring rim and small solid nubbin supports. An en face figure has goggle-encircled eyes and wears a year-sign headdress. Below the head is a circle of maguey spines, giving the appearance of a necklace. It is an unusual feature and not seen on other extant paintings. Also unusual is the thick black outlining around the eyes and lips. The painting style is characteristic of early painting, with large forms, little detail and large areas of color. The vessel may be Early or Late Tlamimilolpa with the painting dating to Early Xolalpan.

Item Number: 4
Location: Art Institute of Chicago
Catalog Number: 1968.790
Provenience:
Shape: Bowl
Dimensions: 8 7/8 in.
Paste: Thin Orange ware
Ceramic Phase: Early Xolalpan
Condition: Interior stucco and paint quite worn.
Supports:
Upper border: Thin green band around rim
Lower border:
Colors: Red, green, yellow, black
Background color: Red
Sources: Conides 2018, Plate 13; Townsend 2016, Cat. 194, pg. 174.
General description: Four part composition, opposite sections identical. One section shows a half-length, en-face female wearing a large headdress with center rosette and radiating feathers on each side, earplugs with large tabs, and a four row segmented collar; arms are outstretched to display a fringed garment, and are palms turned upward. The adjacent section shows a mirror with a hand holding flaming torches emerging from the center. All motifs are outlined with thin black lines. Interior is also painted.

Item Number: 5
Location: Art Institute of Chicago
Catalog Number: 1991.478
Provenience:
Shape: Cylinder tripod
Dimensions: 3 ½ in. x 6 ¼ in.
Paste Brown ware
Ceramic Phase: Late Xolalpan
Condition: Partly reconstructed from large fragments
Supports: Talud tablero with ollin in tablero
Upper border: Thin green band
Lover Border: Profile connected flowers between thin green bands
Colors: Red, green, white, black, black outlining
Background color: Red
Sources: Conides 2018: Plate 11.
General Description: Composition in four parts with alternating motifs. A kneeling profile figure wearing a butterfly headdress, large earspools with pendants, face paint, and bracelet holds a blowgun to his mouth. It is aimed at a quetzal bird above a tree in the adjacent section. Drops, darts, birds, and flowers are scattered throughout the scene.

Item number: 6
Location, Berlin, Volkerkunde Museum
Catalog number:
Provenience: Jalapuzco aat San Aljojuca, D. of Chalchicomula
Shape: Cylinder tripod
Dimensions: 6 in.
Paste: Brown ware
Ceramic phase: Late Xolalpan
Condition: Fragmentary, reconstructed
Supports: Talud tablero with Ollin in Tablero
Upper border:
Lower border: Undulating lines, zigzags, feather rosettes
Colors: Red, light green, yellow, white, black
Background color: Black
Sources : Gaines 1975, illus. 37; Seler 1915; Toscano 1970.
General description: Composition in four parts with alternating motifs. A profile, full length figure with flow motif issuing from one hand and holds a bag in the other. A speech scroll with profile flowers attached extends from the mouth. To the eft of the figure is a cluster of motifs consisting of a pair of hands reaching up to four volutes, encircled by fans and feathers. The figures feet overlap the lower band. This vessel was reportedly destroyed during World War II.

Item number: 7
Location, Berlin, Volkerkunde Museum
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Brown ware
Ceramic phase: Late Xolalpan
Condition: Good; some stucco worn; some reconstruction
Supports: Probably talud tablero with Ollin in Tablero
Upper border:
Lower border:
Colors: Red, light green, yellow, white black
Background color: Black
Sources: Seler 1915, 2 color drawings.
General description: This ceramic painting is identical to the proceeding vessel, item no. 5, also in Berlin. The two were probably originally paired, “twin” vessels.

Item number: 8
Location: Berlin, Volkerkunde Museum
Catalog number:
Provenience: Unknown
Shape: Cylinder tripod with bird handle lid
Dimensions: 8 4/5 in. x 7 1/3 in.
Paste: Brown ware
Ceramic phase:
Condition: Good
Supports: Hollow rectangular with cut-out temple or house design
Upper border: None
Lower border: Continuous repeat scrolls
Colors: Green, light red
Background color: Green
Sources: Conides 2018, Plate 6.
General description: Four part design. One motif consists of five red drops beneath two outward curving scrolls. It alternates with an irregularly shaped openwork cartouche also in red. Lid displays widely spaces, lightly incised shell motifs around the top surface. The lid was not made for the vessel, as it “apron does not overhang the vessel but sits on the edge. The vessel and lid are both reused and redecorated. The lid may have been paired with the vessel when both were given the secondary decoration of stucco and paint.

Item number: 9
Location: Brooklyn Museum
Catalog number: 44.189
Provenience:
Shape: Cylinder tripod
Dimensions: 7 ½ in. x 9 in.
Paste: Brown ware
Ceramic phase: Early Xolalpan
Condition: Good; some reconstruction from fragments
Supports: Cylindrical with rounded ends
Upper border:
Lower border: Continuous row of small molded applique heads under basal torus
Colors: Light green
Background color: Light green
Sources: Anton 1969; Conides 2018, figs. 6.11a and 6.11b.
General description: Four part design with opposite sides identical. Each section displays a large incised cartouche. One cartouche contains a bird, possibly a quetzal, with its wing extended outward; liquid falls from the bird’s mouth. Alternating cartouche contains a cluster of images: a hand with a bracelet on wrist holding five elongated drops; a butterfly proboscis, eye, and wing, possibly a headdress, are positioned above the hand. An elongated drop with eye extends from the butterfly proboscis.

Item number: 10
Location: Brooklyn Museum
Catalog number: 44.3A
Provenience:
Shape: Cylinder tripod
Dimensions: 3 ½ x 4 7/8 in.
Paste: Copa Ware
Ceramic phase: Late Xolalpan
Condition: Good, except for broken supports. Some reconstruction of the painted design.
Supports: Missing; support scars are rectangular, likely talud-tablero shape
Upper border:
Lower border:
Colors: Red light green, yellow, white, black
Background color: Red
Sources: Anton 1969.
General description: Four part composition with opposite sides identical. A frontal figure behind a shield has goggle encircled eyes and wears a fanged nose plaque, and a large feathered headdress with bird. It holds a staff in each hand. Figure is repeated twice, and alternating motifs between the figures are unclear. The painting likely underwent considerable reconstruction.

Item number: 11
Location: Cleveland Museum of Art
Catalog number: 1990.231
Provenience:
Shape: Shouldered cylinder tripod
Dimensions: 4 ½ in. 6 ¼ in x 4 ½ in.
Paste: Brown ware
Ceramic phase: Late Xolalpan
Condition: Good
Supports: Talud tablero with Ollin in tablero
Upper border: Repeat scrolls
Lower border: Profile flowers
Colors: Red, light green, white, black
Background color: Light green
Sources: Conides 2018, Plate 16; fig. 3.19a and 3.19b; Von Winning 1968, plate 21.
General description: Composition is four sections opposite section identical. A headdress completely fills one section of the vessel. The top is composed of feathered eyes, a butterfly proboscis, and antennae. The painting technique is late and similar to fragments of a Metepec phase cylinder tripod found at Techinantitla compound, where the green background color is incorporated into the designs which are then emphasized with touches of red pigment. The polished surface of the vessel shows scrape marks.

Item number: 12
Location: Cleveland Museum of Art
Catalog number: 65.20
Provenience:
Shape: Cylinder tripod
Dimensions: 6 ¼ in. x 13 ¾ in.
Paste: Lustrous Orange ware
Condition: Some restoration
Supports: Rectangular with V-shape cut outs
Upper border: None
Lower border: Goggle rimmed eyes alternate with feathers
Colors: Red, light green, white, black
Background color: Red
Sources: Cleveland Museum *Bulletin* November 1965, no. 69 on p. 150); Conides 2018, fig. 6.12; Townsend ed. 1992, p. 145.
General description: Composition is four identical sections. Each section is filled with a feathered serpent, its head hangs down at left and tail hangs down at right. Each section containing the serpent is separated by vertical bands bordering large goggle rimmed eyes similar to the ones in the border. The lower band is painted over the basal torus. The painting style is early with large bold uncluttered figures against a clear background.

Item number: 13
Location: Dallas Museum of Art
Catalog number: 36.1983
Provenience:
Shape: Cylinder tripod
Dimensions: 4 x 4 ¾ in.
Paste:
Ceramic phase: Late Xolalpan/Metepec
Condition:
Supports: Cylindrical with rounded ends
Upper border: None
Lower border: Scalloped pattern, mostly obscured by figure
Colors: Red, green, white, black outlining
Background color: Red
Sources: Berlo 1984, fig. 54; Conides 2018, figs. 6.29a and 6.29b.
General description: Composition is four part; the main motif is a half-length profile human figure facing left, with goggle rimmed eye and wearing a feathered headdress with a double tier of circles. An arm extends forward grasping a staff. A speech scroll extends from the mouth; a half shield or mirror with hand at center is placed before the figure. The figure also wears a fanged nose plaque shown from a frontal perspective. The figure emerges from a portal rimmed in feathers, continuous triangular designs and stars. A similar ceramic was at Sotheby’s from a private collection (see Sotheby’s catalog Nov 1990, and Item 105?)

Item number: 14
Location, Denver Museum of Nature and Science
Catalog number: AC.11410
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ¼ in. x 5 7/8 in.
Paste: Brown ware
Condition: One side of painted decoration badly eroded
Supports: Talud tablero with Ollin in tablero
Upper border: Continuous chain of profile flowers
Lower border: Continuous chain of profile flowers
Colors: Red, light green, white, yellow, black
Background color: Black
Sources: Conides 2018, Plate 12; Von Winning 1968, fig. 213.
General description: Four part composition, opposite sides identical. A half- length profile figure with stepped face paint and nose bar is behind a circular form with lines radiating out from a center circle. The headdress contains a band of jade discs, feather rimmed butterfly proboscis, fans of feathers, and back drape with repeated V-shaped elements. Bird wing and tail feathers extend to the right. . A flow motif issues from a bowl held in the figure’s hand, and a butterfly is perched on the rim. Adjacent section has three conch shells and feather tassels in a row.

Item number: 15
Location, Diego Rivers Museum, Anahuacalli
Catalog number: MNA 414883
Provenience:
Shape: Cylinder tripod with basal torus
Dimensions:
Paste: Black or dark brown polished ware
Condition: Portions of stucco missing on torus
Supports: Rectangular openwork with frontal temple motif
Upper border: None
Lower border: Repeat scrolls
Colors: Red, light green, white, yellow, black
Background color: White
Sources: Conides 2018, fig. 6.14; Séjourné 1966a, fig. 74.
General description: Three identical sections each displaying a bird, possibly a quetzal, in profile. Three long-stemmed flowers extend out of each bird’s mouth. Portion of stucco missing on the basal torus reveals that it was decorated with incised V-shapes. Stucco was secondary decoration. The painting is early style, with large figures placed against an uncluttered background.

Item number: 16
Location: Diego Rivera Museum, Anahuacalli
Original context:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic phase: Metepec
Condition: Excellent
Supports: Cylindrical with rounded ends
Upper border: Short feathers
Lower border: Jade discs
Colors: Red, light green, white, yellow, black
Background color: Red
Sources: Conides 2018, fig. 6.42.
General description: Four sections, opposite sections identical. A talud-tablero mouth mask is in front of a feathered mirror or shield. The image alternates with a toothy mouth in same context. The small size of the vessel, along with the motif of exposed teeth point to Metepec phase production. Mouths with exposed teeth are characteristic of late murals as well as figurines at Teotihuacan. Also characteristic of late painting style is less emphasis on human figure and more on accoutrements, although stylized human and animal figures do occur.

Item number: 17
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Dark
Ceramic Phase: Metepec
Condition: Poor; color very worn, reconstructed from fragments
Supports: Talud-tablero with cut out Ollin in tablero
Upper border:
Lower border: Crossed bands and feathered eyes
Colors: Red, light green
Background color: Red
Sources:
General Description: Four sections; assumed opposite sections are identical. An frontal, half-length figure with goggle encircled eyes and a large headdress are discernible. Motifs in adjacent section are destroyed.

Item number: 18
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Lustrous Orange ware
Ceramic Phase: Early Xolalpan
Condition: Good
Supports: Missing; reconstructed as rectangular
Upper border: Thin white line
Lower border: Repeated cartouche with interior spots; double bars and undulating band
Colors: Red, white, black
Background colors: Red
Sources: Conides 2018, fig. 6.13.
General Description: Six part composition, alternating sections identical. Three sections contain a two motifs stacked one above the other. A frontal facing garment, neck opening visible, supports a serpent skin headdress placed directly above it. Similar garments are found on figurines; some dating to Early Xolalpan phase wear segmented garments, with two flaps over each shoulder (Barbour personal communication 1990). The alternate three sections contain vertical bands that flank two cartouches with spots, possibly earplugs. Similar circular motifs are in the lower border. Painting style is typical of Early Xolalpan phase, with large motifs and uncluttered background. It is secondary decoration on an imported ware.

Item number: 19
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition:
Supports: Talud tablero with olllin cut out in tablero
Upper border: Thin white band at rim
Lower border: Goggled encircled eyes
Colors: Black, white
Background colors: Black
Sources: Conides 2018, fig. 6.9b.
General Description: Continuous repeat design. The main register has two rows of curved obsidian blades, top row curved to the right, the lower row to the left. Painting is similar to another on display at the Museo Nacional de Antropologia, Mexico City, and one more elaborately painted example illustrated by Sejourne, 1966, fig. 59, location unknown (Item nos 73 and 123).

Item number: 20
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition: Much of the painted decoration is destroyed
Supports: Talud tablero
Upper border:
Lower border: Scalloped diagonal lines
Colors: Red, light green, white, yellow, black
Background color: Red
Sources: Séjourné 1966a, fig. 95.
General Description: Four sections, opposite sections identical. One section contains a headdress with a large feather panache. The center has a variation of the “Reptile Eye” emblem; above is a Year Sign. Flanking the RE glyph are “Quincux” signs and below a bifurcated tongue, probably a nose plaque, flanked on each side by drops of water. Each section is surrounded by a rectangular frame bordered by half pentagonal stars. Inside the adjacent section is a profile face of a once full length man and a bird. It is a rare example of a figure subordinate to other emblems in a painting. The emergence of the headdress and nose bar are the primary focus.

Item number: 21
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition: Good
Supports: Talud-tablero
Upper border: Repeat scrolls
Lower border: Alternating Bar and ray motif
Colors: Red, light green, white, black
Background colors: Red
Sources: Lothrop 1964, Plate 47.
General Description: Four part composition, opposite sides identical. A half-length profile figure wearing a bird-butterfly headdress and wing is behind a mirror. A speech scroll bordered with tabs and filled with black specks extends from the figure’s mouth; a flow motif bordered by leaves and with black specs issues from the hand. A talud-tablero shape nose plaque like the one worn by the figure is on the mirror. Directly in front of the figure are free-floating quetzal tail feathers; to the left are a series of diagonal bands containing fire and water symbols. Four profile flower blossoms with leaf, flower, and pod project outward from the blossoms.

Item number: 22
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition: Good
Supports: Talud-tablero with ollin in tablero
Upper border: None
Lower border: Bar and diamond symbols
Colors: Red, light green, white, black
Background colors: White
Sources: Séjourné 1966a, fig. 94, bottom.
General Description: Four sections, opposite sections identical. A half-length profile human figure with long hair wears a butterfly headdress and nose plaque and is flanked on both sides by bird-butterfly wings. The figure is behind a mirror; a sound scroll emanates from its mouth. The adjacent section has a triple mountain with long stemmed flowers emerging on each side. One of two similar paintings (see item no. 23).

Item number: 23
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition: Good
Supports: Talud-tablero
Upper border: Bar and comb motif
Lower border: Bar an diamond motif
Colors: Red, light green, white, black
Background colors: White
Sources: Gaines 1975, illus. 22.
General Description: Similar painting to ceramic in item no. 22 except for addition of upper border.

Item number: 24
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition:
Supports: Missing
Upper border:
Lower border: Triple loop motif
Colors: Red, light green, white, black;
Background color: Red
Sources: Gaines 1975, illus. 28.
General description: A narrative composition with a figure walking toward a cacao tree; it holds a pellet bag and aims a blow gun at the tree in the adjacent section. A speech scroll with flowers emerges from the figure’s mouth. A quetzal sits on the blowgun and another hoovers below. Inverted T-shapes fill the background. The tree grows out of the triple loops representing the tree’s roots in the lower band.

Item Number: 25
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Jar with flaring mouth, round body
Dimensions:
Paste: Thin Orange ware
Ceramic Phase: Late Xolalpan
Condition: Rim restored, some stucco design missing
Supports:
Upper border: Two glyph/emblem designs alternate four times
Lower border: Green and red bands with undecorated white section
Colors: White, green, red, black outlining
Background color: White
Sources: Conides 2018, fig. 3.2; Séjourné 1966, fig. 134.
General Description: Four part design, opposite sides identical. A half-length profile figure wearing a cotton two-part headdress has a red painted face and hands; a black circle is on the cheek. The figure wears earplugs and bracelets. A portion of a speech scroll with profile flowers attached is on the figure’s upper left side. The figure holds a pouch in one hand and a flow motif filled with flowers and bordered with leaves issues from the other. Alternating image is composed of a disembodied hand grasping green feathers; two feathers float above.

Item Number: 26
Location: Diego Rivera Museum Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan
Condition:
Supports: Talud tablero
Upper border:
Lower border: Flowers
Colors: Red, light green, white, black
Background color: Red
Sources:
General Description: Four sections with opposite sections identical. A profile figure wears a long robe and plain headdress. The robe is decorated with cacao flowers as is the speech scroll issuing from the figure’s mouth. Flowers also cascade down the flow motif emanating from the hand. More flowers are in the lower band. Alternating with the figure are bundles of feathers and single feathers scattered over the entire field.

Item Number: 27
Location: Diego Rivera Museum, Anahuacalli
Catalog number: 1732
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan painting on Early Xolalpan phase ceramic
Condition: Much of the painted decoration is worn on one side
Supports: Rectangular with frontal house or temple cut out
Upper border:
Lower border: wide band of horizontal lines with eyes and five pointed stars.
Colors: Red, light green, yellow, white, black
Background colors: Red
Sources: : Conides 2018, figs. 6.24a and 6.24b; Gaines 1975, illus. 18; Séjourné 1966b, fig. 91.
General Description: Four sections, opposite sections identical. The upper half of a profile figure with black face and hand holds a feathered staff in one hand and a frontal feathered shield with five-pointed star motif. The figure is heavily garbed in a reptile skin helmet headdress with stylized butterfly proboscis in front; the helmet is, bordered above and below with long feathers. A rectangular frame, identified as a passageway, fills the adjacent section and consists of three vertical bars with interweaving parallel lines, a red oval shape with three tables and wavy lines, a band of stars and feather ruff.

Item Number: 28
Location: Diego Rivera Museum, Anahuacalli
Catalog number: 1734
Provenience: Unknown
Shape: Cylinder tripod
Dimensions:
Paste: Black
Ceramic Phase: Late Xolalpan/Metepec
Condition:
Supports: Cylindrical with rounded ends
Upper border: Jade discs
Lower border: Jade discs
Colors: Red, light green, white, yellow, black
Background colors: White
Sources: Gaines 1975, illus. 11; Séjourné 1966b, fig. 135.
General Description: Two identical sections. One half of the painting is filled with a profile composite creature consisting of a coyote head and paws with human legs. The body is covered with a loincloth, knee ruffs, and wears what appears to be a band with triangles and feathers with inverted large eyes attached underneath the animal head. A very large inverted speech scroll decorated with profile flowers fills the space to the left of the figure. The figure overlaps both upper and lower borders.

Item Number: 29
Location: Diego Rivera Museum, Anahuacalli
Catalog number: 1741
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Polished Black ware
Ceramic Phase: Late Tlamimilolpa
Condition: Poorly preserved decoration
Supports: Cylindrical with pointed ends
Upper border:
Lower border: Remnants of a fret design are visible
Colors: red, white, light yellow
Background color: Red
Sources: Conides 2018, fig. 6.5; Gaines 1975, illus. 45.
General Description: Continuous repeat design. Two intertwining rows of solid discs encircle the vessel. Portions of missing stucco decoration reveal that the surface of the lower border of the vessel has pre-fired decoration of cloud motifs. It is a late Tlamimilolpa polished ware that bears secondary decorative treatment. The painting style, with simple motifs and undecorated surfaces, is consistent for early style of painting.

Item Number: 30
Location: Diego Rivera Museum, Anahuacalli
Catalog number:
Provenience:
Shape: Cylinder tripod apron lid with knob handle
Dimensions:
Paste: Polished dark brown ware
Ceramic Phase: Late Tlamimilolpa lid style with Early Xolalpan decoration
Condition: Large portions of design are missing but enough survives to make out
Supports:
Upper border:
Lower border: Continuous scroll around perimeter of lid
Colors: Red, green, white
Background colors: Red
Sources: Conides 2018, fig. 6.15.
General Description: Two part design is secondary decoration and was executed in stucco relief. A frontal bird-butterfly emerges from the center of a circular motif, a mirror, and is repeated twice. The center portions of the two motifs are missing.

Item number: 31
Location: Dumbarton Oaks
Catalog number: PC.B.064
Provenience:
Shape: Bowl
Dimensions: 9 5/8 in. x 3.1/2 in.
Paste: Thin Orange ware
Ceramic Phase: Late Xolalpan
Condition: Reconstructed from fragments; interior stucco in poor condition
Supports: None
Upper border: Repeated Reptile Eye glyphs alternate with profile flowers on exterior; Fire God symbols (interior)
Lower border: None
Colors: Light red, pink, green, yellow, white
Background colors: Light red
Sources: Berlo 1992, fig. 14; Conides 2018, Plate 14 and fig. 5.12; Evans 2010, Plate 7;
 Lothrop 1959, cat. No. 49.
General Description: Four part composition with opposite sections identical. Two major motifs adorn the exterior; one is a butterfly and the second a frontal figure with mask like face that wears a large, wide butterfly headdress. This figure has outspread arms and each hand grasps a staff. Below are the wings of a frontal bird over which the human figure is placed. The bird has a stream with shells and other offerings issuing from its mouth; similar streams flank the figure. Painting shows a rare double outline technique in white. Interior figure on bottom of bowl may duplicate the human figure on exterior wall (see Evans 2010:33 for detailed description).

Item number: 32
Location: Dumbarton Oaks
Catalog number: PC.B.068
Provenience: Vicinity of San Juan, Teotihuacan
Shape: Cylinder tripod
Dimensions: H. 11.3 cm (4 ¼ in.); Diam 15.5 cm (6 1/8 in.)
Paste: Polished Brown ware
Ceramic Phase: Early Xolalpan
Condition: Ceramic in excellent condition; stuccoed and painted areas worn
Supports: Rectangular with impressed design, painted red
Upper border:
Lower border:
Colors: Green
Background colors: Green
Sources: Conides 2018, fig. 6.6; Evans 2010, Plate 11; Lothrop 1959, cat. no. 47.
General Description: The outer wall of the vessel is distinguished by two tapering spiral bands. One band is stuccoed and painted green, the other has a pre-fired incised design identified by Evans as the jaw and snout of an animal. Scroll patterns are typical of Gulf Coast lowland style.

Item number: 33
Location: Dumbarton Oaks
Catalog number: PC.B.063
Provenience: Vicinity of San Juan, Teotihuacan
Shape: Cylinder tripod with apron lid
Dimensions: 8 1/6 in. x 7 ¼ in.
 Pot H: 140 cm (5 ½ in.); D. 17.0 cm (6 5/8/ in.)
Paste: Polished Brown ware
Ceramic Phase: Early Xolalpan
Condition: Heavy restoration noted (Evans 2010:27-8)
Supports: Talud tablero, may not be original to the ceramic
Upper border: None
Lower border: None
Colors: Dark red, light red, light green, white, black
Background color: Red
Sources: Conides 2018, Plate 7; Evans 2010, Plates 6a and 6b; Gaines 1975, illus. 14; Lothrop 1959, plate, cat. no. 44.
General Description: Four part composition, opposite sections identical. One section displays costume elements, a large headdress placed above a bifurcated tongue motif. The headdress has a large feather panache at the top and a horizontal panel with jade plaques and disc and obsidian mirror at the center. Lower portion of the headdress shows a wig with bangs that falls alongside the bifurcated tongue motif. Alternate section displays a bundle of reeds or feathers with two flexible tassels above, possibly hanks of cotton (Evans 2010:28).

Item number: 34
Location: Dumbarton Oaks
Catalog number: PC.B.065
Provenience: Vicinity of San Juan, Teotihuacan
Shape: Cylinder tripod
Dimensions: 5 ½ in. x 5 ½ in.
Paste: Brown ware with interior polish
Ceramic Phase: Late Xolalpan
Condition: Large portions of painting missing
Supports: Talud tablero with Ollin in tablero
Upper border: Narrow green band
Lower border: Bar and comb motif, alternates with dots
Colors: Red, light green, reserve white, yellow, black
Background colors: White
Sources: Conides 2018, Plate 10; Evans 2010, Plates 8a, 8b; Gaines 1975, illus. 27; Lothrop 1959, cat.no.46.
General Description: Four part composition. One section has a half-length human figure wearing a tassel headdress is behind a feathered shield or mirror with a dart emerging from the upper right. A rectangular frame composed of several rows of feathers fills the adjacent section. The figure performs a bird sacrifice, indicated by a curved blade with tassel and two red drops.

Item number: 35
Location: Dumbarton Oaks
Catalog number: PC.B.066
Provenience: Vicinity of San Juan, Teotihuacan
Shape: Cylinder tripod
Dimensions: 4.3/16 in. x 5.5 in.
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition: Some stucco painting worn
Supports: Missing
Upper border: Narrow green band
Lower border: RE glyph between halves of a slit gourd; bars and water symbols
Colors: Red, light green yellow, reserve white, black
Background colors: White
Sources: Conides 2018, fig. 6.28a, 6.28b; Evans 2018, Plates 9a, 9b; Gaines 1975, illus. 26; Lothrop 1959, cat no. 45.
General Description: Four part composition, opposite sides identical. A composite human and bird figure with red painted face and step design on the nose and cheek wears a bird butterfly headdress, wings, and talud tablero shaped nose plaque. The face emerges from the bird head: a speech scroll bordered by red scrolls and containing objects emerges from the mouth, one identified as a *chalchihuitl* (Evans 2010:38). Each speech scroll has six appendages around the outer edges, representing, in part, comb and bar shapes, and inverted T-shape, also in the alternate section filled by the rectangular feathered passageway where the figure emerges. Three triple mountain motifs are also visible on the passageway.

Item number: 36
Location: Dumbarton Oaks
Catalog number: PC.B.067
Provenience: Vicinity of San Juan, Teotihuacan
Shape: Cylinder tripod
Dimensions: 4 ½ in. x 5 ¼ in.
Paste: Thin Orange ware
Ceramic Phase: Late Xolalpan
Condition: Some stucco missing, design discernible
Supports: Rectangular
Upper border: Horizontal lines and a band of triangles
Lower border: Molded adornos with faces
Colors: Red, blue-green, white, yellow
Background colors: Red
Sources: Conides 2018, figs. 6.22a and 6.22b; Evans 2010, Plates 10a and 10b; Gaines 1975, illus. 1; Kidder, Jennings and Shook 1946, fig. 176a; Lothrop 1959, cat. no.48.
General Description: Four part composition. In one section the head of an en-face creature with open mouth and large fangs holds a heart in its mouth. The same heart motif appears in the adjacent section and is framed in the same manner as the larger figure, with bands of half stars and feather borders. The heart and frame are flanked by two elongated drops with eyes; red drops fall from the heart in the creature’s mouth, and white drops fall from the heart in the adjacent section.

Item number: 37
Location: Ethnographic Museum, Stockholm
Catalog number: 5258
Provenience: 1.45 meter below floor, southeast corner Room XVI, Burial 3, Xolalpan Compound, 2:N4E2
Shape: Cylinder tripod with basal torus, accompanied by lid
Dimensions: 9 1/3 in. at rim
Paste: Matte Brown ware, rough outer surface and dark brown polished interior; originally painted red, later covered with clay wash and repainted
Ceramic Phase: Early Xolalpan ceramic with Late Xolalpan painting
Condition: Poor, reconstructed from fragments
Supports: Cylindrical with flat base, reconstructed
Upper border:
Lower border:
Colors: Red, green, black
Background colors: Red
Sources: Linné 1934, fig. 36.
General Description: Original composition probably a four part design. Linné expressed doubt that the lid was original to the vessel; the diameter is considerably greater than the vessel. The lid shows a three part design, and does not show original traces of red paint, but only white coating and painted decoration. The lid is almost complete but the painted decoration is preserved in only a small portion. One section of the lid shows a feather fringed garment with scrolls emerging from left and right sides, and a nose plaque with three fangs at the center. A multiple mountain motif can be discerned in one section of the ceramic wall. The adjacent section is incomplete but may show a profile figure wearing a butterfly headdress, as a proboscis is visible near the rim. Black paint fills in contour lines that were first incised.

Item number: 38
Location: Ethnographic Museum, Stockholm
Catalog number: 23.8.513
Provenience: Burial 13, Room 6, Tlamimilolpa
Shape: Cylinder tripod
Dimensions: 5 ¾ in. x 6 in.
Paste: Dark brown
Ceramic Phase: Late Xolalpan
Condition: Design badly eroded
Supports: Talud tablero with Ollin in tablero
Upper border:
Lower border: Vertical bars, profile flowers
Colors: Red, white
Background colors: Red
Sources: Linné 1942,, figs. 272, 273.
General Description: Four sections, opposite sections identical. In one section the upper half of a profile human figure is behind a mirror; it wears a bird-butterfly headdress, a butterfly wing on the back, and a talud tablero (butterfly) nosepiece. In front and behind the figure is a long branch with spikey leaves and four profile flowers. The two flower branches and a series of elongated drops make up the motifs in the adjacent section. A nearly identical vessel was found in the same burial, and left in Mexico (see item no. 77).

Item number: 39
Location: Fine Arts Museums of San Francisco
Catalog number: 78.95
Provenience: Wagner bequest (possibly from Techinantitla Apartment Compound)
Shape: Cylinder tripod
Dimensions: 5 ¼ in. x 5 ½ in.
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition: Some of the stucco and paint is missing
Supports: Talud-tablero with Ollin in tablero
Upper border: Thin white band
Lower border: Profile flowers alternating with diagonal mat design
Colors: Red, green, reserve white, yellow, black
Background color: Red
Sources: Berrin ed. 1988. Fig. 65; Berrin and Pasztory eds. 1992, cat. No. 138; Conides 2017, Plate 11; Conides 2018, figs. 3.7 and 6.2.
General Description: Four part composition, opposite sides depict similar themes. A full length figure facing left is dressed as a bird butterfly, with a combination helmet headdress and feathered wings. Face paint extends over the nose and cheek. A butterfly headdress with proboscis extends upward over the bird beak and has a large feather rimmed eye and a large panache of green feathers. Double water panels issue from the hands of the figures, similar to a plano-relief vessel from Tettitla Offering 26 (see Conides 2018, fig. 5.13). The figure is running, with one leg raised off of the ground. The back mirror is angled away from the body, wings are outstretched, and the head thrust forward. The opposite figure, smaller and less skillfully executed, contains many similar elements as the larger figure. Adjacent section has a diamond-shaped emblem with lattice work interior flanked by vertical rows of feathers and profile flowers. Drops and inverted T-shapes fill the background.

Item number: 40
Location: Fort Worth Museum of Science and History
Catalog number: 31M-263
Provenience:
Shape: Cylinder tripod
Dimensions: 4 ¾ in. x 4 ¾ in.
Paste:
Ceramic Phase: Late Xolalpan
Condition: Some of the design is worn
Supports: Cylindrical with rounded ends
Upper border:
Lower border:
Colors: Red, light green white, yellow, black
Background colors: Red
Sources: Conides 2018, fig. 6.36; Gaines 1975, illus. 3.
General Description: Four part composition, opposite sides identical. One section displays a composite creature with large bifurcated tongue behind a feathered shied bearing a reptile’s eye glyph variant. It has round feather rimmed eyes and wears a headdress composed of a feather panache and border of triangles with a Year Sign emblem at the center, earspools, and segmented collar. The shield has the same triangular pattern as the headdress. A heart and drops motif extends to the upper register of the adjacent section also at the base of the adjacent section; both are separated by horizontal rows of circles.

Item number: 41
Location: Frida Kahlo Museum
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions: 4 ¼ in x 4 ¾ in.
Paste: Dark Black-Brown ware
Ceramic Phase: Metepec
Condition: Much of the painted decoration is destroyed
Supports: Cylindrical with rounded ends
Upper border:
Lower border: White X, repeated
Colors: Red, light green, white, yellow, black
Background color: Red
Sources: Gaines 1975, illus. 2; Séjourné 1966a, fig. 62.
General Description: Four part composition, opposite sides identical. In one section a bird wearing a feather headdress is behind a mirror looking toward a heart placed before a mirror in the adjacent section.

Item number: 42
Location: Frida Kahlo Museum
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions: 4 ¾ in x 4 ½ in.
Paste: Buff
Ceramic Phase: Late Xolalpan
Condition:
Supports: Talud tablero
Upper border:
Lower border: Repeat scroll
Colors: Dark red, light green, white, black
Background color: Red
Sources: Gaines 1975, fig. 31.
General Description: Six part composition with every other section identical. A Reptile’s Eye glyph completely fills one section, a triple mountain motif fills the adjacent section. Each of the mountain peaks are filled with a Bar and Ray motif.

Item number: 43
Location: Frida Kahlo Museum
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions: 4 ½ in. x 4 in.
Paste:
Ceramic Phase: Metepec
Condition: Very good; painting well preserved
Supports: Rectangular
Upper border: Feathers and loops
Lower border: Feathers and loops
Colors: Red, light green, yellow, black
Background colors: Red
Sources: Conides 2018, fig. 6.43a; Gaies 1975, illus. 42, lower.
General Description: Six part composition, every other section identical. A talud-tablero shaped mouth mask is placed before a mirror in one section; alternating is an image of an inverted profile flower placed before a cartouche with wavy lines inside.

Item number: 44
Location: Frida Kahlo Museum
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ¼ in. x 4 ¼ in.
Paste:
Ceramic Phase: Late Xolalpan
Condition: Good
Supports: Cylindrical with rounded ends
Upper border: Repeat scroll
Lower border: Repeat bar and ray
Colors: Red, light green, white
Background colors: Red
Sources: Gaines 1975, illus. 39.
General Description: Four part composition, opposite sides identical. A profile human figure wearing a bird butterfly headdress is displayed behind a mirror in one section and looks left to a section containing another mirror with a talud-tablero motif, probably a nose plaque. The figure wears a similar nose plaque A flow motif with spikey leaves attached falls from one hand. The figure overlaps the upper and lower borders.

Item number: 45
Location: Frida Kahlo Museum
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions: 6 1/8 in x 5 1/8 in.
Paste:
Ceramic Phase: Metepec
Condition:
Supports: Talud tablero with ollin in tablero
Upper border: Feathers with continuous scalloped band divided by a yellow band
Lower border: Repeat jade discs
Colors: Red, green, yellow, black
Background color: Red
Sources: Séjourné 1966a, fig. 78.
General Description: Four identical sections. Large motifs consisting of a butterfly nose plaque inside a feather rimmed mirror completely fill each section. The compositional layout is similar to one on a painted cylinder tripod in the Diego Rivera Museum, Anahuacalli (see item no. 16).

Item number: 46
Location: Frida Kahlo Museum
Catalog number: 135
Provenience: Unknown
Shape: Cylinder tripod
Dimensions: 3 7/8 in. x 4 3/8 in.
Paste: Dark
Ceramic Phase: Metepec
Condition: Good
Supports: Cylinder with rounded ends
Upper border: Short vertical feathers
Lower border: Short vertical feathers
Colors: Red, light green, black
Background color: Red
Sources: Conides 2018, figs. 644a and 6.44b; Gaines 1975, illus. 47.
General Description: Six part composition, every other section identical. A feather rimmed mirror alternates with a two part motif consisting of a fanged nose plaque in front of another mirror.

Item number: 47
Location: Frida Kahlo Museum
Catalog number: 139
Provenience:
Shape: Cylinder tripod
Dimensions: 4 ½ in. x 4 in.
Paste: Dark
Ceramic Phase: Metepec
Condition: Good
Supports: Missing
Upper border: Jade discs, repeat triangles, feather ruffs
Lower border: Jade discs, repeat triangles, feather ruffs
Colors: Red, light green white, yellow, black
Background color: Light green
Sources:
General Description: Continuous repeat design. An abstract design of vertical scalloped bands and elongated drops filled with black specs encircle the vessel in the main register.

Item number: 48
Location: Gilcrease Museum, Tulsa
Catalog number: 54.7795
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Matte brown ware, large fragment
Ceramic Phase: Late Xolalpan
Condition: Half of the vessel is missing; painting very worn
Supports: Talud-tablero with Ollin in tablero
Upper border:
Lower border: Diagonal green and white bands
Colors: Red, green, white, black
Background color: White
Sources:
General Description: Originally four part composition. Motif of a profile human with red and green face paint and large earplug can be discerned. Before the figure is a speech scroll. Alternating section appears to contain a mirror. Surface of the vessel wall is roughened.

Item number: 49
Location: Houston Museum of Fine Arts
Catalog number: 65-70
Provenience:
Shape: Cylinder tripod
Dimensions: 6 in. x 6 1/8 in.
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan
Condition: Excellent
Supports: Talud-tablero
Upper border: None
Lower border: Profile flowers, bars, bar and ray motif
Colors: Red, light green white, black
Background color: White
Sources: Berlo 1984, Plate 166; Conides 2018, fig. 4.14a and 4.14b; Gaines 1975, illus. 32; 1980.
General Description: Four sections, opposite sections identical. A profile human figure walking to the left holds a bag and a blowgun, aimed at the quetzal bird near a cacao tree in the adjacent section. Another quetzal is on the ground near a flower. A third quetzal is perched on top of the tree, a cloud like form extends from its mouth and drops fall from it. Drops also fall from the cacao pods; roots of the tree overlap onto the border

Item number: 50
Location: Hudson Museum, University of Maine at Orono
Catalog number: 69A30
Provenience: 4.8 in. x 5.1 in.
Shape: Cylinder tripod
Dimensions:
Paste: Polished Brown ware
Ceramic Phase: Metepec
Condition: Some areas of stucco missing, otherwise good
Supports: Cylindrical with rounded ends, red paint
Upper border: Thin white band
Lower border: Bar and rays, circles
Colors: Red, yellow, white
Background color: Red
Sources: Berrin and Pasztory, eds. 1993, fig. 130; Conides 2018, Plate 19.
General Description: Four part composition,, opposite sides identical. A figure wearing a thick cotton headdress with three circles inside and a tassel, stepped face paint, earplug, bracelets and loincloth is kneeling or running and holds a blow gun to his mouth. The figure alternates with flowering plants and flying or falling birds. Inverted t-shapes, darts from the blowgun, fill the space. This painting is very similar to one illustrated by Penafiel 1900 (see item no. 122).

Item number: 51
Location: Los Angeles County Museum of Art
Catalog number: AC1998.209.14a
Provenience:
Shape: Cylinder tripod
Dimensions: 4 in x 4 in.
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition: Fair; portions reconstructed from fragments
Supports: Missing
Upper border: Narrow plain band
Lower border: Narrow plain band
Colors: Red, yellow, white, black
Background colors: Red
Sources: Conides 2018, fig. 4.2; Robb 2017,
General description: Four part composition, opposite sides identical. A profile half-length figure behind a mirror faces left; it wears a talud-tablero shaped nose plaque and elaborate plumed butterfly headdress, earplugs, necklace, bracelet A stream of liquid filled with seeds issues from one hand and trails along the lower border. In the adjacent section, flowers emerge from a tri-mountain motif. This painting is identical to another also on a cylinder tripod vessel, in the same collection (item no. 52). Both paintings were executed by the same artist, as details on each are handled in identical fashion. For example, large, bulbous noses are seen on the figures in both paintings. The surfaces of the vessels are very dark, indicating they may have been burned, and recovered from a cremation burial. The use of reserve white however, is still discernible.

Item number: 52
Location: Los Angeles County Museum of Art
Catalog number: AC1998.209.14b
Provenience:
Shape: Cylinder tripod
Dimensions: 3 ¾ in. x 4 ½ in.
Paste:
Ceramic Phase: Late Xolalpan
Condition: Fair; reconstructed from fragments
Supports: Missing
Upper border: Narrow solid band
Lower border: Narrow solid band
Colors: Red, yellow, white, black
Background colors: Red
Sources: Conides 2018, fig. 4.2; Robb 2017,
General Description: Twin or paired with vessel to item no. 51.

Item number: 53
Location: Los Angeles County Museum of Art
Catalog number: M.71.73.179
Provenience:
Shape: Cylinder tripod
Dimensions: 5 3/8 in. x 5 ¾ in.
Paste: Matte Brown Ware
Ceramic Phase: Early/Late Xolalpan
Condition: Ceramic is in good condition, at least one third of the painting is worn off
Supports: Talud-tablero with Ollin in tablero
Upper border: Thin white band
Lower border: Mat motif
Colors: Red, yellow, green, white, black
Background colors: Red
Sources: Conides 2018, figs. 6.16a and 6.16b.
General Description: A Year Sign headdress alternates with a triple mountain motif with smoke curling out from the sides. Use of reserve white technique is discernible, as is black outlining with incision.

Item number: 54
Location: Los Angeles County Museum of Art
Catalog number: AC.1993.217.15
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ¾ in. x 6 3/8 in.
Paste: Brown ware
Ceramic Phase: Early Xolalpan style ceramic with Late Xolalpan painting
Condition: Fair; some color worn. Reconstructed from fragments
Supports: Talud-tablero with Ollin in tablero
Upper border: Continuous scroll
Lower border: None
Colors: Red, green, yellow, white, black
Background colors: Green
Sources: Conides 2018, plate 15 and fig. 6.37.
General Description: Four part composition, opposite sides identical. A headdress, earplugs, and nose plaque are arranged as though worn. The alternate image is a mirror with talud-tablero nose plaque on top. For radiating bands at the corners of the mirror are repeating patterns found on the headdress in alternate section. Motifs are similar to the shouldered cylinder tripod in the collection of the Cleveland Museum (Item number 11). Burnished wall surface suggests that the stucco and paint was secondary decoration. Area beneath the basal molding, including the supports, are painted red.

Item number: 55
Location: Los Angeles County Museum of Art
Catalog number: AC1996.146.56
Provenience:
Shape: Cylinder tripod
Dimensions: 6 ¼ in. x 6 ¾ in.
Paste: Brown ware
Ceramic Phase: Late Xolalpan/Metepec
Condition: Good, one major crack; shows ancient repair
Supports: Talud-tablero
Upper border: Repeat flowers and leafy stems
Lower border: Repeat flowers and leafy stems
Colors: Red, green, yellow, white, black
Background colors: Red
Sources: Conides 2018, fig. 3.6.
General Description: Two designs alternate three times around the vessel. One motif is a frontal face emerging from the center of a mirror. The face has goggle encircled eyes, bared teeth; a five lobed drop motif extends from the mouth. Bared teeth are also found in late phase mural paintings and figurines. Three alternating motifs are small insect like creatures that may be bird and butterfly composites.

Item number: 56
Location: Los Angeles County Museum of Art
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition: Lower portion of figure destroyed
Supports:
Upper border:
Lower border: Horizontal/diagonal patterns
Colors: Red, light green white, yellow, black
Background colors: White
Sources: Gaines 1975, illus. 19.
General Description: A half-length, front facing figure on a platform occupies almost one half of the vessel surface. Goggles encircle the eyes and a large nose plaque obscures the lower face. A feather headdress with central circular element possibly a mirror. Five drops fall from a feathered staff in the figure’s right hand. The left arm cradles a vessel with water streams and eyes. The vessel bears a Year Sign motif. A scalloped speech scroll extends out from the streams of water. As of 9/2/92, this vessel was not located in the museum’s collection: it may have been on temporary loan from another institution.

Item number: 57
Location: Los Angeles County Museum of Art
Catalog number: AC1998.209.13
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ¼ in. x 5 ½ in.
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition:
Supports:
Upper border: Thin green band
Lower border: Thin green band
Colors: Dark red, light red, green, white, black
Background colors: Red
Sources: Conides 2018, fig. 4.9a, 4.9b.
General Description: Four part composition with opposite sides identical. A frontal temple motif with *almenas* is partially obscured by a shield with a hand inside of it; pears in each corner flank the temple. The temple doorway looks similar to tripod supports originating in the Late Tlamimilolpa phase. The temple alternates with a five tassel headdress.

Item number: 58
Location: Los Angeles County Museum of Art
Catalog number: AC1996.146.55
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ¼ in. x 5 5/8 in.
Paste: Thin Orange ware
Ceramic Phase: Late Xolalpan
Condition: Fair, is repainted. Bottom partially restored.
Supports: Rectangular with inverted V-shape cut out
Upper border:
Lower border:
Colors: Red, green, white, black
Background colors: Red
Sources: Berrin and Pasztory eds. 1993, fig. 139; Conides 2018, fig. 6.23.
General Description: Two main figures are separated by bands with star designs. Frontal facing figures are behind a shield motif decorated with a five pointed star. The figure holds a staff and a shield, and wears an elaborate coyote headdress; the creature’s bared fangs border the figure’s forehead. This painting is virtually identical to a slightly smaller Thin Orange ware cylinder tripod with solid rectangular supports in a private collection (see item no. 106).

Item number: 59
Location: Los Angeles County Museum of Art
Catalog number: AC1998.209.14
Provenience:
Shape: Cylinder tripod
Dimensions: 4 ¾ in. x 5 ¼ in.
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan
Condition:
Supports: Solid rounded with slits (half of one original foot and one spurious foot)
Upper border:
Lower border: Continuous band of profile flowers.
Colors: Red, light red, deep green, white, black
Background colors: Red
Sources: Conides 2018, fig. 6.40.
General Description: Three part composition, opposite sections identical. In one section a feathered bird appears to emerge from a gourd: the top half of the gourd is to the left of the bird’s head. The adjacent section is scattered with flowers and shells. Black outlining is applied to incised contour lines around the motifs.

Item number: 60
Location: Los Angeles County Museum of Art
Catalog number: AC1998.209.15
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ½ in. x 5 ¾ in.
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan
Condition: One side of the composition is obliterated
Supports: Talud tablero with Ollin in the tablero
Upper border:
Lower border: Diagonal bar and ray motif
Colors: Red, green, white
Background color: Red
Sources: Conides 2018, fig. 4.13; Robb ed. 2017, cat. no. 11, p. 215.
General description Four-part composition, opposite sides identical. A running or kneeling human figure wearing a butterfly headdress with a star emblem on top of the head, long hair, earspools, face paint, bracelet, a back mirror with feathers, sandals and a loincloth holds a blow gun to his mouth. A net bag holds the hunted birds. Inverted T shapes, darts, fill the space. Use of reserve white technique is evident.

Item number: 61
Location: Los Angeles County Museum of Art
Catalog number: AC1998.209.16.1
Provenience:
Shape: Cylinder tripod
Dimensions: 6 ½ in. x 6 ½ in.
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan
Condition: Much of the vessel is in fragments
Supports: Talud-tablero with Ollin in Tablero
Upper border: Continuous scrolls
Lower border: Diagonal bar and ray motif
Colors: Red, green, yellow, white, black
Background colors: Red
Sources: Conides 2018, figs. 4.3a and 4.3b, and 4.3c; Robb 2017, cat. no. 8, p.213.
General Description: Four part composition, opposite sides identical. A front facing figure with outstretched wings and multi-tiered headdress consisting of bird helmet, a large headdress composed of a lower tier with rows of circles, and a butterfly headdress with large feather rimmed eyes and curled proboscis. The figure is obscured by costume, and only the face emerges. The large headdress overlaps the upper border. Before the figure is a circular mirror in a curved bowl. The adjacent section displays a tri-mountain motif with scrolls emerging from both sides, placed inside a bowl. Profile flowers fill the background. Reserve white technique is evident. Black lines are painted rather than incised. This vessel has “twin” (item no. 62); this ceramic has more damage than its twin.

Item number: 62
Location: Los Angeles County Museum of Art
Catalog number: AC1998.209.16.2
Provenience:
Shape: Cylinder tripod
Dimensions: 6 ½ in. x 6 5/8 in.
Paste:
Ceramic Phase:
Condition: Some areas reconstructed from fragments, some fragments missing.
Supports:
Upper border:
Lower border:
Colors: Light red, green, white, yellow, black
Background colors: Red
Sources: Conides 2018, figs. 4.3a, 4.3b and 4.3c; Robb 2017, cat. no. 8, p.213.
General description: Painting is identical to Item number 61, but the ceramic is in better condition.

Item number: 63
Location: Los Angeles County Museum of Art
Catalog number: AC1993.217.16
Provenience:
Shape: Cylinder tripod
Dimensions: 5 5/8 in. x 5 7/8 in.
Paste: Matte Brown ware with some burnishing on rim and interior
Ceramic Phase: Late Xolalpan
Condition: Fair; design is discernible. Ceramic reconstructed in one area; one support also reattached
Supports: Talud-tablero with Ollin in tablero
Upper border:
Lower border:
Colors: Red, green, yellow, white, black
Background colors: Red
Sources: Berrin and Pasztory eds. 1993, p. 253; Conides 2018, fig. 6.33a; Cowgill 2015, fig. 7.16b; Mandell 2015, fig.13.
General description: Two part composition. A frontal face wears goggles around the eyes, a prominent three tassel headdress, earplugs, a fanged nose plaque, and a two-strand necklace is repeated twice. The figure holds a circular shield with a star emblem and darts in one hand; behind the shield appears to be a flaming bundle. A feathered staff is held in the other hand. Similar figures in murals and other ceramics have been identified by Clara Millon (1973, 1988a) as commanders of military units.

Item number: 64
Location: Los Angeles county Museum of Art
Catalog number: AC1992.134.11
Provenience:
Shape: Molded bowl with ring base
Dimensions: 4 in. x 11 in.
Paste: Thin Orange ware
Ceramic Phase: Metepec
Condition: Good
Supports:
Upper border:
Lower border:
Colors: Red, yellow, green
Background colors:
Sources: Conides 2018, fig.6.47.
General description: Four part design, opposite sides identical. Two motifs alternate and are made in two different decorative techniques. Simple, large motifs consist of a reptile eye glyph applied in the stucco painting technique, and a nose plaque ornament painted in a negative painting technique. The piece is important for the idea that the reserve white technique may have been influenced by the negative painting style – while the processes are different, the results are similar.

Item number: 65
Location: Los Angeles County Museum of Art
Catalog number: M2006.49.2
Provenience:
Shape: Carinated cylinder tripod
Dimensions: 7 ½ in. x 11 ¼ in.
Paste: Dark Brown ware with burnished interior
Ceramic Phase: Late Xolalpan
Condition: Reconstructed from fragments; some pieces missing
Supports: Missing
Upper border:
Lower border:
Colors: Red, green, yellow, white (colors changed due to conservation treatment)
Background colors: White
Sources: Conides 2018, Plate 17, fig. 6.27.
General description: A profile figure wearing a butterfly headdress with rows of circles in the lower register emerges from a passageway decorated with feathers and tri-mountain motifs. Drops of water with black speck fall inside the passageway. Streams of water filed with offerings issue from the figure’s hands. The figurewears step pattern face paint below the nose and wears a bracelet and ear spool with connected flowers beneath it. In front of the figure is a circular form with a variant of the Reptile Eye glyph at the center, flanked by wings. The figure faces an adjacent panel composed of two crossed bands of connected flowers with tabs attached along the borders. The painting below the vessel’s shoulder is eroded and difficult to make out anything except a scroll, a ray motif, and water droplets.

Item number: 66
Location: Los Angeles County Museum of Art
Catalog number: M.2006.49.1
Provenience:
Shape: Cylinder tripod
Dimensions: 9 ¼ in. x 12 ¼ in.
Paste:
Ceramic Phase: Late Xolalpan
Condition: Reconstructed from fragments; some pieces missing.
Supports: Talud-tablero with double Ollin in tablero.
Upper border: Feathers and circles between double bands
Lower border: Large concentric circles between bands
Colors: Red, green, white discernible ((colors changed due to conservation treatment)
Background colors: Red
Sources: ”*LACMA Insider* 2006, p.4-7.
General description: Four part composition with opposite sections identical. One section displays a half-length profile figure wearing goggles, earspool, and a three tassel headdress with a lower section of feathered mirrors holds a shield in one hand and a staff in the other. The figure overlaps both upper and lower borders. Alternating section is filled with wavy vertical lines.

Item number: 67
Location: Los Angeles County Museum of Natural History
Catalog number: P.655.67-1
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ¼ in. x 5 ¾ in.
Paste: Brown ware with burnished interior
Ceramic Phase: Late Xolalpan
Condition: Good; some small areas of paint missing
Supports: Talud-tablero with Ollin in tablero
Upper border:
Lower border: Concentric circles alternate with scalloped lines
Colors: Dark red, light red, green, white, black
Background colors: Light red
Sources: Conides 2018, fig. 6.32; Von Winning 1968, fig. 210.
General description: Four sections, opposite sections identical. A half-length profile figure wears a headdress consisting of a long upper jaw and teeth of a crocodile, feathered eye, small red feathers, a fan of green feathers, and cotton puffs. It also wears goggles and face paint; and holds a staff with three red drops falling from it. A speech scroll with tabs issues from the figure’s mouth. In the adjacent section is an emblem composed of three obsidian knives – two profile and one frontal – emerging from a mirror rimmed with feathers. The figure overlaps the lower border.

Item number: 68
Location: Milan, Private collection
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan/Metepec
Condition: Much overpainting, difficult to tell which areas are original
Supports: Cylindrical with rounded ends
Upper border: Thin white band
Lower border: Diamonds and loops
Colors: Red, green, white, black; some black outlining added in repainting
Background colors: Red
Sources: Monti 1969.
General description: Four part, opposite sides identical. In one section is a tri-mountain motif with flowers emanating from the peaks of the two lower mountains; the center mountain has a red circle in center. The One objet section displays a large, insect like creature with gaping mouth, possibly a grasshopper, placed on a diagonal. It is flanked by a platform decorated with frets and supports various items on its upper surface; most are difficult to make out but one appears to be a green profile face, possibly a greenstone mask. The composition is unusual and not found on other extant stuccoed and painted ceramics. Since the painting was overworked, some of the details are problematic.

Item number: 69
Location: Montreal Museum of Fine Arts
Catalog number: 59.AC.2
Provenience:
Shape: Cylinder tripod
Dimensions: 6 in x 5 ¾ in.
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition:
Supports:
Upper border: Thin green band
Lower border: Repeat profile flowers, alternative=ng yellow and white
Colors: Red, green, yellow, white, black
Background colors: Red
Sources: Conides 2018, fig. 6.39.
General description: Six part design with two designs alternating three times each. In one section is a rain god motif – a curled lip surmounted by three circles, and one half of a Venus symbol below, is encircled by a red and yellow triangular border, and enclosed by a feather border. The adjacent section has a four petal flower with tied knot behind it and three rows of feathers below.

Item number: 70
Location: Museé de l’Homme
Catalog number: B45A.40
Provenience:
Shape:
Dimensions:
Paste: Dark Brown Ware
Ceramic Phase:
Condition: Much stucco missing
Supports: Short cylindrical with rounded ends
Upper border:
Lower border: Connected continuous row of scrolls
Colors:
Background colors:
Sources:
General description: Reportedly collected by Desiré Charnay. One section shows a circular element with a spider-like creature at the center, possibly a web. Diagonal bands are at each corner. Colors are difficult to distinguish as the painting may have undergone some conservation treatment.

Item number: 71
Location: Musee du Cinquantenaire (Musee Royaux d’Art et Histoire, Brussels)
Catalog number: 48.76.464
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition: Reconstructed from fragments, much of the painting is missing
Supports: Missing
Upper border: Incomplete, contains circular forms – mirrors – with emerging curved blades
Lower border: Incomplete, contains circular forms – mirrors – with emerging curved blades
Colors: Red, green, white, yellow, black outlining
Background colors: White
Sources: Conides 2018, fig. 4.25; *Les Azteques*, 1987, plate 122.
General description: Four part design, opposite sides identical. In one section a profile half-length figure wears an unusual two part animal headdress; one of the animal heads resembles a serpent head is at the very top top, the other below the face appears to be a coyote. The figure faces left and holds a feathered staff in one hand, and a shield and flaming bundle in the other. The figure also wears green eye rings and a nose bar. In front of the figure’s face are two floating hearts, and to hearts also occupy the very top of the top headdress. Other details on this vessel are obscured due to damage.

Item number: 72
Location: Musee du Cinquantenaire (Musee Royaux d’Art et Histoire, Brussels)
Catalog number: AAM-39-211
Provenience:
Shape: Cylinder tripod
Dimensions: 6 in. x 6 ¾ in.
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition: Large portion of the painting is worn away
Supports: Talud tablero with Ollin in tablero
Upper border:
Lower border: Scalloped diagonal bands alternate with frontal flowers
Colors: Red, white, black outlining
Background colors: Red
Sources:
General description: Fur part composition, opposite sides identical. In one section is a frontal facing figure wearing a serpent skin headdress similar to the one in Item number 18 (Diego Rivera Museum). The figure also wears goggles around the eyes and a nose bar; it holds a staff in one hand and a shield in the other. The adjacent section displays a profile bird with two elongated drops falling from its beak. There is also a remnant of a speech scroll. A large portion of the painting is missing in this area. The bird appears to be passing through a circular object – a mirror – as the tail feathers are visible on the right side of the object.

Item number: 73
Location: Musee du Cinquantenaire (Musee Royaux d’Art et Histoire, Brussels)
Catalog number: AAM.00087.1.84
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ¼ in. h.
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition: Good; painted surface is intact
Supports: Talud-tablero with Ollin in tablero
Upper border:
Lower border: Mountain motifs with flowers extending out
Colors: Red, green, yellow, white, black
Background colors: Red
Sources: Conides 2017, fig. 7.5; 2018, fig. 5.3.
General description: A half-length profile figure wears bird butterfly accouterments consisting of a large multi-tiered headdress with circular elements at the lower register and butterfly eye, wings, and proboscis at the top. The figure wears a nose bar and earspool with extended tab and is behind a mirror. A wing and tail feathers extend to the right.. A panel of liquid with offerings flows from extended hand; the hand also holds a bowl and on the bowl is perched a butterfly facing the figure and drinking from the bowl. A decorated speech scroll rises up between them. Adjacent section has a wide vertical panel containing a central circular element flanked by three horizontal bands at the top and bottom.

Item number: 74
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 9-2733
Provenience: Burial 28, Tetitla Apartment Compound 1:N2W2 (Adult burial in east portico of the large pation pation in the North Central room group)
Shape: Cylinder tripod
Dimensions: 5 ¼ in. x 6 in.
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition: Good except for one vertical crack
Supports: Talud-tablero rattle supports
Upper border:
Lower border: Eyes encircled with goggles
Colors: Black, light green
Background colors: Black
Sources: Rattray 2001, fig. 164; Séjourné 1966a, lám. 33 and fig. 90; Sempowski 1994, plate 11.
General description: Continuous repeat design. Two horizontal rows of curved obsidian blades encircle the vessel. The top row of blades curved to the right, and the lower curves to the left. An elongated drop falls from the end of each blade. The style of painting is consistent with Late Xolalpan phase, showing a crowded field, and abbreviated painting style with background color included in the motifs (see Conides 2018, p. 72-75 for painting techniques). The painting style and subject are similar to another vessel on display at the Diego Rivera Museum and another illustrated by Séjourné (see item nos. 19 and 123).

Item number: 75
Location: Museo Nacionál de Antropología, Mexico City
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition: Most of the stucco and paint is worn off
Supports: Talud tablero
Upper border:
Lower border:
Colors: Red, light green, white, black
Background colors: Red
Sources: Gaines 1975, illus. 33.
General description: A profile head and headdress are in one section; in the adjacent section are two long-stemmed flowers with numerous spikey leaves extending up from the lower band. The rest of the painting is destroyed.

Item number: 76
Location: Museo Nacionál de Antropología, Mexico City
Catalog number:
Provenience:
Shape: Cylinder tripod and lid
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition:
Supports: Rectangular
Upper border:
Lower border: Green discs
Colors: Red, light green yellow, black
Background colors: Light green
Sources: Conides 2018, fig. 4.21; Gaines 1975, illus. 6.
General description: The head and tail of a bird jaguar composite creature fills almost half of the painting surface. The head is in profile, and a heart and drops motif hangs from the mouth. The creature is passing through a series of frames consisting of a band of continuous triangles, five pointed stars, and feathers.

Item number: 77
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: MNA14554
Provenience: Burial 13, Room 6, Tlamilolpa Apartment Compound Excavated by Sigvald Linné)
Shape: Cylinder tripod
Dimensions: 5 ¾ in. x 6 in.
Paste: Dark Brown ware
Ceramic Phase: Late Xolalpan
Condition: Much of the stucco and paint worn off; some restoratuon
Supports: Talud-tablero with Ollin in tablero
Upper border:
Lower border: Vertical bars, profile flowers
Colors: Red, white
Background colors: Red
Sources: Gaines 1975, illus. 40; Linné 1942, fig. 272.
General description: Four sections, opposite sections identical. In one section a half- length profile figure is behind a round object and wear a butterfly headdress, a butterfly wing on its back, and a nose plaque. Before the figure is a long branch with spikey leaves and four profile flowers. Two flower branches and a series of elongated drops are also in the adjacent sections. This is one of two almost identical vessels found in the burial.

Item number: 78
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02241
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition: Most of the stucco and paint worn off
Supports: Cylindrical with rounded ends
Upper border:
Lower border:
Colors: Red, light green, white, yellow(?), black
Background colors: Red
Sources: Gaines 1975, illus. 48; Pina Chan 1960, foto 29.
General description: Four sections, opposite sections identical. One section is filled with a large headdress, shown frontally; it alternates with an inverted profile flower in the adjacent section. The headdress overlaps the upper border composed of triangles and lower border of feathers in a manner associated with Late Xolalpan painting style. The painting is very similar to those on the vessels in the Cleveland Museum of Art and Los Angeles County Museum of Art, in style and subject (item nos 11 and 54).

Item number: 79
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02075
Provenience:
Shape: Cylinder tripod
Dimensions: 3 7/8/ in. x 7 7/8 in
Paste: Black with brown slip, possibly Lustrous Ware
Ceramic Phase: Early Xolalpan
Condition:
Supports: Missing
Upper border: Repeat pentagonal stars inside of concentric circles
Lower border:
Colors: Red, white, black
Background colors: Red
Sources: Conides 2018, fig. 4.11; Gaines 1975, illus. 15.
General description: Four sections, opposite sections identical. A headdress fills one section and alternates with a temple structure above a pentagonal star enclosed inside a feathered circular form. The headdress displays similar pentagonal stars and a lower row of fangs. The temple is composed of posts, a thatch roof, and almenas.

Item number: 80
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-01775
Provenience:
Shape: Cylinder tripod
Dimensions: 3.5 in. x 4 7/8 in.
Paste:
Ceramic Phase:
Condition: Most of the painting is preserved
Supports: Missing
Upper border:
Lower border: Repeat scalloped bar and ray
Colors: Red, light green, white, black
Background colors: Red
Sources: Gaines 1975, illus. 24; Soustelle 1968, Plate 17.
General description: Two alternating identical images. A half-length profile figure holds a staff and wears a bird-butterfly headdress and wing back piece, long hair, nose piece and step pattern face paint is behind a rectangular object; it looks toward a triple mountain motif with drops. The central mountain contains a circle in it; the tw lower mountains contain half circles and elongated drops extend upward from their peaks. In the background around the mountain are elongated drops and a bar and ray motif is behind the figure.

Item number: 81
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-01776
Provenience:
Shape: Cylinder tripod
Dimensions: 2 5/8 in x 3 ¾ in.
Paste Thin Orange Ware
Ceramic Phase: Late Xolalpan
Condition: Almost half of the stucco and paint is worn off
Supports:
Upper border: Thin band
Lower border:
Colors: Red, light green white, yellow, black
Background colors: Light green
Sources: Gaines 1975, illus. 8.
General description: Two alternating images, each represented twice. The profile head of a bird-serpent creature emerges from a feathered passageway. Before its mouth is a heart with eight lobes extending out and which also fill the adjacent section. The background contains elongated drops with frontal eye attached.

Item number: 82
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02029
Provenience:
Shape: Cylinder tripod
Dimensions: 8 ¼ in. x 9 ½ in.
Paste: Lustrous Orange ware
Ceramic Phase: Early Xolalpan
Condition: Restored from fragments, shows ancient repair (cracklacing) on two sides
Supports: Rectangular with cut out profile temple
Upper border:
Lower border:
Colors: Red, light green, white, black
Background colors: Red
Sources: Berrin and Pasztory eds. 1993, fig. 136; Conides 2018 fig. 3.10.
General description: Continuous design of criss-crossing diagonal bands with spaces filled with frontal four petal flowers. Each band contains a repeat scroll design and each petal displays a similar scroll element. Portions of stucco are missing, revealing plano-relief design with double scrolls, typical of Lustrous wares. Traces of red pigment are also on the original surface.

Item number: 83
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02079
Provenience:
Shape: Cylinder tripod
Dimensions: 7 ½ in. x 11 ¾ in.
Paste:
Ceramic Phase:
Condition:
Supports: Rectangular
Upper border:
Lower border: Reptile Eye glyph
Colors: Red, light green, black
Background colors: Red
Sources: Gaines 1975, p. 302.
General description: Four part composition with two alternating images. In one section the head and neck of a quetzal in profile looks right. It wears a feathered headdress with butterfly proboscis in front, butterfly wing in back. The adjacent section is filled with bird and butterfly wings.

Item number: 84
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02410
Provenience:
Shape: Cylinder tripod
Dimensions: 5 3/8 in. x5 3/8 in.
Paste:
Ceramic Phase: Late Xolalpan
Condition:
Supports: Talud-tablero
Upper border: Repeat scrolls
Lower border: Diagonal overlapping lines
Colors: Red, light green, white, black
Background colors: Red
Sources:
General description: Four part composition with alternating images. The upper half of a profile figure with face paint, necklace, bracelet, holding a feathered staff and wearing a bird butterfly headdress, a talud-tablero shaped nosepiece, a wing back piece. Faces mountains that are flanked by profile flowers hanging from the upper band of a repeat scrolls. The figure overlaps both upper and lower borders.

Item number: 85
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02412
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ½ in. x 6 5/8 in.
Paste:
Ceramic Phase: Early Xolalpan
Condition:
Supports: Cylindrical with flat ends
Upper border:
Lower border: Repeat scrolls
Colors: Red, light green
Background colors: Light green
Sources: Gaines 1975, illus. 5.
General description: Two images alternating twice. One section displays a large red drop with five lobes extending downward. It alternates with a cartouche containing four volutes, one in each corner projecting toward the center. The lower border is painted over a basal torus.

Item number: 86
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02487
Provenience: Periferico, Section 2 (Proyecto Teotihuacan excavation 1964)
Shape: Cylinder tripod
Dimensions: 5 1/8 in. x 6 ½ in.
Paste:
Ceramic Phase: Early Xolalpan
Condition:
Supports: Talud tablero
Upper border:
Lower border:
Colors: Red, light green, white, black
Background colors: Black
Sources: Conides 2018, figs. 3.8a and 3.8b..
General description: Three identical full figure coyotes repeat around the vessel. They sit on their haunches and look to the left. Each wears a feather headdress and a feather tassel on the end of their tails. Two speech scrolls decorated with triple tabs project from their mouths and curl over the tails of the figure in front. Two elongated drops fall in front of their mouths and speech scroll.

Item number: 87
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02498
Provenience: Burial 14, Tetitla Apartment Compound 1:N2W2 (Adult burial in the south room of the west-central patio)
Shape: Cylinder tripod
Dimensions: 5.5 in x 6 ¼ in
Paste:
Ceramic Phase: Late Xolalpan
Condition: Very good
Supports: Talud-tablero with Ollin in tablero
Upper border:
Lower border: Frontal flowers and scalloped lines
Colors: Red, light green, white, black
Background colors: Red
Sources: Berrin and Pasztory eds. 1993, p. 252; Conides 2018, fig. 6.18; Sempowski 1982, p. 646; Séjourné 1966a láms. 29, 32, 51.
General description: Two identical images repeat twice and are separated by double vertical lines. In one section a profile full length figure wearing goggles and a feathered headdress with plaques walking and facing left holds a knife with a curved blade. At the end is a heart with three red drops; a speech scroll projects from the drops. The second section has a heart and drops motif. Sempowski reported that the body was exposed to fire as there is evidence of charred bones. The walls of the room were adorned with mural paintings- the north portion of the west wall shows two paintings in different styles separated by a floor level (See Miller 1973, fig. 258).

Item number: 88
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02575
Provenience:
Shape: Cylinder tripod
Dimensions: 3 2/3 in. x 4 1/6 in.
Paste:
Ceramic Phase: Late Xolalpan/Metepec
Condition:
Supports: Cylindrical with rounded ends
Upper border:
Lower border:
Colors: Red, white
Background colors: Red
Sources:
General description: All of the stucco and paint is lost except for the upper band.

Item number: 89
Location: Museo Nacional de Antropología, Mexico City
Catalog Number: 09.0-00758
Provenience:
Shape: Cylinder tripod
Dimensions: 4 2/3 in. x 4 2/3 in)
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition: Fair. Large fragment of ceramic missing
Supports: Cylindrical rattle supports with rounded ends
Upper border: Red repeated scrolls interspersed with white dots
Lower border: Wavy lines with concentric circles or eyes
Colors: Red, light green, white, black
Background color: Green
Sources: Conides 2018; figs. 4.6a and 4.6b.
General description: Four part composition, opposite sections identical. A full length figure with a goggle-encircled eye holds a large curved obsidian blade and faces a disembodied garment. The figure’s headdress is decorated with curved obsidian blades and a heart and drops motif; face paint extends across the jaw.

Item number: 90
Location: Museo Nacional de Antropología, Mexico City
Catalog number:
Provenience: Tetitla Apartment Compound
Shape: Cylinder tripod
Dimensions: 5 in. x 4 ¼ in
Paste:
Ceramic Phase: Late Xolalpan
Condition:
Supports: Talud tablero with Ollin in tablero
Upper border:
Lower border: Diamond shaped eye
Colors: Red, green, white, black
Background colors: Red
Sources: Conides 2018, fig. 6.26; Gaines 1975, illus. 35; Séjourné 1966a, fig.94; Soustelle 1967, plate 40.
General description: Two identical alternating images repeated twice. In one section a full length hunchback figure in profile wearing face paint, earspool, head feathers, knee ruffs, and tasseled sandals stands between two halves of a broken squash or gourd, holding an object that may have been used to crack open the gourd. The adjacent section is filed with a large feather rimmed cartouche that contains three registers of glyphs and symbols: the lower register shows a Reptile’s Eye glyph, the middle register bar and comb symbols and the third register a trapeze and ray or year sign. Four diagonal bands composed of bar and comb motifs extend from the four corners. An RE glyph is also associated with a broken qourd on the lower border of a ceramic n the collection of Dumbarton Oaks (item no. 35).

Item number: 91
Location: Museo Nacional de Antropología, Mexico City
Catalog number: 09.0-00756
Provenience: In the vicinity of the Pyramid of the Moon according to Peñafiel (1900)
Shape: Jar
Dimensions:
Paste: Thin Orange Ware
Ceramic Phase: Late Xolallpan
Condition: Good preservation
Supports: None intended
Upper border: Connected scrolls over a band composed of elements separated by vertical bands
Lower border: Sawtooth designs, scallops, and scrolls (water)
Colors: White, Green, light red, black
Background colors: White
Sources: Conides 2018, figs. 5.9a, 5.9b; Peñafiel 1890, plates 74, 75; 1900, plate 22; Rattray 2001, fig. 212; Seler 1915, fig. 178.
General description: Four part composition with opposite sides different. The main subject is a front facing butterfly with outstretched wings and a proboscis that curves to the left between thick antennae. Flanking the creature in alternate sections are six-part mountain motifs with flowers emerging. See Conides 2018, p. 118 for full discussion of the imagery.

Item number: 92
Location: Museo Nacional de Antropología, Mexico City
Catalog number:
Provenience: Offering 38, Portico of West Central Patio Group, Tetitla Apartment Compound
Shape: Cylinder tripod
Dimensions: 5 in. x 5 ¾ in.
Paste: Dark Brown ware
Ceramic Phase: Metepec
Condition: Much of the stucco and portions of figures missing; reconstructed from fragments.
Supports: Rectangular with cut-out house or temple doorway
Upper border: Thin raised band
Lower border: This raised band
Colors: Red, white
Background colors: Red
Sources: Conides 2018, fig. 3.17; Séjourné 1966a, fig. 9.
General description: Full length profile human figures in a continuous repeat design. A row of elaborately dressed figures holding unidentifiable objects and with goggle encircled eyes face to the right. Figures are pressed from molded stucco and attached to a stucco coated surface. More typical during the Metepec phase are molded applique pressed from clay. There is only one other ceramic with stucco relief is in the inventory (see item no. 30).

Item number: 93
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02804
Provenience: Burial 2, Zacuala Patios (2:N2W2)
Shape: Bowl
Dimensions:
Paste: Black Ware
Ceramic Phase: Early Xolalpan
Condition: Much stucco and paint worn off
Supports:
Upper border:
Lower border:
Colors: Red, white, light green, yellow
Background colors: Black
Sources: Séjourné 1959, fig. 41 and lám. 40; Sempowski 1982, p. 620; 1994, plate 10.
General description: Continuous repeat design; alternating colors of red, white, light green, and yellow in vertical scalloped bands. Each band is outlined in black, which is actually the polished surface of the ceramic wall. Found in Late Xolalpan context and believed to be an heirloom.

Item number: 94
Location: Museo Nacional de Antropología, Mexico City
Catalog number: 09.0-05472
Provenience:
Shape: Bowl
Dimensions: 3 1/6 in. x 10 1/3 in.
Paste: Specular Red Ware
Ceramic Phase: Late Xolalpan/Metepec painting
Condition: Restored from fragments; colors somewhat dulled due to conservation treatment
Supports: None intended
Upper border: Half stars
Lower border:
Colors: Red, light green, dark green, white, black
Background colors: Possibly white
Sources:
General description: Continuous repeat design of eight similar designs of headdresses with tri-lobe drops in a glyph-like arrangement. The design continues along the bottom edge. All elements have double outlining consisting of both red and black outlines. Double outlining on painted ceramics is rare and appears on only two other ceramics in the inventory (see item nos. 31 and 135).

Item number: 95
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-0686
Provenience: Burial North of the Rio San Juan, east of the Street of the Dead
Shape: Cylinder tripod
Dimensions: 8 in. x 6 ¾ in.
Paste: Dark Brown Polished Ware
Ceramic Phase: Late Tlamimilolpa
Condition: Good
Supports: Rectangular with profile house or temple
Upper border:
Lower border:
Colors: Red
Background colors: Red
Sources: Conides 2018, plate 8; Noguera 1955, fig. 15; Pasztory 1997, fig 9.12; Solis ed. 2004, p. 169.
General description: Secondary decoration of stucco covered with red paint; outer surface is also encrusted with hemispherical alabaster discs, including the lid. This is the earliest example of a stuccoed and painted cylinder tripod at Teotihuacan.

Item number: 96
Location: Museo Nacional de Antropología, Mexico City
Catalog number: 09.0-02966
Provenience: Burial 49a/b Cuarto al Oeste, Cuarto 1 Patio W, La Ventilla B (1:S1W3)
Shape: Cylinder tripod
Dimensions: 14.5 cm h x 14.2 cm d
Paste:
Ceramic Phase: Early Xolalpan
Condition: Stucco worn, no design discernible
Supports:
Upper border:
Lower border:
Colors:
Background colors: Red
Sources:
General description: From Sempowski 1982, p. 698: “A cylindrical tripod, originally stuccoed, was part of a group of offerings in a double burial of an adult male and adult female. Both skeletons showed minimal indications of possible exposure to fire. One grooved jar is a possible heirloom from the Early Tlamimilolpa phase.” Rattray 1992, p184 describes the vessel as bicurvate, having a matte surface and traces of red pigment. No photographs available.

Item number: 97
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-006500
Provenience: Termination ritual on the northeastern edge of the main courtyard, Teopancaxco Apartment Compound
Shape: Cylinder tripod
Dimensions: 6 1/8 in. x 11 1/16 in.
Paste: Brown Ware, possibly Lustrous Ware
Ceramic Phase: Early Xolalpan (350 +/- 40)
Condition: Reconstructed from fragments
Supports: Rectangular with cut-out house or temple profiles
Upper border: Thin green band
Lower border: Thin green band
Colors: Red, light red, green, white, black
Background colors: Red
Sources: Conides 2018, plate 9; Manzanilla 2000, p. 80; Manzanilla 2003, p. 51.
General description: A frontal image of a multi-tiered headdress fills one section. It is composed of a lower tier of large green circles, a middle section of three tassels, topped by a large green feather panache with red drops at the center. Feathers also fan out from either side of the lower tier.

Item number: 98
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-06499
Provenience: Termination ritual on the northeastern edge of the main courtyard, Teopancaxco Apartment Compound
Shape: Cylinder tripod
Dimensions: 6 3/8 in. x 10 11/16 in.
Paste: Dark brown/black, possibly Lustrous ware
Ceramic Phase: Early Xolalpan (350 +/- 40)
Condition: Reconstructed from fragments
Supports: Talud-tablero shape with V shape in tablero; partly broken
Upper border: Thin green band
Lower border:
Colors: Light red, dark red, green, yellow, white, black
Background colors: Light red
Sources: Conides 2018, fig. 4.5; Manzanilla 2000, p. 80; 2003 p. 53; 2012b, fig.14; Robb ed. 2017, cat. no. 19.
General description: Recovered from a multiethnic neighborhood in the southeastern sector of the city. Six part composition. As described by Linda Manzanilla, in one section is a serpent that appears to have trapped a crested heron, a bird common to the Gulf Coast. Drops of blood flow from the serpent’s mouth. The scene is repeated three times, and alternates with a smaller section of four-lobed water drops set inside green vertical lines.

Item number: 99
Location: Museo Nacionál de Antropología, Mexico City
Catalog number: 09.0-02844
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ¼ in. x 5 5/16 in.
Paste: Matte Brown Ware
Ceramic Phase: Late Xolalpan
Condition: Most of the stucco and paint is missing; vessel reconstructed from fragments
Supports: Taud-tablero with Ollin in tablero
Upper border: Thin green band
Lower border: Multiple overlapping curved lines
Colors: Red, green, white, black
Background colors: Red
Sources:
General description: From what is left of the painting, one can discern a feather shield on one side and a shield on the other. Their placement suggests a composition that includes a frontal face wearing a headdress with feathers fanning out both sides. Comparable to item nos. 1 and 63.

Item number: 100
Location: Museo Nacionál de Antropología, Mexico City
Catalog number:
Provenience: Palacio 3 Drain offering
Shape: Upright bowl with single rim channel
Dimensions:
Paste:
Ceramic Phase: Early Xolalpan
Condition:
Supports:
Upper border:
Lower border:
Colors: Red, green, black
Background colors: Red
Sources: Rattray 1981b (description only)
General description: Interlaced green scrolls on red background.

Item number: 101
Location: Museum of Mankind, London
Catalog number: 1946 AM 16-15
Provenience:
Shape: Cylinder tripod
Dimensions: 3 ½ in. x 4 ½ in.
Paste: Brown Ware
Ceramic Phase: Late Xolalpan
Condition: Stucco and paint deteriorated
Supports: Talud tablero with Olin in tablero
Upper border:
Lower border: Wide band of continuous interwoven hands
Colors: Red, Green, white, black
Background colors: Red
Sources:
General description: Though the stucco and paint is very worn, it is possible to make out a half-length profile figure wearing a butterfly headdress behind a Reptile Eye glyph. The figure is framed by a rectangular opening typical of others dating to the Late Xolalpan phase in the corpus.

Item number: 102
Location: National Museum of the American Indian, Smithsonian Institution
Catalog number: 22/9282
Provenience:
Shape: Cylinder tripod
Dimensions: 4 ½ in.
Paste: Dark Brown ware
Ceramic Phase: Metepec
Condition: Piece of the upper rim is missing; some portions of stucco worn
Supports: Cylinder with rounded ends
Upper border: Repeat triangles
Lower border: Repeat triangles
Colors: Red, green, white, yellow, black
Background colors: Red
Sources: Conides 2018, fig. 6.46.
General description: Motifs are arranged on a red background. A continuous repeat design of green discs alternating with yellow and green feathers in a diagonal pattern that extends over the entire central design field to the upper and lower borders. There were some alterations made to the design as it progressed, such as shifting and rearranging some elements to make a more balanced design.

Item number: 103
Location: Peabody Museum, Harvard University, Cambridge, Massachusetts
Catalog number: 66-46-2, 0/23009 exchange with Museo Nacional de Antropología, Mexico
Provenience:
Shape: Cylinder tripod
Dimensions: 6 in. x 7 5/8 in.
Paste: Brown Ware
Ceramic Phase: Late Xolalpan
Condition: Much of the stucco is worn, colors very pale
Supports: Talud-tablero rattle supports with Ollin in tablero
Upper border:
Lower border:
Colors: Red, light red, white, green, yellow, black
Background colors: Light red
Sources: Conides 2018: fig. 4.7; Séjourné 1962.
General description: Two identical alternating motifs. A frontal facing composite figure wears a feather rimmed cape, red eye goggles, a red and white talud-tablero shaped nose plaque, has extended wings and a headdress decorated with a Year Sign flanked by curved blades. The headdress lower panel has alternating red and white knots. Above it is a circular motif, a mirror, bordered by feathers. The figure wears green earspools and has a green segmented collar. A triangular panel placed center of the figure contains three elements: one is Ollin, two other elements may be shells. The figure overlaps the upper and lower borders. The adjoining panel is composed of a diagonal section with blade like forms curving to the right, diagonal green and white bands, connected flowers in green, red and white, and a green band with four trumpet shaped flowers on the left. Free floating between the two motifs is an Ollin composed of green and light red interlocked bands. The intact supports of the vessel contain small clay pellets, rattles. .

Item number: 104
Location: Pennsylvania State University
Catalog number:
Provenience: Patio, Maquixco Bajo
Shape: Cylinder tripod fragments from a very large vessel
Dimensions:
Paste: Buff Matte Ware, roughened to receive stucco and painted decoration
Ceramic Phase: Late Xolalpan
Condition: Fragments
Supports: Talud-tablero with double Ollin in tablero
Upper border: Multi level; footprints alternate with large tassel
Lower border:
Colors: Red, yellow, white, black
Background colors: Red
Sources: Sanders ed. 1994-95: Vole 3 Part 2(20), plates 49, 50c.
General description: Fragments of one very oversized stuccoed and painted vessel with oversized supports. Much of the design is destroyed but can be partially reconstructed. Probably a six part composition -- due to the large size of the ceramic -- with two motifs alternating.. One section contains Ollin motif composed of interlaced bands of flowers and scrolls. Based on the identification of a curled proboscis, the alternating motif is a figure wearing a butterfly headdress, above a platform or behind a circular object. Large size vessels are rare.

Item number: 105
Location: Pennsylvania State University
Catalog Number:
Provenience: Patio, Maquixco Bajo
Shape:
Dimensions:
Paste: Copa Ware
Ceramic Phase: Late Xolalpan
Condition: Fragment, with much of the stuccoed and painted coating missing
Supports: Missing
Upper border: Repeat scrolls
Lower border: Repeat scrolls
Colors: Red, white, black
Background color: Red
Sources: Sanders, ed. 1994-95, Vol 3, part 2(20), plate 50b.
General description: Despite fragmented condition, there is enough of the original design to attempt a reconstruction. In one section a half-length profile figure faces left and is behind a circular object. An earplug can be discerned, the headdress is destroyed. A flow motif emanating from the hand is edged with spikey leaves. The adjacent section contains a diamond eye and above it a four petal flower. To one side is a red and white tied knot.

Item number: 106
Location: Private collection
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions: 4 7/8 in.
Paste: Thin Orange Ware
Ceramic Phase: Late Xolalpan
Condition: Much stucco and paint is worn from the surface
Supports: Solid rectangular
Upper border:
Lower border:
Colors: Red, light green white, black
Background color: Red
Sources: Sotheby catalog sale number 4374, May 1980, fig. 188.
General description: Two part composition. Two en-face depictions of a half-length figure behind a feather rimmed shield decorated with a five pointed star or shell motif. Both figures wear identical coyote headdresses that have bared fangs bordering the foreheads. Figures hold a staff in one hand and a shield in the other. The painting is virtually identical to item no. 58 and likely painted by the same artisan, as all details are so similar to suggest they were produced by the same hand.

Item number: 107
Location: Private collection
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions: 3 ¾ in. x 9 ¾ in.
Paste: Brown Ware
Ceramic Phase: Late Xolalpan
Condition: Some stucco and paint missing
Supports: Talud tablero with Ollin in tablero
Upper border: Continuous scrolls
Lower border: Parallel vertical bars, alternating motif not visible
Colors: Light red, green, yellow, white, black
Background color: Red
Sources: Conides 2018, fig. 5.1; Sotheby catalog sale no. 4968, 1982, fig. 146.
General description: Two images alternate twice. A profile half-length figure wears a nose bar, bird- butterfly headdress and wing; the figure is placed behind a circular form, a mirror. Four petal flowers are below the figure’s hand from which a flow motif emanates. It contains shells and leaves border its edges. The figure overlaps upper and lower borders. Flowers fill the adjacent section.

Item number: 108
Location: Private Collection, Orinda, California
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions: 5 ½ in. x 5 ¾ in.
Paste: Brown Ware
Ceramic Phase: Late Xolalpan
Condition: Broken rim
Supports: Talud tablero
Upper border:
Lower border: Continuous row of water lily stems and buds
Colors: Red, light green, white, yellow, black
Background color: Red
Sources: Conides 2018, fig. 4.17; Gaines 1975, illus. 41; Sotheby’s Auction Catalog, Nov. 1990; Von Winning 1968, fig. 212.
General description: Four sections with opposite sections identical. A full length profile figure looks to the left; a speech scroll and triple tabs and profile flower projects from the figure’s mouth. A flow motif filled with seeds falls from the hand. The figure looks toward the adjacent section, containing a large water lily. The figure is wearing female garb, including a *quechquemitl* and skirt, shoes with tassels on top, and a large ear spool with pendant tab. The headdress, composed of a central rosette with radiating feathers is also depicted on two other paintings in the corpus (item nos. 4 and 115).

Item number: 109
Location: Private collection, Chicago
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition: Heavily reconstructed
Supports: Talud tablero with Ollin in tablero
Upper border:
Lower border: Vertical lines and diamond shapes, flowers
Colors: Red, white, green, black
Background color: Red
Sources:
General description: Four sections, opposite sections identical. A figure in profile wears a large butterfly headdress and faces left. The figure has step pattern face paint that extends over the nose and cheek. The figure is in a kneeling or running position holding a hand up to its mouth in the posture of a blow gun hunter. Flowers and t-shaped elements are scattered throughout.

Item number: 110
Location: Private Collection, San Francisco
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Dark Brown Ware
Ceramic Phase: Metepec
Condition: Some reconstruction from fragments; some chipping and color fading
Supports: Cylindrical with rounded ends
Upper border: Scalloped lines
Lower border: Scalloped lines
Colors: Red, bluish green, white, black
Background color: Red
Sources: Berrin and Pasztory eds.1993, p. 254; Conides 2018, fig. 6.45.
General description: One image repeated three times. Horizontally placed double headed serpents face upwards. Creatures have bared teeth and bifurcated tongues. Supports and interior of vessel painted with black paint. Reportedly this ceramic was found with a miniature Thin Orange Ware bowl and a bone inside.

Item number: 111
Location: Private Collection, Mexico City
Catalog number:
Provenience:
Shape: Large fragment of a cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition: About one third of the vessel is missing.
Supports: Talud-tablero with Ollin in tablero; partially broken
Upper border: Continuous repeat scrolls
Lower border: Continuous repeat scrolls
Colors:
Background color:
Sources: Berrin ed., 1988, p. 208.
General description: Two images of a profile full length figure wearing a feathered headdress containing curved blades depicted twice. A flowered speech scroll emanates from the mouth and a flowing panel from the hand filed with seeds or pods; the other hand holds a bag. The adjacent section contains a large head of a dog or a coyote, with an open mouth and upper row of flat teeth exposed. There is ruff below the head and organic forms suggesting roots. This image is interesting in light of the finds of sacrificial burials in the Pyramid of the Moon that contained, in part, jaguar and canine heads.

Item number: 112
Location: Private Collection
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions: 5 7/8 in. x 6 ¼ in.
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan
Condition: Stucco and paint badly worn; some restoration
Supports: Talud-tablero with V-shape cut out in tablero
Upper border: Goblet shaped flowers extending from a thin green band
Lower border: Continuous repeat scrolls
Colors: Red, green, white
Background color: White
Sources: Sotheby Auction Catalog November 19, 1990.
General description: Two identical images alternate twice. In one section a half-length profile figure wearing a large feather headdress, fanged nose plaque, and goggles is behind a circular object bordered in feathers. Feathers also extend put from the back of the figure. The feather have black tips, perhaps owl feathers. The adjacent section shows a circular object, probably a mirror, with a curved blade emerging from the center.

Item number: 113
Location: St. Louis Art Museum
Catalog number: 338:1978
Provenience:
Shape: Cylinder Tripod
Dimensions: 5 1/4 in.. x 5 5/8 in.
Paste:
Ceramic Phase: Late Xolalpan
Condition: Excellent
Supports: Hollow rectangular slab with step-fret cutout design
Upper border:
Lower border: Bars and scallops
Colors: Red, light green, white, black
Background color: Red
Sources: Conides 2018, figs. 6.34a and 6.34b; Parsons 1980, Color plate and black and white photo 134.
General description: Two large, half-length and frontal facing identical figures take up most of the surface space. They have goggle encircled eyes and wear headdresses that display a heart flanked by curved blades at the center. The headdress motif mirrors the action suggested by the objects in the figures hands: two curved blades with hearts with drops impaled on the ends. A flower with a drop extending out is between each figure. The interior of the ceramic is slipped or smudged black (Parsons 1980, p. 98).

Item number: 114
Location: Stendahl Gallery, Los Angeles
Catalog number:
Provenience:
Shape: Cylinder Tripod
Dimensions: 5 2/3 in. x 6 1/3 in.
Paste:
Ceramic Phase: Late Xolalpan
Condition: Stucco and paint of two sections entirely missing
Supports: Rectangular with cut out diamond surrounded by step frets
Upper border:
Lower border: Profile flowers
Color: Dark red, light red, light green, white, black
Background color: Light red
Sources: Gaines 1975, illus. 36.
General description: Four part composition, opposite sections identical. Only half of the painting has survived, but motifs from both sections are discernible. One section depicts a cacao tree with three pods on the right and three frontal flowers on the left. A fourth frontal flower is at the top of the tree. Inverted T elements fall from the pods. A quetzal bird hovers to the right of the uppermost pod. The tree grows out of an “H”-shaped motif composed of bars displaying bar and comb, bar and diamond, and diagonal bands; this motif may be a place name. To the left of the tree are the back feathers of a headdress, indicating a human figure occupied the adjacent section. The painting displays all of the elements associated with blow gun hunter scenes, and it may be a variation of this theme.

Item number: 115
Location: Televisa Museum, Centro Cultural/Arte Contemporaneo, Polanco, Mexico City
 (Closed September 1998)
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste: Matte Brown Ware
Ceramic Phase: Late Xolalpan
Condition: Cracked and chopped
Supports:
Upper border:
Lower border:
Colors: Red, green, white, black
Background color: Red
Sources: Conides 2018, fig. 3.1; Monti 1969, figure 5.
General description: Two part design. A frontal representation of a figure, presumed to be female, wearing very large earspools with pendant tabs, a headdress with a feather rosette at the center, and a multi-strand, segmented necklace. The figure wears a *huipil* edged with feathers or fringe. Arms are held straight out with palms facing outward. This is one of three paintings depicting accouterments associated with female figures.

Item number: 116
Location: Teotihuacan Research Laboratory, San Juan, Teotihuacan (Arizona State University)
Catalog number:
Provenience: From floor, Techinantitla Apartment Compound, 2W:N5E2.7.24.
 (Recovered July 6, 1984)
Shape: Cylinder tripod
Dimensions:
Paste: Matte dark brown ware, roughened to receive stucco and paint
Ceramic Phase: Metepec
Condition: Poor; partly reconstructed from fragments; many pieces missing
Supports: Missing, rectangular support scar visible, probably talud tablero shape
Upper border: Feathers
Lower border: Feathers
Colors: Red, light green, yellow, white, black
Background color: Green
Sources: Conides 2018, Plate 20 and fig. 6.41.
General description: Central image shows a profile green bird with large round eye emerging from an opening or doorway. There are profile flowers in front of the bird, probably originally attached to a speech scroll. The bird faces an architectural structure in green, with green discs placed against a red background. The structure is reminiscent of a small temple.

Item number: 117
Location: Teotihuacan Research Laboratory, San Juan, Teotihuacan (Arizona State University)
Catalog number:
Provenience: Tlajunga 33, Burial 50a-e, Courtyard 3 Shaft Tomb, Lot 700 Tlajinga Apartment Compound
Shape: Cylinder tripod
Dimensions: 5 1/6 in. diam.
Paste:
Ceramic Phase: Late Xolalpan
Condition: Incomplete
Supports: Rectangular with cut out designs
Upper border:
Lower border:
Colors: Black, red, pink or light red, green
Background color: Black
Sources: Rattray 1992, p. 199; description only.
General description: The vessel is described by Evelyn Rattray (1992, p. 199) as consisting of flowers and scrolls in red, pink, and green, on black matte surface. No further information is currently available.

Item number: 118
Location: Teotihuacan Research Laboratory, San Juan, Teotihuacan (Arizona State University)
Catalog number: Find 107
Provenience: Teotihuacan Mapping Project 1966, Test Excavation 2, 30:N4W1
Shape: Large fragment of a large cylinder tripod
Dimensions: 7 ½ in. x 11 in. (approximation)
Paste: Matte Brown Ware with roughened surface
Ceramic Phase: Late Xolalpan
Condition: Poor, large fragment, much stucco missing
Supports: Missing, probably large talud-tablero shape
Upper border:
Lower border: Scalloped lines alternating with concentric circles with dots inside second circle.
Colors: White, red, yellow, green, black outlining; colors changed due to conservation treatment
Background color: White
Sources: Conides 2018, fig. 6.19 a, and 6.19b.
General description: The very large vessel originally displayed two motifs each alternating four times. Full length human figures alternate with concentric circles and three rows of two scalloped parallel lines in contrasting colors. This design is repeated in the lower border. Speech scrolls decorated with flowers emanate from the mouths of the figures and panels of water containing lozenge shaped elements -- seeds – fall from the hands. The other hand holds a bag. Large feather headdresses probably worn by the figures are now destroyed. Garments are covered in rows of circular ornamentation. The figures do not overlap upper and lower borders. All motifs are carefully outlined in painted black lines of even thickness.

Item number: 119
Location: Teotihuacan Research Laboratory, San Juan, Teotihuacan (Arizona State University)
Catalog number:
Provenience: Burial 13a/b, Merchant’s Barrio
Shape: Cylinder tripod
Dimensions: 6 ¼ in.
Paste:
Ceramic Phase: Late Xolalpan
Condition:
Supports: Rectangular with cut out design
Upper border:
Lower border:
Colors: Red, orange-red, white, black outlining
Background color:
Sources: Rattray 1992, p. 215.
General description: “Scroll designs in white and orange-red, outlined in black” is the only brief description available for this ceramic. The burial in which this vessel was found contained six other cylinder tripod vessels, five plain and one incised, and with rounded support scars. Although found in Late Xolalpan phase context, the description of this ceramic, as well as others in the burial, likely date to the Early Xolalpan phase.

Item number: 120
Location: UCLA, Fowler Museum of Cultural History
Catalog number: X75.01711
Provenience: Santiago Ahuitzotla
Shape: Cylinder tripod
Dimensions: 5 ¼ in. x 6 ½ in.
Paste: Matte Dark Brown or Black Ware
Ceramic Phase: Late Xolalpan/Metepec
Condition: Ceramic and stucco well preserved
Supports: Cylindrical with rounded ends
Upper border: Connected profile flowers
Lower border: Vertical Bar and Ray motif
Colors: Red, white
Background color: Red
Sources: Conides 2018, Plate 18; Gaines 1975, illus. 21.
General description: Two identical figures alternate with a conch shell and feather tassel motif. The half-length frontal facing figure wears a four-tassel headdress with a lower tier of half circles. The long hair with bangs represents the wigs associated with headdresses in other paintings (see Conides 2018, fig. 4.11 for example). The figure wears ear spools, goggles and a long, thin nose bar. In front of the figure is a feather rimmed circular object, possibly a shield, with a hand inside. Two feathered arrow fletches are at each corner of the shield, and wings are on either side, suggesting descent. The subject matter is similar to that on item no. 13 from the Dallas Museum of Art, except in that example the figure is shown in profile. This painting is one of three examples that employ double outlining in red and white, a style of painting more reminiscent of murals.

Item number: 121
Location: University of Pennsylvania Museum of Archaeology and Anthropology
Catalog number: 66-27-16
Provenience: Burial 15, Tetitla Apartment Compound (excavated by Laurette Séjourné 1963-64)
Shape: Cylinder tripod
Dimensions: 5 ½ in. x 7 ½ in.
Paste: Matte Brown Ware
Ceramic Phase: Late Xolalpan, with Early Xolalpan features
Condition: Stucco worn on one side; one side rebuilt form fragments
Supports: Rectangular with profile cut out house or temple motif
Upper border:
Lower border: Repeat Scrolls
Colors: Red, light green, white, yellow, black
Background color: Red
Sources: Conides 2018, figs. 6.20 a, b; Gaines 1975, illus. 13; Séjourné 1966a, lám. 31and fig.93.
General description: Four sections with opposite sections identical. In one section a front facing butterfly face composed of large round eyes ringed in red and a feather-rimmed proboscis is above a butterfly nose plaque. They are costume elements. The adjacent section has various motifs scattered over the field, including profile flowers, Ollin, conch shells, and discs. The bottom of the vessel is covered with stick trailing, much like that found on the bottom of Metepec phase bowls.

Item number: 122
Location: Unknown Location
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Metepec
Condition:
Supports: Cylindrical with rounded ends
Upper border:
Lower border: Alternating Bar and Comb with circled
Colors: Probably red, white, yellow
Background color: Probably red
Sources: Gaines 1975, illus. 34; Peñafiel 1900, Plate 19.
General description: The entire pictorial program is not visible from the illustration. In one section, a full length figure holds a blow gun to its mouth; a bird is below it. In the background are suspended elongated drops and inverted T shape elements. A similar painting is seen on the Hudson Museum example (item no. 50). Based on similarity to that piece, it can be assumed that the painting is rendered in two colors, red and white with some touches of yellow.

Item number: 123
Location: Unknown Location
Catalog number:
Provenience:
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition:
Supports: Talud-tablero
Upper border:
Lower border: Goggle encircled eyes
Colors: Black, light green, white
Background color: Black
Sources: Gaines 1975, illus. 43; Séjourné 1966, fig. 59.
General description: Continuous repeat design. Two rows of curved obsidian blades encircle the vessel, one row above the other, filling the entire surface. All blades in both rows curve to the left.. The lower border is decorated with eyes encircled by goggles. The painting is very similar in composition and coloring to one in the Diego Rivera museum and to one in the Museo Nacional de Antropologia; the paintings on these examples differ in that the rows of blades turn in opposite directions (see item nos. 19 and 74). The three ceramics may represent a workshop style.

Item number: 124
Location: Unknown location
Catalog number:
Provenience: Periferico
Shape: Cylinder tripod
Dimensions: 2 ¾ in. x 4 15/16 in.
Paste:
Ceramic Phase:
Condition: Reconstructed from fragments, much stucco missing
Supports: Talud-tablero
Upper border: Thin solid band
Lower border: Flowers
Colors:
Background color:
Sources: Müeller 1978, fig. 30.
General description: Four sections, opposite sections identical. A profile head of a coyote or wolf with a circular object fills one section and alternates with a shield and arrows in adjacent section. The creature’s ears overlap the thin solid band of color on upper rim.

Item number: 125
Location: Unknown Location
Catalog number:
Provenience: Zacuala Palace , Lowest levels
Shape: Cylinder tripod with basal molding
Dimensions:
Paste: Brown Ware
Ceramic Phase: Early Xolalpan
Condition:
Supports: Cylindrical with flat bases
Upper border: Continuous triangles formed by red outline
Lower border: Molded applique, talud tablero nose ornaments
Colors: Red, green, yellow, white, black
Background color: Green, red in lower border
Sources: Gaines 1975, illus. 9; Séjourné 1959, fig. 166 ; 1966a, fig. 64.
General description: In one section a frontal, half-length figure with black face is behind a circular object – a shield – with arrows in upper corners and is above a platform. The figure wears a fanged nose plaque, eye goggles, a single strand beaded collar, wrist ruffs, and a large feather headdress with a five lobe drop motif at the top and an animal head in the lower section. Arms are outstretched and the figure holds two identical feather edged staffs in each hand.

Item number: 126
Location: Unknown location
Catalog number:
Provenience: Zacuala Palace, Lowest levels
Shape:
Dimensions:
Paste:
Ceramic Phase:
Condition:
Supports: Hollow cylinder with flattened ends
Upper border:
Lower border: Fire god symbol
Colors: Red, green, yellow, white, black
Background color: Red
Sources: Séjourné 1959, fig. 158.
General description: Assumed to be a four part composition with opposite sides identical; only one view available. One motif is composed of two curved elements with curve facing outward and bordered by feathers; two half circular elements with feathers beneath flank the curving elements; above them are square panel with dots, possibly indicating cotton. Below it is a half circular element with a back center, possibly a mirror.

Item number: 127
Location: Unknown location
Catalog number:
Provenience: Zacuala Palace, lowest levels
Shape: Cylinder tripod
Dimensions:
Paste:
Ceramic Phase: Early Xolalpan
Condition:
Supports: Flat, solid slabs no decoration
Upper border: Venue symbols surmounted by feather border
Lower border: Molded appliqué talud tablero shaped nose plaques
Colors: Red, light red, green, white, black
Background color: Green
Sources: Séjourné 1959, fig. 159.
General description: Assumed to be a four part composition with opposite sides identical; only one full view available. Two alternating headdress motifs and two staff-like objects bearing Venus symbols, on a platform; three drops fall to the left and right. This motif is flanked by two larger motifs that may be large headdresses; they slightly overlap the upper row of Venus symbols. According to Bennyhoff, plain drops are diagnostic of the Early Xolalpan phase; drops with eyes are characteristic of the Late Xolalpan phase.

Item number: 128
Location: Unknown location
Catalog number:
Provenience: Zacuala Apartment Compound, exact context unknown
Shape: Cylinder tripod
Dimensions:
Paste: According to Séjourné, ivory colored (1959, p. 189)
Ceramic Phase: Early Xolalpan
Condition: Large portion of ceramic are missing
Supports: Talud-tablero with V-shape cutout and incising
Upper border:
Lower border:
Colors: Green, red
Background color: Green
Sources: Séjourné 1959, fig. 160.
General description: Original design was prepared at the time of ceramic manufacture: it consists of
incising within a large square panel that was likely repeated on the alternate side. The ceramic has a secondary coating of stucco and green paint over the entire surface, with the original incised panel highlighted in red.

Item number: 129
Location: Unknown location
Catalog number:
Provenience: Zacuala Apartment Compound, exact context unknown
Shape: Bowl
Dimensions:
Paste: Possibly Thin Orange Ware
Ceramic Phase: Metepec
Condition:
Supports: Ring base
Upper border: Thin green band
Lower border:
Colors: Red, yellow, green
Background color: Red
Sources: Séjourné 1959, fig. 161.
General description: Only one side of the ceramic is illustrated.. Possibly a two art design with opposite sides identical. A profile bird with a large circular eye and curved beak has a stream of water containing eyes flowing from its mouth. The bird faces right; a large wing occupies most of the design field. The bird is yellow and is contained within yellow square panel. The bird is outlined in red and red lines are used to indicate bird feathers and eyes on the stream of water. .

Item number: 130
Location: Unknown location
Catalog number:
Provenience:
Shape: Recurved flat base bowl
Dimensions:
Paste:
Ceramic Phase: Early Xolalpan
Condition:
Supports:
Upper border:
Lower border:
Colors: Red, green, white, black
Background color:
Sources: Bennyhoff 1964-66,E. Xol. p. 93; Séjourné 1964a: fig. 114.
General description: Continuous repeat design of alternating open and closed water lilies suspended from a vine and encircle the entire ceramic. All motifs are outlined in black. Thin green bands border the scene above and below. The upper band continues into the inside of the ceramic. James Bennyhoff commented that the piece is problematic because the shape in the published drawing is incorrect.

Item number: 131
Location: Unknown location
Catalog number:
Provenience:
Shape: Bowl
Dimensions:
Paste:
Ceramic Phase: Late Xolalpan
Condition:
Supports:
Upper border:
Lower border:
Colors: Black, green, white, red
Background color: Black
Sources: Séjourné 1966a, fig. 115.
General description: Continuous repeat design. Interlaced green bands enclose diamond shaped areas containing white saw tooth designs, surrounding rectangular green cartouches containing red Venus symbols. The interior upper rim has continuous band of angular scrolls in green.

Item number: 132
Location: Unknown location
Catalog number:
Provenience: Tetitla Apartment Compound, exact location unknown
Shape: Bowl
Dimensions:
Paste: Brown Ware
Ceramic Phase: Metepec
Condition:
Supports:
Upper border:
Lower border:
Colors: Light red, yellow
Background color: Dark ceramic wall included in decoration
Sources: Séjourné 1966a, fig. 120.
General description: Only one view available; composition probably displays a four part design with alternating colors. A highly stylized four petal flower design covers the entire surface of the outer wall. The dark ceramic wall is used in place of black outlining to define petals and borders within each flower. No stucco coating is applied on the outer surface.

Item number: 133
Location: Unknown location
Catalog number:
Provenience: Tetitla Apartment Compound, exact location unknown
Shape: Bowl
Dimensions:
Paste: Dark Brown Ware
Ceramic Phase: Metepec
Condition:
Supports:
Upper border:
Lower border:
Colors: Red, yellow
Background color: Dark ceramic wall
Sources: Séjourné 1966a, fig. 119.
General description: Simple, large format angular key design appears in tow color contrasting panels, one red, one yellow. The color of the ceramic wall is incorporated into the design and defines it. No stucco coating is used on the outer surface.

Item number: 134
Location: Unknown location
Catalog number:
Provenience:
Shape: Bowl
Dimensions:
Paste:
Ceramic Phase: Early Xolalpan
Condition:
Supports:
Upper border:
Lower border:
Colors: Red, green, white
Background color: White
Sources: Conides 2018, fig. 5.8; Séjourné 1966a, fig. 121.
General description: In the section shown in the drawings, a front facing butterfly with large antennae and feathered proboscis and outspread wings is displayed against a white background. Elongated drops fall around the butterfly from a scalloped red and green upper band; two yellow shells are placed to the left and right of the scene. The image alternates with thick vertical tri-color bands in green, red and white.

Item number: 135
Location: Walters Art Museum
Catalog number: 48.2769
Provenience:
Shape: Cylinder tripod
Dimensions: 8 3/8 in. x 11 5/16 in.
Paste: Lustrous Orange ware
Ceramic Phase: Early Xolalpan
Condition:
Supports: Rectangular with impressed scroll design
Upper border:
Lower border:
Colors: Red, blue-green, white, black
Background color: Red
Sources: Conides 2018, fig. 3.9.
General description: Continuous design of three profile jaguars with gaping mouths and protruding tongues facing left and holding a dripping cloud or bleeding heart motif in one outstretched paw turned upward. Drops fill the space below. The jaguars have double outlines in white with black borders, a rare feature on painted ceramics. It is unknown whether this painting has been restored.

Item number: 136
Location: Yale University Art Gallery
Catalog number: 1958.15.2
Provenience:
Shape: Cylinder tripod
Dimensions: 5 3/8 in. x 5 1/4 in.
Paste: Matte Brown Ware
Ceramic Phase: Late Xolalpan
Condition: Appears to have had considerable revision
Supports: Talud tablero, with Ollin cut out in tablero
Upper border:
Lower border: Repeated scalloped Bar and Ray design
Colors: Red, light green, white, black
Background color: Red
Sources: Conides 2018, figs. 6.31a and b; Kubler 1984, fig. 198.
General description: Four sections, opposite sections identical. In one section a half-length figure in profile is behind a half circular object with feathers around the rim. The figure wears step pattern face paint, and a multi-tiered headdress that displays in part a wing scroll of a bird. A tri-lobe drop motif is in the uppermost portion of the headdress. The figure holds a shield in one outstretched hand, and a feathered staff in the other. The headdress in particular has undergone considerable reworking, and added black outlines redefine the original painting. In the adjacent section is a three mountain motif with a circle at the center of each mountain; flowers on very long stems extend out of the peaks of the two flanking mountains.

Item number: 137
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Ceramoteca)
Catalog number:
Provenience: Plaza de la Luna Est. Lado W.of.1 no. 2 (193)
Shape: Cylinder without supports
Dimensions:
Paste: Matte Brown Ware
Ceramic Phase: Late Xolalpan
Condition: Stucco badly worn and missing in most places
Supports: None intended
Upper border:
Lower border:
Colors:
Background color:
Sources:
General description: Originally a four part design. Only a large headdress is distinguishable in one section. The central composition overlaps the lower border and possibly the upper border as well, in a style consistent with Late Xolalpan painting.

Item number: 138
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Ceramoteca)
Catalog number:
Provenience: Found in fill, exact location unknown
Shape: Cylinder tripod fragment
Dimensions: 5 2/3 in. x 7 in. (base)
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan
Condition: Only a fragment but displays vivid color
Supports: Broken
Upper border:
Lower border: Alternating platform and *Momoxtli*
Colors: Red, turquoise, green, white, black
Background color: Red
Sources: Conides 2018, fig. 4.4.
General description: Composition was probably four part composition with opposite sides identical. A half- length figure in profile facing left wears a tassel headdress with chin strap, has a red face and goggle encircled eye. The *momoxtli* in the lower border is viewed from above, so that all four stairways are seen. This piece references public architecture in context with the highest ranking status known to date at Teotihuacan.

Item number: 139
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Ceramoteca)
Catalog number:
Provenience: Periferico, Section 2
Shape: Cylinder tripod
Dimensions:
Paste: Dark Brown Polished Ware
Ceramic Phase: Early Xolalpan
Condition: Vessel has had much reconstruction, including supports
Supports: Rectangular
Upper border:
Lower border:
Colors: Red, green
Background color: Red
Sources: Conides 2018, fig. 3.15; Mueller 1978, fig. 29a; Séjourné 1966a, fig. 85.
General description: A plano-relief decorated cylinder tripod that was subsequently stuccoed and painted. A diagonal composition of bands with five pointed stars and shells incorporated into the body of a coyote or wolf, which also has a snout decorated with stars. Two flowering sound scrolls emanate from the mouth. The stucco and paint follows the original plano-relief design layout with color: green pigment covers the raised polished surface, and red fills in the carved out background.

Item number: 140
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Ceramoteca)
Catalog number:
Provenience: Zone 6-3327, Street of the Dead Complex
Shape: Cylinder tripod
Dimensions: 5 5/6 in. x 9 5/6 in.
Paste:
Ceramic Phase: Late Xolalpan
Condition: Ceramic is complete, but stucco and paint is badly worn
Supports: Talu- tablero with double Ollin in tablero
Upper border:
Lower border: Profile flowers
Colors: Red, green, white, black
Background color: Red
Sources:
General description: Compositional arrangement difficult to distinguish. Only a frontal face wearing a large butterfly headdress can be discerned. It is difficult to make out border elements, but the border line indicates an unusually wide lower band.

Item number: 141
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Ceramoteca)
Catalog number:
Provenience: Periferico Zone 6 (3133)
Shape: Cylinder tripod
Dimensions: 5 5/6 in. x 6 1/12 in.
Paste: Red on Natural Ware
Ceramic Phase: Early Xolalpan phase ceramic with Late Xolalpan phase painting
Condition: Reconstructed from fragments; stucco badly worn
Supports: Missing
Upper border: Profile flowers
Lower border: Profile flowers
Colors: Red, green, white, black colors very pale
Background color: Red
Sources: Conides 2018, fig. 5.6; Müeller 1978, fig. 33.
General description: Four sections with opposite sections identical. In one section a profile half-length figure is behind a feather rimmed circular object, possibly a mirror, with a Reptile Eye glyph variant at the center. The figure is dressed in elaborate costume; the headdress is composed of a lower tier of circular elements and feathered eyes of a butterfly above. One hand is extended and a flow motif filled with objects issues from it. A sound scroll with tabs attached emanates from the figure’s mouth. In the adjoining section is a frontal facing large butterfly with extended wings is on an altar. It is surrounded by water drops; a small element that appears to be a tassel and circle is on the left of the butterfly. The figures are drawn in an unusual style, with small, circular eyes, bulging foreheads, and beards. All of the motifs in the central field overlap the upper and lower borders in a style associated with Late Xolalpan phase painted ceramics.

Item number: 142
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Teotihuacan Museum)
Catalog number:
Provenience: CMC Complex
Shape: Cylinder tripod
Dimensions: 6 in. x 8 in.
Paste: Buff Matte Ware
Ceramic Phase: Late Xolalpan
Condition: Excellent
Supports: Talud-tablero with double Ollin in tablero
Upper border:
Lower border: Continuous band of profile flowers
Colors: Red, black
Background color: White
Sources: Cabrera 1982, photo 9, pg. 34.
General description: Continuous composition of alternating profile flowers hanging from a vine that extends around the circumference of the vessel. There are a total of four flowers. The painting is similar to one on a bowl dated to Early Xolalpan (see item no. 130)

Item number: 143
Location: Zona de Monumentos Arqueológicos de Teotihuacan (Teotihuacan Museum)
Catalog number:
Provenience:
Shape: Jar
Dimensions:
Paste: Brown Ware
Ceramic Phase: Late Xolalpan
Condition: Good, some portions of stucco missing
Supports:
Upper border:
Lower border: Contains a complex of elements including water motifs, stars, and eyes on water
Colors: Red, blue, yellow, white, black
Background color: Red
Sources: Conides 2018, fig. 3.5.
General description: A half-length frontal representation of a figure identified as the Rain Deity has a black face and hands, wears goggles, large ear spools, and a very large headdress that occupies half of the design field. A large central cross, water symbols and a circular mirror are in the headdress. The figure holds a jar in one arm and a staff – a lightning bolt -- in the other hand. Water lilies emerge from the mouth which displays bared teeth and curved fangs. Small cone shaped objects flank the figure and are placed under streams of water. The adjacent section contains lines of greenstone discs.

Item number: 144
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Museo de la Cultura Teotihuacana)
Catalog number:
Provenience: La Ventilla, northwest corner, Compound of the Glyphs
Shape: Carinated tripod
Dimensions: 6 7/8 in. x 5 ¾ in.
Paste: Brown ware
Ceramic Phase: Late Xolalpan
Condition: Fair much stucco worn all figures not discernible
Supports: Talud-tablero with cut out Ollin in tablero
Upper border: This green band
Lower border: Thin green band: below the shoulder vertical drops alternate with flowers
Colors: Red, green, yellow, black
Background color: Red
Sources: National Geographic 1995; Robb ed., 2017, cat. No. 144.
General description: Six part design with opposite sides identical. A procession of full length profile figures of the Rain deity or a deity impersonator, alternate with smaller emblems placed at the ground line. All figures are painted black, have goggle encircled eyes, and fanged mouths. They carry staffs – lightning bolts – in one outstretched hand, and cradle Rain deity jars in their arms. The painting below the shoulder consists of vertical drops and plants, possibly corn.

Item number: 145
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Teotihuacan Museum)
Catalog number:
Provenience: La Ventilla, specific context unknown
Shape: Cylinder tripod
Dimensions:
Paste: Matte Brown ware
Ceramic Phase: Late Xolalpan
Condition: Vessel broken; large portions of stucco and paint missing
Supports: Missing
Upper border:
Lower border:
Colors: Red, green, white, black
Background color: Red
Sources:
General description: Originally a four part composition with opposite sides identical. The scene depicts a blow gun hunter. A figure with nude upper torso wears a necklace, ear spools, wrist ornament, loincloth, back mirror and a tied knot headdress. The figure’s mouth is painted white. A blow gun is held up in position and a t-shaped dart is visible in the end. Inverted t-shaped elements are scattered over the background. The blow gun is aimed at the quetzal perched in a flowering cacao tree in the adjacent section. The tree is placed between two arched forms that overlap the lower border and may represent the tree’s roots. Black outlines are incised into the surface.

Item number: 146
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Acervo)
Catalog number:
Provenience: Burial 154, Compound of the Glyphs, La Ventilla
Shape:
Dimensions: 3 in. x 7 ¼ in.
Paste: Lustrous Red ware (hematite)
Ceramic Phase: Late Xolalpan
Condition: Good
Supports:
Upper border: multiple bands include feathers, red and yellow triangles, and five pointed stars.
Lower border:
Colors: Red, green, yellow, white, black
Background color:
Sources: Robb ed., 2017, catalog no. 148.
General description: Four part composition, opposite sides identical. In one section are the eyes, antennae and proboscis of a butterfly; before it is a circular object and a platform, flanked by wings. Arrow fletches are in the top corners of the shield. Alternate image is a shield with similar arrows placed at the top corners.

Item number: 147
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Proyecto Arqueologico Tlajinga, Teotihuacan)
Catalog number:
Provenience: Cache deposit Feature 5 of Tlajinga Apartment Compound 17:S3E1
Shape: Cylinder tripod
Dimensions: 4 3/8 in. x 4 3/8 in.
Paste: Dark Brown ware
Ceramic Phase: Late Xolalpan/Metepec
Condition: Some stucco and paint missing, otherwise good; shows ancient repair
Supports: Cylinder with rounded ends
Upper border: Two rows, one of feathers with a row of green discs beneath
Lower border: Two rows, one of feathers with a row of green discs above
Colors: Red, green, black
Background color: Red
Sources: Carballo et al 2019, fig. 4; Robb 2017, cat. no. 132.
General description: Four sections, opposite sections identical. One section shows a talud-tableo shaped nose plaque on top of a circular form, probably a mirror. The alternate section shows a fanged nose plaque with circles in the upper section. Ancient repair is indicated by the stucco patch running across one of the motifs; it was not repainted. The ceramic was placed in a cyst at the end of a drain.

Item number: 148
Location: Zona de Monumentos Arqueológicos de Teotihuacan/INAH (Proyecto Tlalocan)
Catalog number:
Provenience: Part of second offering in last tunnel section of the Temple of the Feathered Serpent
Shape: Bowl
Dimensions: 4 in. by 16 7/8 in.
Paste: Thin Orange ware
Ceramic Phase: Late Tlamimilolpa
Condition: Both the bowl and painting well preserved
Supports:
Upper border: Thin white band
Lower border: Two light red bands at base
Colors: Ocher, light red (orange), green, white, black
Background color: White
Sources: Robb 2017 ed., cat. no. 52.
General description: Pattern consists of horizontally arranged “S” motifs. A T-shaped element emerges from the base. At its center is a trapezoidal shape with a small appendage in each corner. Painted design extends to the base of the bowl. Each element is outlined by a thin black line.

**Stuccoed and Painted Ceramics from Teotihuacan found Outside of the City**

Item number: 149
Location: Copan, Centro Regional de Investigaciones Arqueológicas (Early Copan Acropolis Program of the University of Pennsylvania Museum)
Catalog number: 1/6/208-1 (vessel) 1/6/208-2 (lid)
Provenience: Burial 93-2, southeastern corner Margarita Tomb, Copan
Shape: Cylinder tripod
Dimensions: 7 11/16 in. x 8 5/8 in.; lid 4 1/8 in. x 10 ¼ in.
Paste: Brown ware
Ceramic Phase: Early Xolalpan
Condition: Very good; received conservation treatment
Supports: Rectangular hollow with frontal temple or house cut out
Upper border: Thin green band
Lower border: Thin green band
Colors: Red, white, green, yellow, black (colors placed directly on red slip, no stucco coating)
Background color: Red
Sources: Bell et al 2004, plate 7 top; Conides 2018, fig. 6.10; Sharer 2003, fig. 5.5.
General description: Repeated identical images. A frontal face is at the center of a temple with a talud-tablero base. The figure’s arms extend out at sides. The figure wears goggles, wrist ruffs, and a serpent style nose plaque. The motif is repeated twice on the lid. The painting appears to be a mix of Teotihuacan and Maya styles.

Item number: 150
Location: Copan, Centro Regional de Investigaciones Arqueológicas (Early Copan Acropolis Program of the University of Pennsylvania Museum)
Catalog number: 1/6/381-13.MSC 354
Provenience: Hunal Tomb, Copan
Shape: Wide mouth jar with long flaring neck
Dimensions:
Paste: Thin Orange ware
Ceramic Phase: Early Xolalpan
Condition: Stucco and paint very worn
Supports: Nubbin
Upper border: Neck of jar has four large star motifs
Lower border: Continuous scrolls
Colors: Red, yellow, black, white
Background color: Red
Sources: Reents-Budet et al 2004, fig. 9.8; Sharer 2003, fig. 5.3.
General description: A frontal facing human figure wearing a large feather headdress is repeated twice on each side. Arms are outstretched, holding a shield with darts in the left hand, and a spear thrower in the right hand. Reents-Budet notes that this ceramic has an artistic technique and palette particularly associated with Teotihuacan (2004, p. 174).

Item number: 151
Location: Museo Nacional de Guatemala
Catalog number:
Provenience: Mound B, Burial B-1, Kaminaljuyu
Shape: Cylinder tripod
Dimensions: 4 9/16 in. h.
Paste: Black ware
Ceramic Phase: Late Xolalpan
Condition: Good
Supports: Hollow cylindrical with rounded ends
Upper border: Continuous row of repeat scrolls
Lower border: Alternating Bar and Ray motif
Colors: Red, green, white, black
Background color: Red
Sources: Kidder, Jennings and Shook 1946, fig. 174d; Foncerrada de Molina 1979, p. 154.
General description: Four part design, opposite sides identical. One of two nearly identically decorated cylinder tripods found in the same burial (see item no. 152, following). A profile, half-length human figure wearing a butterfly headdress, earspool and face paint, is behind a circular object, possibly a mirror; the figure holds a shield in one hand and a feathered staff in the other. The figure alternates with a talud-tablero shaped nose plaque on top of a mirror.

Item number: 152
Location: Museo Nacional de Guatemala
Catalog number:
Provenience: Mound B, Burial B-1, Kaminaljuyu
Shape: Cylinder tripod
Dimensions:
Paste: Black ware
Ceramic Phase: Late Xolalpan
Condition: Much stucco and paint destroyed
Supports: Hollow cylindrical with rounded ends
Upper border: Continuous row of repeat scrolls
Lower border: Alternating Bar and Ray motif
Colors: Red, green, yellow, white, black
Background color: Red
Sources: Kidder, Jennings and Shook 1946, fig 174d’.
General description: The vessel is reported to be closely similar in shape, measurement, and decoration to item no. 151.

Item number: 153
Location: Museo Nacional de Guatemala
Catalog number:
Provenience: Mound B, Burial B-1, Kaminaljuyu
Shape: Cylinder tripod
Dimensions:
Paste: Black ware
Ceramic Phase: Late Xolalpan
Condition: Stucco worn
Supports: Talud-tablero with Ollin cutout in tablero
Upper border:
Lower border: Repeat Bar and Comb motif
Colors: Red, green, yellow, white outlining
Background color: Red
Sources: Kidder, Jennings and Shook 1946, fig. 177b, 197a.
General description: Four part composition, opposite sides identical. In one section is a profile human figure alternating with a cacao tree. The blow gun hunter theme is represented and is identical painting style to item nos. 50 and 122.

Item number: 154
Location: Museo Nacional de Guatemala
Catalog number:
Provenience: Mound A, Burial A-IV, Kaminalljuyu
Shape: Jar
Dimensions: 7 1/2 in. x 5 7/8 in. diam. at mouth
Paste: Thin Orange ware
Ceramic Phase: Late Xolalpan
Condition: Poor, much stucco missing
Supports:
Upper border: Continuous row of connected scrolls
Lower border: Continuous row of connected scrolls
Colors: Red, green, clack
Background color: Green
Sources: Kidder, Jennings and Shook 1946, fig. 188h and fig. 206d.
General description: Design is difficult to discern due to much destroyed condition of painted decoration. The reconstruction of part of the ceramic shows a frontal facing figure wearing a large feather headdress, possibly a tassel headdress with half mirrors in the lower tier. KJ & S remarked that the treatment of feathers was in “typical Teotihuacan manner.” The stucco “slip” covers the entire exterior of the vessel and extends to the interior of the neck.

Item number: 155
Location: Museo Nacional de Guatemala
Catalog number:
Provenience: Mound A, Burial A-IV, Kaminaljuyu
Shape: Jar
Dimensions: 7 43/64 in. x 6 7/64 in. diameter at mouth
Paste:
Ceramic Phase: Thin Orange ware
Condition: Much of the painted decoration is destroyed.
Supports:
Upper border:
Lower border:
Colors:
Background color:
Sources: Kidder, Jennings and Shook 1946, fig. 188i.
General description: This vessel and item no. 154 were described in the report as pairs. Presumably, both jars had similar designs.

 Item number: 156
Location: Museo Nacional de Guatemala
Catalog number:
Provenience: Mound B, Burial B-1, Kaminaljuyu
Shape: Cylinder tripod
Dimensions: 5 ½ in. h.
Paste: Black ware
Ceramic Phase:
Condition: Stucco badly worn; designs are difficult to discern.
Supports: Talud-tablero with openwork back
Upper border:
Lower border:
Colors:
Background color:
Sources: Kidder, Jennings and Shook 1946, fig. 197b.
General description: This ceramic was found with the blow gun hunter vessel in item no. 153 and the vessel in item no. 157.

Item number: 157
Location: Museo Nacional de Guatemala
Catalog number:
Provenience: Ound B, Burial B-1, Kaminaljuyu
Shape: Cylinder tripod
Dimensions: 5 1/8 in. h.
Paste: Black ware
Ceramic Phase: Late Xolalpan
Condition: Poor
Supports: Talud-tablero with openwork back
Upper border:
Lower border:
Colors:
Background color:
Sources: Kidder, Jennings and Shook 1946, fig. 197c.
General description: Appear to be a four part design with wide upper and lower borders. One section may contain a headdress with a feather panache overlapping the upper border.

Item number: 158
Location: Museo Nacional de Guatemala
Catalog number:
Provenience: Mound A, Burial A-IV, Kaminaljuyu
Shape: Cylinder tripod
Dimensions:
Paste: Black ware
Ceramic Phase:
Condition:
Supports: Cylindrical with rounded ends, rattles
Upper border:
Lower border:
Colors:
Background color:
Sources: Kidder, Jennings and Shook 1946, figs. 67m, 171 p, and 206h.
General description: Poor preservation; KJ & S illustrate a reconstruction drawing. It shows a frontal face wearing goggles, earspool, and a fanged nose plaque. A large headdress fans out, and appears to be a tassel headdress.