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*ARIZONA’S DEADLIEST GUNFIGHT*
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The autobiography of an American Indian woman who challenged the federal government’s assault on tribal sovereignty and won

Making a Difference
My Fight for Native Rights and Social Justice
By Ada Deer with Theda Perdue
Foreword by Charles Wilkinson

This stirring memoir is the story of Ada Deer, the first woman to serve as head of the Bureau of Indian Affairs. Deer begins, “I was born a Menominee Indian. That is who I was born and how I have lived.” She proceeds to narrate the first eighty-three years of her life, which are characterized by her tireless campaigns to reverse the forced termination of the Menominee tribe and to ensure sovereignty and self-determination for all tribes.

Deer grew up in poverty on the Menominee Reservation in Wisconsin, but with the encouragement of her mother and teachers, she earned degrees in social work from the University of Wisconsin–Madison and Columbia University. Armed with a first-rate education, an iron will, and a commitment to justice, she went from being a social worker in Minneapolis to leading the struggle for the restoration of the Menominee’s tribal status and trust lands.

Having accomplished that goal, she moved on to teach American Indian Studies at UW–Madison, to hold a fellowship at Harvard, to work for the Native American Rights Fund, to run unsuccessfully for Congress, and to serve as Assistant Secretary of the Interior for Indian Affairs in the Clinton Administration.

Now in her eighties, Deer remains as committed as ever to human rights, especially the rights of American Indians. A deeply personal story, written with humor and honesty, this book is a testimony to the ability of one individual to change the course of history through hard work, perseverance, and an unwavering commitment to social justice.

Ada Deer (Menominee), Distinguished Lecturer Emerita at the University of Wisconsin–Madison, remains an activist for American Indian rights. Theda Perdue is the Atlanta Distinguished Professor Emerita of History at the University of North Carolina, Chapel Hill, and an author of North American Indians: A Very Short Introduction, as well as other books on American Indians. Charles Wilkinson is Moses Lasky Professor of Law at the University of Colorado, Boulder, and the author or coauthor of numerous books on Indian law, including Blood Struggle: The Rise of Modern Indian Nations.
The true story of a dark moment in American history

Massacre in Minnesota
The Dakota War of 1862, the Most Violent Ethnic Conflict in American History
By Gary Clayton Anderson

In August 1862 the worst massacre in U.S. history unfolded on the Minnesota prairie, launching what has come to be known as the Dakota War, the most violent ethnic conflict ever to roil the nation. When it was over, between six and seven hundred white settlers had been murdered in their homes, and thirty to forty thousand had fled the frontier of Minnesota. But the devastation was not all on one side. More than five hundred Indians, many of them women and children, perished in the aftermath of the conflict; and thirty-eight Dakota warriors were executed on one gallows, the largest mass execution ever in North America.

The horror of such wholesale violence has long obscured what really happened in Minnesota in 1862—from its complicated origins to the consequences that reverberate to this day. A sweeping work of narrative history, the result of forty years’ research, Massacre in Minnesota provides the most complete account of this dark moment in U.S. history.

Focusing on key figures caught up in the conflict—Indian, American, and Franco-Anglo-Dakota—Gary Clayton Anderson gives these long-ago events a striking immediacy, capturing the fears of the fleeing settlers, the animosity of newspaper editors and soldiers, the violent dedication of Dakota warriors, and the terrible struggles of seized women and children. Through rarely seen journal entries, newspaper accounts, and military records, integrated with biographical detail, Anderson documents the vast corruption within the Bureau of Indian Affairs, the crisis that arose as pioneers overran Indian lands, the failures of tribal leadership and institutions, and the systemic strains caused by the Civil War. Anderson also gives due attention to Indian cultural viewpoints, offering insight into the relationship between Native warfare, religion, and life after death—a nexus critical to understanding the conflict.

Ultimately, what emerges most clearly from Anderson’s account is the outsize suffering of innocents on both sides of the Dakota War—and, identified unequivocally for the first time, the role of white duplicity in bringing about this unprecedented and needless calamity.

Gary Clayton Anderson, George Lynn Cross Professor of History at the University of Oklahoma, is the author of more than a dozen books on Native American and U.S. history, including Kinsmen of Another Kind: Dakota-White Relations on the Upper Mississippi River; Little Crow, Spokesman for the Sioux; and Ethnic Cleansing and the Indian: The Crime That Should Haunt America.
Tulsa, 1921
Reporting a Massacre
By Randy Krehbiel
Foreword by Karlos K. Hill

In 1921 Tulsa’s Greenwood District, known then as the nation’s “Black Wall Street,” was one of the most prosperous African American communities in the United States. But on May 31 of that year, a white mob, inflamed by rumors that a young black man had attempted to rape a white teenage girl, invaded Greenwood. By the end of the following day, thousands of homes and businesses lay in ashes, and perhaps as many as three hundred people were dead.

*Tulsa, 1921* shines new light into the shadows that have long been cast over this extraordinary instance of racial violence. With the clarity and descriptive power of a veteran journalist, author Randy Krehbiel digs deep into the events and their aftermath and investigates decades-old questions about the local culture at the root of what one writer has called a white-led pogrom.

Krehbiel analyzes local newspaper accounts in an unprecedented effort to gain insight into the minds of contemporary Tulsans. In the process he considers how the *Tulsa World*, the *Tulsa Tribune*, and other publications contributed to the circumstances that led to the disaster and helped solidify enduring white justifications for it. Some historians have dismissed local newspapers as too biased to be of value for an honest account, but by contextualizing their reports, Krehbiel renders Tulsa’s papers an invaluable resource, highlighting the influence of news media on our actions in the present and our memories of the past.

The Tulsa Massacre was a result of racial animosity and mistrust within a culture of political and economic corruption. In its wake, black Tulsans were denied redress and even the right to rebuild on their own property, yet they ultimately prevailed and even prospered despite systemic racism and the rise during the 1920s of the second Ku Klux Klan. As Krehbiel considers the context and consequences of the violence and devastation, he asks, Has the city—indeed, the nation—exorcised the prejudices that led to this tragedy?

Randy Krehbiel has been a reporter for the *Tulsa World* since 1979 and now covers political and governmental affairs in Oklahoma and the United States. He is the author of *Tulsa’s Daily World: The Story of a Newspaper and Its Town.*

Karlos K. Hill is Associate Professor of African and African American History at the University of Oklahoma and the author of *Beyond the Rope: The Impact of Lynching on Black Culture and Memory.*
An eloquent meditation on today’s natural world

Red Dirt Country
Field Notes and Essays on Nature
By John Gifford

From airport birdwatching and getting lost in an urban forest, to rethinking society’s ill-fated war on wildlife and our struggle to reshape the American landscape, *Red Dirt Country* invites readers to savor the joys of our natural surroundings. Written by Oklahoma native John Gifford, this timely book is a literary meditation on the Oklahoma landscape and the rich biodiversity of the southern Great Plains.

Inspired by such naturalists as Gilbert White, Susan Fenimore Cooper, and Henry David Thoreau, the essays in *Red Dirt Country* reveal the rewards of close observation and the author’s deep respect for the natural world. With his keen eye for detail, Gifford chronicles life along a suburban creek, noting from month to month the habits of the area’s birds, mammals, and trees. With particular attention, he captures the grace and majesty of that sleek raptor, the Mississippi Kite, during its yearly nesting cycle in the southern plains.

Even as Gifford extols the surprising beauty of Oklahoma, he ponders the larger environmental concerns and challenges that we face today, such as the cataclysmic wildfires and droughts threatening the American West, and modern society’s impact on vital lands and wildlife.

A compelling work of creative nonfiction, *Red Dirt Country* harkens back to America’s most beloved masterpieces of nature writing. At the same time, Gifford provides a distinctly contemporary reflection on today’s suburban wilderness, inspiring us all to develop a deeper connection to our natural surroundings.

John Gifford is a freelance writer, essayist, and naturalist. His work has been widely published for more than two decades and has appeared in *American Forests*, the *Saturday Evening Post*, *Southwest Review*, the *Atlantic*, and the *Christian Science Monitor.*
Voices from the Heartland
Volume II
Edited by Sara Beam, Emily Dial-Driver, Rilla Askew, and Juliet Evusa

Despite progress in recent years, Oklahoma hardly ranks as woman-friendly. The state holds the highest incarceration rate of women in the nation. It offers women no legal protection against being fired due to sexual orientation or gender identity. Its Native American and immigrant populations struggle for access to community resources. And Oklahoma is still governed largely by men, leaving women without adequate political representation.

In 2007, the highly acclaimed anthology Voices from the Heartland provided a much-needed platform for Oklahoma women—prominent and unknown—to tell their stories. This timely sequel reflects an even broader cross-section of women’s experiences.

Just like its predecessor, Voices from the Heartland: Volume II offers memorable accounts of struggle and transformation. It does not sugarcoat the problems that women face in contemporary Oklahoma—and in many parts of underprivileged America: racism, sexism, homophobia, poverty, addiction. The 38 contributions gathered here are honest and, at times, raw. They cover such varied topics as girlhood, trauma, the workplace, parenting, politics, and religious beliefs. Taken together, the essays comprise a living artifact of women’s history, accessible and, as an anthology, ideally suited for classroom use.

In the wake of the #MeToo movement, it is more important than ever to listen to what women have to say about their own lives, including—and perhaps especially—to women from flyover states like Oklahoma. As Sara N. Beam states so eloquently in her preface, “You’ll read their stories here as they want them told: in a mix of poetry and prose, in the voice of a relative, in the voice of a tired person across the breakroom table, in a secret hush, or in a voice not unlike that of your best friend or mother.” These voices from the heartland inspire us to pause, to listen, to understand, to evolve, and to make a difference.

Sara N. Beam is the Director of the Writing Program and Applied Assistant Professor of English at the University of Tulsa. Emily Dial-Driver is Professor of English and Humanities at Rogers State University. Rilla Askew is author of six books and Assistant Professor of English at the University of Oklahoma. Juliet Evusa is Professor of Communications at Rogers State University.
How America Lost Its Mind
The Assault on Reason That’s Crippling Our Democracy
By Thomas E. Patterson

Americans are losing touch with reality. On virtually every issue, from climate change to immigration, tens of millions of Americans have opinions and beliefs wildly at odds with fact, rendering them unable to think sensibly about politics. In How America Lost Its Mind, Thomas E. Patterson explains the rise of a world of “alternative facts” and the slow-motion cultural and political calamity unfolding around us.

We don’t have to search far for the forces that are misleading us and tearing us apart: politicians for whom division is a strategy; talk show hosts who have made an industry of outrage; news outlets that wield conflict as a marketing tool; and partisan organizations and foreign agents who spew disinformation to advance a cause, make a buck, or simply amuse themselves. The consequences are severe. How America Lost Its Mind maps a political landscape convulsed with distrust, gridlock, brinksmanship, petty feuding, and deceptive messaging.

As dire as this picture is, and as unlikely as immediate relief might be, Patterson sees a way forward and underscores its urgency. A call to action, his book encourages us to wrest institutional power from ideologues and disruptors and entrust it to sensible citizens and leaders, to restore our commitment to mutual tolerance and restraint, to cleanse the Internet of fake news and disinformation, and to demand a steady supply of trustworthy and relevant information from our news sources.

As philosopher Hannah Arendt wrote decades ago, the rise of demagogues is abetted by “people for whom the distinction between fact and fiction, true and false, no longer exists.” In How America Lost Its Mind, Thomas Patterson makes a passionate case for fully and fiercely engaging on the side of truth and mutual respect in our present arms race between fact and fake, unity and division, civility and incivility.

Thomas E. Patterson is Bradlee Professor of Government and the Press at Harvard University’s John F. Kennedy School of Government. He is the author of numerous articles and award-winning books, including Informing the News, The Vanishing Voter, Out of Order, The Mass Media Election, and The Unseeing Eye.
McCarthyism vs. Clinton Jencks
By Raymond Caballero
Foreword by Michael E. Tigar

For twenty years after World War II, the United States was in the grips of its second and most oppressive red scare. The hysteria was driven by conflating American Communists with the real Soviet threat. The anticommunist movement was named after Senator Joseph R. McCarthy, but its true dominant personality was FBI director J. Edgar Hoover, who promoted and implemented its repressive policies and laws. The national fear over communism generated such anxiety that Communist Party members and many left-wing Americans lost the laws’ protections. Thousands lost their jobs, careers, and reputations in the hysteria, though they had committed no crime and were not disloyal to the United States. Among those individuals who experienced more of anticommunism’s varied repressive measures than anyone else was Clinton Jencks.

Jencks, a decorated war hero, adopted as his own the Mexican American fight for equal rights in New Mexico’s mining industry. In 1950 he led a local of the International Union of Mine, Mill, and Smelter Workers in the famed Empire Zinc strike—memorialized in the blacklist 1954 film Salt of the Earth—in which wives and mothers replaced strikers on the picket line after an injunction barred the miners themselves. But three years after the strike, Jencks was arrested and charged with falsely denying that he was a Communist and was sentenced to five years in prison. In Jencks v. United States (1957), the Supreme Court overturned his conviction in a landmark decision that mandated providing to an accused person previously hidden witness statements, thereby making cross-examination truly effective.

In McCarthyism vs. Clinton Jencks, Caballero reveals for the first time that the FBI and the prosecution knew all along that Clinton Jencks was innocent. Jencks’s case typified the era, exposing the injustice that many suffered at the hands of McCarthyism. The tale of Jencks’s quest for justice provides a fresh glimpse into the McCarthy era’s oppression, which irrevocably damaged the lives, careers, and reputations of thousands of Americans.

Raymond Caballero, author of Orozco: The Life and Death of a Mexican Revolutionary, lives in Portland, Oregon. Michael E. Tigar, a human rights lawyer and writer, is Emeritus Professor at Duke University School of Law and American University’s Washington College of Law. He has authored or coauthored fourteen books, including Mythologies of State and Monopoly Power.
This American Autopsy
Poems

By José Antonio Rodríguez

In this powerful collection of free-verse poetry, immigrant, poet, and memoirist José Antonio Rodríguez encapsulates the experiences of an artist and citizen caught between two worlds. At once deeply personal and thematically expansive, these works offer a bracing look at the darker impulses of contemporary America.

Saturated with allusions to family, immigration, sexuality, and violence, This American Autopsy is also an unsettling meditation on life and death. With its provocative title, the collection calls to mind an image of our nation as a body awaiting examination to determine the cause of death. In this scenario the poet vacillates between various roles: coroner, pathologist, and the body itself.

Some of the poems in this collection look to the past: events such as the Space Shuttle Challenger explosion or the author’s first trip to an American grocery store. Others muse on more recent tragedies, including the racial violence in Ferguson, Missouri, and the illicit drug trade. A few of the poems are written in Spanish, and the volume concludes with two English translations of these poems, which the author originally wrote in his native language.

Even as he paints a vivid picture of American diversity, Rodríguez exposes the deterioration of our nation—broken promises, failed prosperity, the shattering of dreams. Intimate and urgent, these timely dispatches from the Texas-Mexico border reveal the tensions and contradictions of today’s America.

José Antonio Rodríguez, Assistant Professor in the Creative Writing Program at the University of Texas–Rio Grande Valley, is the author of House Built on Ashes: A Memoir, The Shallow End of Sleep, and Backlit Hour.
To The Max

Max Weitzenhoffer’s Magical Trip from Oklahoma to New York and London—and Back

By Tom Lindley

Theatrical producers who make it big on Broadway often start their climb from the Lower East Side of Manhattan in New York City, not the raucous frontier. Even fewer would dream of becoming a successful theatre owner in the storied West End of London. A third-generation Oklahoman, Max Weitzenhoffer has a life story as unique and colorful as you will find, a remarkable blend of risk-taking, glamour, and glitz that has been enriched by saloon keepers, oil wildcatters, wealthy art patrons, artists, and Broadway and Hollywood stars. When it comes to both the art world and the theatre, there is not much Weitzenhoffer has not accomplished—while maintaining his lifelong ties to Oklahoma and his beloved University of Oklahoma, to which he donated his family’s $50 million art collection. But his real fame came on Broadway, where he produced two Tony Award winners, Dracula and the hit musical The Will Rogers Follies, and partnered with some of the biggest names in the business, including Andrew Lloyd Webber. Today, he and his business partner Nica Burns own six theatres in London, one of which is home to Harry Potter and the Cursed Child, Parts I and II. Clearly, here is a man who was born to put on a show, and what a show it has been!

A native of Texas, Tom Lindley spent his career in newspapers before turning to writing books. He is the author of Out of the Dust and Opening Doors. Both reflect his interest in the people of Oklahoma and his appreciation for their spirit and the land they love.
The Life and Art of Joseph Henry Sharp
Edited by Peter H. Hassrick
Contributions by Marie Watkins, Sarah E. Boehme, Kelin Michael, and Karen B. McWhorter

The Buffalo Bill Center of the West is a fount of major collections of art from some of the most renowned painters and sculptors of the American West. Holdings of artworks by titans such as Frederic Remington and Charles Russell number in the hundreds. The painter Joseph Henry Sharp, while claiming less space on the walls of the Center’s Whitney Western Art Museum, is represented by a substantial number of works that reveal his joy and devotion to the West and to its indigenous people. The Center also owns a set of Sharp’s papers, an extensive archive gifted by the artist’s primary chronicler, Forrest Fenn of Santa Fe. Fenn also donated Sharp’s Montana cabin, the “Absarokee Hut,” to the Center, thus collectively making the museum a focal point for Sharp studies.

This volume marks a fresh inspection of who Sharp was, how and where he was trained as a painter, why he selected the nation’s western Native population as a primary subject, what impact his imagery had on audiences across the continent, and how his production as a painter of what he referred to as the “real Americans” differed from that of his contemporary peers.

Beyond the pages of this book, and in conjunction with its findings and insights about Sharp, the Center has produced an online catalogue of some 750 examples of the artist’s paintings held in public collections. The repositories of these works span the country from Washington, D.C., to Los Angeles with an obvious wellspring held by institutions in the West and Midwest. Readers who avail themselves of this volume’s additional, electronic chapter will be rewarded with a vast and compelling compendium of Sharp’s treasured paintings from over fifty museums, foundations, and libraries around the country.

Peter H. Hassrick is Director Emeritus and Senior Scholar at the Buffalo Bill Center of the West. Marie Watkins is Professor Emerita of Art History at Furman University in Greenville, South Carolina. Sarah E. Boehme is Curator at the Stark Museum of Art. Kelin Michael completed a research assistantship under Peter H. Hassrick at the Whitney Western Art Museum. She is currently a Ph.D. candidate in medieval art history at Emory University.
Wishbone
Oklahoma Football, 1959–1985
By Wann Smith
Foreword by Jay Wilkinson
The Oklahoma Sooners dominated the world of college football during the 1950s. Under the leadership of Coach Bud Wilkinson, the team won three national titles and established an astounding record of forty-seven straight victories that still stands today. Yet by 1959, Wilkinson’s Sooners were showing signs of vulnerability, marking the start of a new and challenging era in Oklahoma football. Then along came a new offensive strategy, and OU began to dominate college football once again. Sooner fans, indeed all fans of college football, will relish this account of the remaking of a football powerhouse and its return to glory.

Wann Smith, a freelance journalist and sportswriter, wrote for the online publications The Pigskin Post and College Football News (a Fox Sports contributor) from 2001 through 2003, when he founded the College Football Gazette. He has contributed to Sooners Illustrated magazine since 2005.

Arizona’s Deadliest Gunfight
Draft Resistance and Tragedy at the Power Cabin, 1918
By Heidi J. Osselaer
Arizona’s deadliest shoot-out happened not in 1881, but in 1918 as the United States plunged into World War I, and not in Tombstone, but in a remote canyon in the Galiuro Mountains northeast of Tucson. Whereas previous accounts have portrayed the gun battle as a quintessential western feud, historian Heidi J. Osselaer explodes that myth and demonstrates how the national debate over U.S. entry into the First World War divided American society at its farthest edges.


Quest for Flight
John J. Montgomery and the Dawn of Aviation in the West
By Craig S. Harwood and Gary B. Fogel
The Wright brothers have long received the lion’s share of credit for inventing the airplane. But a California scientist succeeded in flying gliders twenty years before the Wright’s powered flights at Kitty Hawk in 1903. Quest for Flight reveals the amazing accomplishments of John J. Montgomery. Harwood and Fogel place Montgomery’s story and his exploits in the broader context of western aviation and science, shedding new light on the reasons that California was the epicenter of the American aviation industry from the very beginning.

Craig S. Harwood is the great-great-grandson of Zachariah Montgomery, John J. Montgomery’s father. A native Californian, he is an engineering geologist with twenty years’ experience as a technical writer. Gary B. Fogel, a native of San Diego, is CEO of Natural Selection, Inc., a computer science firm, and the author of Wind and Wings: The History of Soaring in San Diego.
The Arapaho Way

Continuity and Change on the Wind River Reservation

By Sara Wiles

Foreword by Jordan Dresser

“The sun, the moon, the seasons, our Arapaho way of life,” writes foreworder Jordan Dresser. “When you look around, you see circles everywhere. And that includes the lens Sara Wiles uses to capture these intimate moments of our Arapaho journeys.”

In *The Arapaho Way*, Wiles returns to Wyoming’s Wind River Indian Reservation, whose people she so gracefully portrayed in words and photographs in *Arapaho Journeys* (2011). She continues her journey of discovery here, photographing the lives of contemporary Northern Arapaho people and listening to their stories that map the many roads to being Arapaho. In more than 100 pictures, taken over the course of thirty-five years, and Wiles’s accompanying essays, the history of individuals and their culture unfold, revealing a continuity, as well as breaks in the circle.

Mixing traditional ways with new ideas—Catholicism, ranching, cowboying, school learning, activism, quilting, beadwork, teaching, family life—the people of Wind River open a rich world to Wiles and her readers. These are people like Helen Cedartree, who artfully combines Arapaho ways with the teaching of the mission boarding schools she once attended; like the Underwood family, who live off the land as gardeners and farmers and value family and hard work above everything; and like Ryan Gambler and Fred Armajo, whose love of horses and ranching keep them close to home. And there are others who have ventured into the non-Indian world, like James Large, who brings home tenets of Indian activism learned in Denver.

There are also, inevitably, visions of violence and loss as *The Arapaho Way* depicts the full life of the Wind River Indian Reservation, from the traditional wisdom of the elder to the most forward-looking youth, from the outer reaches of an ancient culture to the last-minute challenges of an ever-changing world.

Sara Wiles is an independent photographer, writer, and scholar who holds a master’s degree in anthropology from Indiana University. She is the author of *Arapaho Journeys: Photographs and Stories from the Wind River Reservation.* Jordan Dresser (Northern Arapaho) is a journalist, filmmaker, curator, and repatriation specialist living on the Wind River Indian Reservation. He is coproducer of the award-winning feature documentary *What Was Ours.*
How Buffalo Bill created the modern image of the American West

Art and Advertising in Buffalo Bill's Wild West

By Michelle Delaney

William F. “Buffalo Bill” Cody, star of the American West, began his journey to fame at age twenty-three, when he met writer Ned Buntline. The pulp novels Buntline later penned were loosely based on Cody’s scouting and bison-hunting adventures and sparked a national sensation. Other writers picked up the living legend of “Buffalo Bill” for their own pulp novels, and in 1872 Buntline produced a theatrical show starring Cody himself. The following year, Cody opened his own Wild West show, Buffalo Bill's Wild West, which ultimately became the foundation for the world’s image of the American frontier.

After the Civil War, new transcontinental railroads aided rapid westward expansion, fostering Americans’ long-held fascination with their Western frontier. The railroads enabled traveling shows to move farther and faster, and improved printing technologies allowed those shows to print in large sizes and quantities lively color posters and advertisements. Cody’s show team partnered with printers, lithographers, photographers, and iconic Western American artists, such as Frederic Remington and Charles Schreyvogel, to create posters and advertisements for Buffalo Bill's Wild West. Circuses and other shows used similar techniques, but Cody’s team perfected them, creating unique posters that branded Buffalo Bill’s Wild West as the true Wild West experience. They helped attract patrons from across the nation and ultimately from around the world at every stop the traveling show made.

In *Art and Advertising in Buffalo Bill’s Wild West*, Michelle Delaney showcases these numerous posters in full color, many of which have never before been reproduced, pairing them with new research into previously inaccessible manuscript and photograph collections. Her study also includes Cody’s correspondence with his staff, revealing the showman’s friendships with notable American and European artists and his show’s complex, modern publicity model.

Beautifully designed, *Art and Advertising in Buffalo Bill’s Wild West* presents a new perspective on the art, innovation, and advertising acumen that created the international frontier experience of Buffalo Bill’s Wild West.

Michelle Delaney is the author of *Buffalo Bill’s Wild West: A Photographic History* by Gertrude Käsebier and coeditor of *The Scurlock Collection and Black Washington: Picturing the Promise*. 
Explores forgotten and familiar places along America’s iconic Route 66

A Matter of Time
Route 66 through the Lens of Change
Photographs by Ellen Klinkel, Narrated by Nick Gerlich

Route 66 may never return as an American highway, but it will never disappear from our collective memory. The Mother Road touches our very soul, causing us to reflect on the past and reconsider our place in the present. *A Matter of Time* offers readers a fresh and different perspective. Documenting 101 distinct locations along historic Route 66, this book emphasizes forgotten and familiar places—relics of the past that are seldom, if ever, portrayed in print.

Photographer Ellen Klinkel first traveled Route 66 in 2013. Immediately inspired to capture the road “in its pure essence” through the lens of her camera, she returned over the next four years to photograph various sites along the old highway. As she explains, the road is the “main character” in all her images, whether they depict a dramatic sky along Tornado Alley, a nightscape in the Mojave Desert, or a tranquil early morning on the Santa Monica Pier. She is drawn to places that evoke change and abandonment—especially ones that became obscure during the road’s periodic rerouting—as well as revival.

*A Matter of Time* follows the journey that so many Americans traveled for decades: starting from downtown Chicago, coursing through multiple states in the Midwest and Southwest, and culminating in Santa Monica, California, near Los Angeles. As a Route 66 historian and advocate, Nick Gerlich is deeply familiar with the entire route, both through personal experience and extensive research. His in-depth captions place Klinkel’s photographs in historical and cultural context, enhancing our understanding of her haunting images. Together, photographer and historian inspire new and unexpected ways to appreciate America’s Main Street.

Ellen Klinkel is a photographer based in Ahrweiler, Germany. Nick Gerlich is the J. Pat Hickman Professor of Marketing at West Texas A&M University in Canyon.
East Texas Troubles

The Allred Rangers’ Cleanup of San Augustine

By Jody Edward Ginn

Foreword by Robert M. Utley

When the gun smoke cleared, four men were found dead at the hardware store in a rural East Texas town. But this December 1934 shootout was no anomaly. San Augustine County had seen at least three others in the previous three years, and these murders in broad daylight were only the latest development in the decade-long rule of the criminal McClanahan-Burleson gang. Armed with handguns, Jim Crow regulations, and corrupt special Ranger commissions from infamous governors “Ma” and “Pa” Ferguson, the gang racketeered and bootlegged its way into power in San Augustine County, where it took up robbing and extorting local black sharecroppers as its main activity.

After the hardware store shootings, white community leaders, formerly silenced by fear of the gang’s retribution, finally sought state intervention. In 1935, fresh-faced, newly elected governor James V. Allred made good on his promise to reform state law enforcement agencies by sending a team of qualified Texas Rangers to San Augustine County to investigate reports of organized crime. In *East Texas Troubles*, historian Jody Edward Ginn tells of their year-and-a-half-long cleanup of the county, the inaugural effort in Governor Allred’s transformation of the Texas Rangers into a professional law enforcement agency.

Besides foreshadowing the wholesale reform of state law enforcement, the Allred Rangers’ investigative work in San Augustine marked a rare close collaboration between white law enforcement officers and black residents. Drawing on firsthand accounts and the sworn testimony of black and white residents in the resulting trials, Ginn examines the consequences of such cooperation in a region historically entrenched in racial segregation.

In this story of a rural Texas community’s resurrection, Ginn reveals a multifaceted history of the reform of the Texas Rangers and of an unexpected alliance between the legendary frontier lawmen and black residents of the Jim Crow South.

A former law enforcement officer, **Jody Edward Ginn** is an adjunct professor of history for Austin Community College and a multimedia consultant, writer, and producer. He coauthored *Palmito Ranch: From Civil War Battlefield to National Historic Landmark*. **Robert M. Utley**, retired chief historian of the National Park Service, is the author of numerous books, including *Lone Star Justice: The First Century of the Texas Rangers* and *Lone Star Lawmen: The Second Century of the Texas Rangers*. 

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Examine the selection and performance of Washington's subordinate generals

Washington’s Revolutionary War Generals

By Stephen R. Taaffe

When the Revolutionary War began, Congress established a national army and appointed George Washington its commander in chief. Congress then took it upon itself to choose numerous subordinate generals to lead the army’s various departments, divisions, and brigades. How this worked out in the end is well known. Less familiar, however, is how well Congress’s choices worked out along the way. Although historians have examined many of Washington’s subordinates, Washington’s Revolutionary War Generals is the first book to look at these men in a collective, integrated manner. A thoroughgoing study of the Revolutionary War careers of the Continental Army’s generals—their experience, performance, and relationships with Washington and the Continental Congress—this book provides an overview of the politics of command, both within and outside the army, and a unique understanding of how it affected Washington’s prosecution of the war.

It is impossible to understand the outcome of the War for Independence without first understanding America’s military leadership, author Stephen R. Taaffe contends. His description of Washington’s generals—who they were, how they received their commissions, and how they performed—goes a long way toward explaining how these American officers, who were short on experience and military genius, prevailed over their professional British counterparts. Following these men through the war’s most important battles and campaigns as well as its biggest controversies, such as the Conway Cabal and the Newburgh Conspiracy, Taaffe weaves a narrative in the grand tradition of military history. Against this backdrop, his depiction of the complexities and particulars of character and politics of military command provides a new understanding of George Washington, the War for Independence, and the U.S. military’s earliest beginnings. A unique combination of biography and institutional history shot through with political analysis, this book is a thoughtful, deeply researched, and an eminently readable contribution to the literature of the Revolution.

An acclaimed historian’s search for the truth about a grandfather he never knew

Wrecked Lives and Lost Souls
Joe Lynch Davis and the Last of the Oklahoma Outlaws
By Jerry Thompson

Growing up, Jerry Thompson knew only that his grandfather was a gritty, “mixed-blood” Cherokee cowboy named Joe Lynch Davis. That was all anyone cared to say about the man. But after Thompson’s mother died, the award-winning historian discovered a shoebox full of letters that held the key to a long-lost family history of passion, violence, and despair. Wrecked Lives and Lost Souls, the result of Thompson’s sleuthing into his family’s past, uncovers the lawless life and times of a man at the center of systematic cattle rustling, feuding, gun battles, a bloody range war, bank robberies, and train heists in early 1900s Indian Territory and Oklahoma.

Through painstaking detective work into archival sources, newspaper accounts, and court proceedings, and via numerous interviews, Thompson pieces together not only the story of his grandfather—and a long-forgotten gang of outlaws to rival the infamous Younger brothers—but also the dark path of a Cherokee diaspora from Georgia to Indian Territory. Davis, born in 1891, grew up on a family ranch on the Canadian River, outside the small community of Porum in the Cherokee Nation. The range was being fenced, and for the Davis family and others, cattle rustling was part of a way of life—a habit that ultimately spilled over into violence and murder.

The story “goes way back to the wild & wooly cattle days of the west,” an aunt wrote to Thompson’s mother, “when there was cattle rustling, bank robberies & feuding.” One of these feuds—that Joe Davis was “raised right into”—was the decade-long Porum Range War, which culminated in the murder of Davis’s uncle in 1907. In fleshing out the details of the range war and his grandfather’s life, Thompson brings to light the brutality and far-reaching consequences of an obscure chapter in the history of the American West.

Jerry Thompson is Regents Professor of History at Texas A&M University and the author of numerous books on the history of Texas and the American Southwest, including Cortina: Defending the Mexican Name in Texas.

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A Man Absolutely Sure of Himself

Texan George Washington Littlefield

By David B. Gracy II

This is the first full biography of George Washington Littlefield, the Texas and New Mexico rancher, Austin banker and businessman, University of Texas regent, and philanthropist. In just two decades, Littlefield’s business acumen vaulted him from debt to inclusion in 1892 on the first list of American millionaires. *A Man Absolutely Sure of Himself* is a grand retelling of the life of a highly successful entrepreneur and Austin civic leader, whose work affected spheres from ranching and banking to civic development and academia.

Littlefield’s cattle operations during the open range and early ranching periods spanned a domain in New Mexico and Texas larger than the states of Delaware and Connecticut combined. In a unique contribution to ranching art, Littlefield commissioned murals and bronze doors depicting scenes from his ranches to decorate Austin’s American National Bank, which he led for its first twenty-eight years.

Gracy provides new information about Littlefield’s term as University of Texas regent and the necessity of choosing between friendship and duty during the university’s confrontation with Gov. James E. Ferguson. Proud of his Civil War service in Terry’s Texas Rangers, Littlefield funded the university’s and nation’s first center for Southern history studies. He also underwrote the school’s purchase of its first rare book library and its training programs preparing troops for World War I’s new combat roles.

Littlefield played a central role in advancing Austin from a cattleman’s town into the business center it wanted to become. His Littlefield Building, the tallest office building between New Orleans and San Francisco when it was built, served for a generation as the prime location of the town’s business community.

Author David B. Gracy II, a relative of Littlefield, grounds his vivid prose in a lifetime of research into archival and family sources. His comprehensive biography illuminates an exceptional figure, whose life singularly illustrates the evolution of Texas from Southern to Western to American.

David B. Gracy II is the Governor Bill Daniel Professor Emeritus in Archival Enterprise, School of Information, University of Texas at Austin and author of *Littlefield Lands: Colonization on the Texas Plains, 1912–1920*, *Sunrise! Governor Bill Daniel and the Second Liberation of Guam*, and *Moses Austin: His Life*.
Taking a Chance on Love

The Life and Music of Vernon Duke

By George Harwood Phillips

When his friend George Gershwin persuaded Vladimir Dukelsky to change his name to Vernon Duke, what the music world already knew became apparent to the public at large—the man had two musical personas—one as a composer, the other as a tunesmith. One wrote highbrow music, the other lowbrow. Yet the two sides complemented each other. Neither could function without the other.

Born and classically trained in imperial Russia, Vladimir Dukelsky (1903–1969) fled the Bolshevik Revolution with his family, discovered American popular music in cosmopolitan Constantinople, and pursued his budding interest to New York before his passion for classical music drew him to Paris, where the impresario Serge Diaghilev hired him to compose a ballet for the Ballets Russes.

Taking a Chance on Love immerses us in Duke’s dizzying globe-hopping and genre-swapping, as financial concerns and musical passions drive him from composing symphonies to writing songs, from brilliant successes to Broadway flops, and from performing with classical performers to writing books and articles. Throughout, as he crisscrosses the landscape of American music, collaborating with lyricists such as Howard Dietz, Ira Gershwin, and Sammy Cohn, the incomparable Vernon Duke emerges clearly from these pages: sometimes charming, sometimes infuriating, always entertaining.

Although Vernon Duke has entered the canon of American standards with such songs as “Taking a Chance on Love,” “I Can’t Get Started,” and “April in Paris,” little is known about the composer with two personas. Taking a Chance on Love brings the intriguing double life of Dukelsky/Duke back into the spotlight, restoring a chapter to the history of the Great American Songbook and to the story of twentieth-century music.

George Harwood Phillips is retired as Professor of History at the University of Colorado, Boulder, and is the author of The Tunesmith and the Lyricist: Vernon Duke, Ira Gershwin, and the Making of a Standard.
In 1950 Las Vegas saw a million tourists. In 1960 it attracted ten million. The city entered the fifties as a regional destination where prosperous postwar Americans could enjoy vices largely forbidden elsewhere, and it emerged in the sixties as a national hotspot, the glitzy resort city that lights up the American West today. *Becoming America’s Playground* chronicles the vice and the toil that gave Las Vegas its worldwide reputation in those transformative years.

Las Vegas’s rise was no happy accident. After World War II, vacationing Americans traveled the country in record numbers, making tourism a top industry in such states as California and Florida. The Las Vegas Chamber of Commerce saw its chance and developed a plan to capitalize on the town’s burgeoning reputation for leisure. Las Vegas pinned its hopes for the future on Americans’ need for escape.

Transforming a vice city financed largely by the mob into a family vacation spot was not easy. Hotel and casino publicists closely monitored media representations of the city and took every opportunity to stage images of good, clean fun for the public—posing even the atomic bomb tests conducted just miles away as an attraction.

The racism and sexism common in the rest of the nation in the era prevailed in Las Vegas too. The wild success of Frank Sinatra’s Rat Pack performances at the Sands Hotel in 1960 demonstrated the city’s slow progress toward equality. Women couldn’t work as dealers in Las Vegas until the 1970s, yet they found more opportunities for well-paying jobs there than many American women could find elsewhere.

Gragg shows how a place like the Las Vegas Strip—with its glitz and vast wealth and its wildly public consumption of vice—rose to prominence in the 1950s, a decade of Cold War anxiety and civil rights conflict. *Becoming America’s Playground* brings this pivotal decade in Las Vegas into sharp focus for the first time.

Larry D. Gragg is Distinguished Teaching Professor Emeritus at Missouri University of Science and Technology, Rolla, and the author of eight books, including *“Bright Light City”: Las Vegas in Popular Culture* and *Benjamin “Bugsy” Siegel: The Gangster, the Flamingo, and the Making of Modern Las Vegas.*
Arequipa Sanatorium
Life in California’s Lung Resort for Women
By Lynn Downey

As San Francisco recovered from the devastating earthquake and fire of 1906, dust and ash filled the city’s stuffy factories, stores, and classrooms. Dr. Philip King Brown noticed rising tuberculosis rates among the women who worked there, and he knew there were few places where they could get affordable treatment. In 1911, with the help of wealthy society women and his wife, Helen, a protégé of philanthropist Phoebe Apperson Hearst, Brown opened the Arequipa Sanatorium in Marin County. Together, Brown and his all-female staff gave new life to hundreds of working-class women suffering from tuberculosis in early twentieth-century California.

Until streptomycin was discovered in the 1940s, tubercular patients had few treatment options other than to take a rest cure at a sanatorium and endure its painful medical interventions. For the working class and minorities, especially women, the options were even fewer. Unlike most other medical facilities of the time, Arequipa treated primarily working-class women and provided the same treatment to all, including Asian American and African American women, despite the virulent racism of the time. Author Lynn Downey’s own grandmother was given a terminal tuberculosis diagnosis in 1927, but after treatment at Arequipa, she lived to be 102 years old.

Arequipa gave female doctors a place to practice, female nurses and social workers a place to train, and white society women a noble philanthropic mission. Although Arequipa was founded by a male doctor and later administered by his son, the sanatorium’s mission was truly about the women who worked and recovered there, and it was they who kept it going.

Based on sanatorium records Downey herself helped to preserve and interviews she conducted with former patients and others associated with Arequipa, Downey tells a vivid story of the sanatorium and its cure that Brown and his talented team of Progressive women made available and possible for hundreds of working-class patients.

Lynn Downey is an independent writer, archivist, and historian and the author of Levi Strauss: The Man Who Gave Blue Jeans to the World and A Short History of Sonoma.
Born in a farmhouse in the Texas Hill Country, Lyndon Baines Johnson brought a western sensibility to the White House. Building on recent studies that have delved into Johnson’s Texas roots, Kevin J. Fernlund offers a brief, lively biography of the thirty-sixth president that better shows how his home state molded his early years—and how the one-time Houston schoolteacher eventually became a Texas tornado twisting across the state’s and soon the nation’s political landscape.

Kevin J. Fernlund is Professor of History at the University of Missouri–St. Louis, author of William Henry Holmes and the Rediscovery of the American West, and editor of The Cold War American West, 1945–1989. He has served as Executive Director of the Western History Association.

If it weren’t for Cy Avery’s dreams of better roads through his beloved Tulsa, the United States would never have gotten Route 66. This book is the story of Avery, his times, and the legendary highway he helped build. The centerpiece of this book is Avery’s role in designing the national highway system, his monumental fight with the governor of Kentucky over a road number, and the promotional efforts he undertook to turn U.S. 66 into an American icon. Father of Route 66 is the first in-depth exploration of Cy Avery’s life and is a must-read for anyone fascinated by Route 66 and America’s early car culture.

Susan Croce Kelly is the award-winning author of Route 66: The Highway and Its People. She has written extensively about the history of U.S. Highway 66.
Somewhere Over There
The Letters, Diary, and Artwork of a World War I Corporal
By Francis H. Webster
Edited by Darrek D. Orwig

Decades before Americans became familiar with the term “embedded journalist,” a young cartoonist named Francis Webster embodied that role when he served as a volunteer infantryman during World War I. Using his skills as an illustrator, he documented firsthand the harsh realities of combat life and regularly submitted visual dispatches of his experiences back to an Iowa newspaper. The first published collection of Webster’s wartime chronicles, *Somewhere Over There* presents a unique view of World War I through a rare compilation of letters, diary entries, cartoons, sketches, and watercolors.

Darrek D. Orwig is the Executive Director of Main Street of Menomonie, Inc., a nonprofit charitable organization based in Menomonie, Wisconsin. He is the author of *Story City.*

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MILITARY HISTORY

Three Plays
The Indolent Boys, Children of the Sun, and The Moon in Two Windows
By N. Scott Momaday

Long a leading figure in American literature, N. Scott Momaday is perhaps best known for his Pulitzer Prize–winning *House Made of Dawn* and his celebration of his Kiowa ancestry, *The Way to Rainy Mountain.* Momaday has also made his mark in theater through two plays and a screenplay. Published here for the first time, they display his signature talent for interweaving oral and literary traditions. Belonging with the best of Momaday’s classic writing, these plays are works of a mature craftsman that preserve the mythic and cultural tradition of unique tribal communities in the face of an increasingly homogeneous society.

N. Scott Momaday—internationally acclaimed poet, novelist, playwright, storyteller, artist, and teacher—grew up in various communities in the Southwest as his teacher parents moved among reservation schools. He is a Kiowa and a member of the Kiowa Gourd Clan.

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DRAMA
VOLUME 4 IN THE STORIES AND STORYTELLERS SERIES

Red Bird, Red Power
The Life and Legacy of Zitkala-Ša
By Tadeusz Lewandowski

*Red Bird, Red Power* tells the story of one of the most influential—and controversial—American Indian activists of the twentieth century. Zitkala-Ša (1876–1938), also known as Gertrude Simmons Bonnin, was a highly gifted writer, editor, and musician who dedicated her life to achieving justice for Native peoples. Here, Tadeusz Lewandowski offers the first full-scale biography of the woman whose passionate commitment to improving the lives of her people propelled her to the forefront of Progressive-era reform movements.

Tadeusz Lewandowski is Associate Professor and head of the Department of American Literature and Culture at the University of Opole, Poland, and the author of *Dwight Macdonald on Culture: The Happy Warrior of the Mind, Reconsidered.*

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BIOGRAPHY/AMERICAN INDIAN
VOLUME 67 IN THE AMERICAN INDIAN LITERATURE AND CRITICAL STUDIES SERIES
Mormon and Native perspectives on the conflict over who would rule the Great Basin

The Whites Want Every Thing
Indian-Mormon Relations, 1847–1877
Edited by Will Bagley

American Indians have been at the center of Mormon doctrine from its very beginnings, recast as among the Children of Israel and thereby destined to play a central role in the earthly triumph of the new faith. The settling of the Mormons among the Indians of what became Utah Territory presented a different story—a story that, as told by the settlers, robbed the Native people of their voices along with their homelands.

The Whites Want Everything restores those Native voices to the history of colonization of the American Southwest. Collecting a wealth of documents from varied and often-suppressed sources, this volume allows both Indians and Latter-day Saints to tell their stories as they struggled to determine who would control the land and resources of North America’s Great Basin. Journals, letters, reports, and recollections, many from firsthand participants, reveal the complexities of cooperation and conflict between Native Americans and Mormon Anglo-Americans. The documents offer extraordinarily wide-ranging and detailed perspectives on the fight to survive in one of Earth’s most challenging environments.

Editor Will Bagley, a scholar of Mormon history and the American West, provides cultural, historical, and environmental context for the documents, which include the Indians’ own eloquent voices as preserved in the region’s remarkable archives. In all these accounts, we see how some of western North America’s most colorful historical characters recorded their adventures and regarded their painful stories—and how, in doing so, they bring light to a dark chapter in American history.

Ranging from initial encounters through the 1850–1872 war against Native tribes, to recitations of Mormon millennial dreams continued long after Brigham Young’s death in 1877, this is history as it happened, not as some might wish it had, at long last returning the original owners of today’s Utah, Nevada, and Colorado to their rightful place in history.

Will Bagley is the author or editor of more than twenty books on the American and Mormon West, including Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows, The Mormon Rebellion: America’s First Civil War, 1857–1858 (with David L. Bigler), and two volumes in his series Overland West: The Story of the Oregon and California Trails. He is general editor of the Kingdom in the West series. Floyd A. O’Neil (1927–2018) served as Director of the American West Center at the University of Utah and is coauthor of Churchmen and the Western Indians, 1820–1920.
The Hardest Lot of Men
The Third Minnesota Infantry in the Civil War
By Joseph C. Fitzharris

Outstanding in appearance, discipline, and precision at drill, the Third Minnesota Volunteer Infantry was often mistaken for a regular army unit. Rebel Colonel Ponder described the regiment as “the hardest lot of men he’d ever run against.” Betrayed by its higher commanders, the Third Minnesota was surrendered to Nathan Bedford Forrest on July 13, 1862, in Murfreesboro, Tennessee.

Through letters, personal accounts of the men, and other sources, author Joseph C. Fitzharris recounts how the Minnesotans, prisoners of war, broken in spirit and morale, went home and found redemption and renewed purpose fighting the Dakota Indians. They were then sent south to fight guerrillas along the Tennessee River. In the process, the regiment was forged anew as a superbly drilled and disciplined unit that engaged in the siege of Vicksburg and in the Arkansas Expedition that took Little Rock. At Pine Bluff, Arkansas, sickness so reduced its numbers that the Third was twice unable to muster enough men to bury its own dead, but the men never wavered in battle. In both Tennessee and Arkansas, the Minnesotans actively supported the U.S. Colored Troops (USCT) and provided many officers for USCT units.

The Hardest Lot of Men follows the Third through occupation to war’s end, when the returning men, deeming the citizens of St. Paul insufficiently appreciative, spurned a celebration in their honor. In this first full account of the regiment, Fitzharris brings to light the true story long obscured by the official histories and illustrates myriad aspects of a nineteenth-century soldier’s life—enlisted and commissioned alike—from recruitment and training to the rigors of active duty. The Hardest Lot of Men gives us an authentic picture of the Third Minnesota, at once both singular and representative of its historical moment.

Joseph C. Fitzharris is Professor Emeritus of History at the University of St. Thomas in St. Paul, Minnesota. He is the editor of Patton’s Fighting Bridge Builders: Company B, 1303rd Engineer General Service Regiment.

A story long obscured by the official record
Highlights rare photographs from a turbulent period in post–Civil War New Mexico

Hardship, Greed, and Sorrow
An Officer’s Photo Album of 1866 New Mexico Territory
By Devorah Romanek
Preface by Daniel Kosharek
Foreword by Jennifer Nez Denetdale

In the aftermath of the Civil War, New Mexico Territory endured painful years of hardship and ongoing strife. During this turbulent period, a U.S. military officer stationed in the territory assembled an album of photographs, a series of still shots taken by one or more anonymous photographers. Now, some 150 years later, *Hardship, Greed, and Sorrow* reproduces the anonymous officer’s “souvenir album” in its totality.

Offering an important glimpse of the American Southwest in the mid-1860s, the book opens with thoughtful foreword by Jennifer Nez Denetdale, who considers the varied and lingering impacts that settlement, conquest, and nineteenth-century photography had on the Apaches and Navajos. In her insightful introduction accompanying the photographs, curator and scholar Devorah Romanek places the photographs in historical context and explains their unusual provenance. As she points out, the 1866 album integrates a number of important themes in connection to the Civil War and Reconstruction periods, including the French intervention in New Mexico and the internment of Navajos at the Bosque Redondo Indian Reservation.

The story of the album’s provenance reads like a mystery: some loose ends remain untied and some questions remain unanswered. In addition to containing what may be the earliest extant photographs of Navajo Indians, the album features both studio and field images of U.S. Army officers, Mexican politicians, and various sites throughout New Mexico. According to Romanek, a number of the album’s photographs have appeared in other publications but without much attention to their original context or purpose.

This compelling book reveals what we know about the collection, its compiler, and the photographer—or photographers—who captured such a fraught and complex moment in the history of the American Southwest.

Devorah Romanek is an anthropologist and art historian and Curator of Exhibits at the Maxwell Museum of Anthropology at the University of New Mexico. Daniel Kosharek is Photo Curator at the New Mexico History Museum, Palace of the Governors, Santa Fe. Jennifer Nez Denetdale is Associate Professor of American Studies at the University of New Mexico and the author of *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita.*
Indigenous Food Sovereignty in the United States

Restoring Cultural Knowledge, Protecting Environments, and Regaining Health

Edited by Devon A. Mihesuah and Elizabeth Hoover

Foreword by Winona LaDuke

Centuries of colonization and other factors have disrupted indigenous communities’ ability to control their own food systems. This volume explores the meaning and importance of food sovereignty for Native peoples in the United States, and asks whether and how it might be achieved and sustained.

Unprecedented in its focus and scope, this collection addresses nearly every aspect of indigenous food sovereignty, from revitalizing ancestral gardens and traditional ways of hunting, gathering, and seed saving to the difficult realities of racism, treaty abrogation, tribal sociopolitical factionalism, and the entrenched beliefs that processed foods are superior to traditional tribal fare. The contributors include scholar-activists in the fields of ethnobotany, history, anthropology, nutrition, insect ecology, biology, marine environmentalism, and federal Indian law, as well as indigenous seed savers and keepers, cooks, farmers, spearfishers, and community activists. After identifying the challenges involved in revitalizing and maintaining traditional food systems, these writers offer advice and encouragement to those concerned about tribal health, environmental destruction, loss of species habitat, and governmental food control.

Devon A. Mihesuah, an enrolled citizen of the Choctaw Nation of Oklahoma, is the Cora Lee Beers Price Teaching Professor in International Cultural Understanding at the University of Kansas. She is the author of numerous award-winning books, including *Ned Christie: The Creation of an Outlaw and Cherokee Hero* and *Recovering Our Ancestors’ Gardens: Indigenous Recipes and Guide to Diet and Fitness*. She oversees the American Indian Health and Diet Project. Elizabeth Hoover, Manning Assistant Professor of American Studies at Brown University, is the author of articles about food sovereignty, environmental health, and environmental reproductive justice, as well as the book *The River Is in Us: Fighting Toxics in a Mohawk Community*. She is a board member of the Native American Food Sovereignty Alliance and of the Slow Food Turtle Island regional association and has worked with the Mohawk organization Kanenhion:io Ionkwai:entho:hakie. Winona LaDuke, an Anishinaabe writer and economist from the White Earth reservation in Minnesota, is Executive Director of Honor the Earth, a national Native advocacy and environmental organization, and the author of numerous articles and books.

Farmers, seed keepers, fishers, cooks, activists, and scholars write about their efforts to revive and preserve Native foodways.
Stories that reinvigorate Cherokee lifeways

Eastern Cherokee Stories
A Living Oral Tradition and Its Cultural Continuance
By Sandra Muse Isaacs
Foreword by Joyce Dugan

“Throughout our Cherokee history,” writes Joyce Dugan, former principal chief of the Eastern Band of Cherokee Indians, “our ancient stories have been the essence of who we are.”

These traditional stories embody the Cherokee concepts of Gadugi, working together for the good of all, and Duyvkta, walking the right path, and teach listeners how to understand and live in the world with reverence for all living things. In *Eastern Cherokee Stories*, Sandra Muse Isaacs uses the concepts of Gadugi and Duyvkta to explore the Eastern Cherokee oral tradition, and to explain how storytelling in this tradition—as both an ancient and a contemporary literary form—is instrumental in the perpetuation of Cherokee identity and culture.

Muse Isaacs worked among the Eastern Cherokees of North Carolina, recording stories and documenting storytelling practices and examining the Eastern Cherokee oral tradition as both an ancient and contemporary literary form. For the descendants of those Cherokees who evaded forced removal by the U.S. government in the 1830s, storytelling has been a vital tool of survival and resistance—and as Muse Isaacs shows us, this remains true today, as storytelling plays a powerful role in motivating and educating tribal members and others about contemporary issues such as land reclamation, cultural regeneration, and language revitalization. The stories collected and analyzed in this volume range from tales of creation and origins that tell about the natural world around the homeland, to post-Removal stories that often employ Native humor to present the Cherokee side of history to Cherokee and non-Cherokee alike. The persistence of this living oral tradition as a means to promote nationhood and tribal sovereignty, to revitalize culture and language, and to present the Indigenous view of history and the land bears testimony to the tenacity and resilience of the Cherokee people, the Ani-Giduwah.

*Sandra Muse Isaacs* is of Eastern Cherokee descent (Ani-tsisqua, Bird Clan) and Gaelic heritage (Clan MacRae). She is Assistant Professor of Indigenous Literature and English Language and Literature at the University of Windsor. *Joyce Dugan* is Former Principal Chief of the Eastern Band of Cherokee Indians and coauthor (with B. Lynne Harlan) of *The Cherokee*. 
Records of the Moravians among the Cherokees

Volume Eight: In Their Own Voice—“Power to Remove”

Edited by Richard W. Starbuck

The subtitle In Their Own Voice—“Power to Remove” sets the tension-filled tone of Volume 8 of Records of the Moravians among the Cherokees. In the brief span of just two and a half years, 1828 to July 1830, events take place that seal the fate of the Cherokees east of the Mississippi.

The Cherokees put Sequoyah’s syllabary to use with a printing press and newspaper, so that their words, in Cherokee and English, are heard not only in their Nation but as far as the subscriptions carry the Cherokee Phoenix. Although some Cherokees emigrate to the west, the greater majority choose to remain in their ancestral homeland and suffer the consequences of intruding Georgians.

But the federal election of 1828 signals a change in American politics as Andrew Jackson is elected president and the destiny of America is pushing westward. With the discovery of gold found in Cherokee lands and the United States Congress giving the president “power to remove” all Native Americans east of Mississippi, the Cherokee homelands become increasingly threatened.

Richard W. Starbuck was born and raised in the Moravian Church. He received a Bachelor of Arts degree from Williams College and worked for twelve years as a writer and editor for the Winston-Salem Journal and Sentinel newspapers. In 1986 he joined the Moravian Archives, where he has been instrumental in editing numerous works for publication in print and on the Internet. He is the coauthor of With Courage for the Future: The Story of the Moravian Church, Southern Province and editor of eight volumes of Records of the Moravians among the Cherokees. Starbuck was appointed and briefly served as the Archivist of the Moravian Church, Southern Province, before retiring in 2017.
Uncommon Anthropologist
Gladys Reichard and Western Native American Culture
By Nancy Mattina

A trailblazer in Native American linguistics and anthropology, Gladys Reichard (1893–1955) is one of America’s least appreciated anthropologists. Her accomplishments were obscured in her lifetime by differences in intellectual approach and envy, as well as academic politics and the gender realities of her age. This biography offers the first full account of Reichard’s life, her milieu, and, most importantly, her work—establishing, once and for all, her lasting significance in the history of anthropology.

In her thirty-two years as the founder and head of Barnard College’s groundbreaking anthropology department, Reichard taught that Native languages, written or unwritten, sacred or profane, offered Euro-Americans the least distorted views onto the inner life of North America’s first peoples. This unique approach put her at odds with anthropologists such as Edward Sapir, leader of the structuralist movement in American linguistics. Similarly, Reichard’s focus on Native psychology as revealed to her by Native artists and storytellers produced a dramatically different style of ethnography from that of Margaret Mead, who relied on western psychological archetypes to “crack” alien cultural codes, often at a distance. Despite intense pressure from her disciplinary peers to conform to their theories, Reichard held firm to her humanitarian principles and methods; the result, as Nancy Mattina makes clear, was pathbreaking work in the ethnography of ritual and mythology; Wiyot, Coeur d’Alene, and Navajo linguistics; folk art, gender, and language—amplified by an exceptional career of teaching, editing, publishing, and mentoring.

Drawing on Reichard’s own writings and correspondence, this book provides an intimate picture of her small-town upbringing, the professional challenges she faced in male-centered institutions, and her quietly revolutionary contributions to anthropology. Gladys Reichard emerges as she lived and worked—a far-sighted, self-reliant humanist sustained in turbulent times by the generous, egalitarian spirit that called her yearly to the far corners of the American West.

Nancy Mattina holds a Ph.D. in Linguistics and is retired faculty and founder of the Writing & Learning Commons at Prescott College, Arizona. She is a contributor to Studies in Salish Linguistics in Honor of M. Dale Kinkade.
Lone Star Suburbs
Life on the Texas Metropolitan Frontier
Edited by Paul J. P. Sandul and M. Scott Sosebee

How is it that nearly 90 percent of the Texan population currently lives in metropolitan regions, but many Texans still embrace and promote a vision of their state’s nineteenth-century rural identity? This is one of the questions the editors and contributors to Lone Star Suburbs confront. One answer, they contend, may be the long shadow cast by a Texas myth that has served the dominant culture while marginalizing those on the fringes. Another may be the criticism suburbia has endured for undermining the very romantic individuality that the Texas myth celebrates.

From the 1950s to the present, cultural critics have derided suburbs as landscapes of sameness and conformity. Only recently have historians begun to document the multidimensional industrial and ethnic aspects of suburban life as well as the development of multifamily housing, services, and leisure facilities. In Lone Star Suburbs, urban historian Paul J. P. Sandul, Texas historian M. Scott Sosebee, and ten contributors move the discussion of suburbia well beyond the stereotype of endless blocks of white middle-class neighborhoods and fill a gap in our knowledge of the Lone Star State.

This collection supports the claim that Texas is not only primarily suburban but also the most representative example of this urban form in the United States. Essays consider transportation infrastructure, urban planning, and professional sports as they relate to the suburban ideal; the experiences of African Americans, Asian Americans, and Latinos in Texas metropolitan areas; and the environmental consequences of suburbanization in the state.

Texas is no longer the bastion of rural life in the United States but now—for better or worse—represents the leading edge of suburban living. This important book offers a first step in coming to grips with that reality.

Paul J. P. Sandul is Associate Professor of history at Stephen F. Austin State University and the author of California Dreaming: Boosterism, Memory, and Rural Suburbs in the Golden State. M. Scott Sosebee is Associate Professor of history at Stephen F. Austin State University, Executive Director of the East Texas Historical Association, and Executive Editor of the East Texas Historical Journal.
Reconstruction and Mormon America

Edited by Clyde A. Milner II and Brian Q. Cannon

The South has been the standard focus of reconstruction, but reconstruction was not a distinctly Southern experience. In the post–Civil War West, American Indians also experienced the effects of reconstruction through removal to reservations and assimilation to Christianity, and Latter-day Saints—Mormons—saw government actions to force the end of polygamy under threat of disestablishing the church. These efforts to bring nonconformist Mormons into the American mainstream figure in the more familiar scheme of the federal government’s reconstruction—aimed at rebellious white Southerners and uncontrolled American Indians. In this volume, more than a dozen contributors look anew at the scope of the reconstruction narrative and offer a unique perspective on the history of the Latter-day Saints.

Marshaled by editors Clyde A. Milner II and Brian Q. Cannon, these writers explore why the federal government wanted to reconstruct Latter-day Saints, when such efforts began, and how the initiatives compare with what happened with white Southerners and American Indians. Other contributions examine the effect of the government’s policies on Mormon identity and sense of history. Why, for example, do Latter-day Saints not have a Lost Cause? Do they share a resentment with American Indians over the loss of sovereignty? And were nineteenth-century Mormons considered to be on the “wrong” side of a religious line, but not a “race line”? The authors consider these and other vital questions and topics here. Together, and in dialogue with one another, their work suggests a new way of understanding the regional, racial, and religious dynamics of reconstruction—and, within this framework, a new way of thinking about the creation of a Mormon historical identity.

Clyde A. Milner II is Emeritus Professor of History at Arkansas State University and the author or editor of numerous books, including The Oxford History of the American West, coedited with Carol A. O’Connor and Martha A. Sandweiss. Brian Q. Cannon is Professor of History at Brigham Young University and author or editor of numerous books, including The Awkward State of Utah: Coming of Age in the Nation, 1896–1945, coauthored with Charles S. Peterson.
Seeking Justice for the Holocaust
Herbert C. Pell, Franklin D. Roosevelt, and the Limits of International Law
By Graham B. Cox

The Nuremberg War Crimes Trial has become a symbol of justice, the pivotal moment when the civilized world stood up for Europe’s Jews and, ultimately, for human rights. Yet the world, represented at the time by the Allied powers, almost did not stand up despite the magnitude of the horrors perpetrated by the Nazis. Seeking justice for the Holocaust had not been an automatic—or an obvious—mission for the Allies to pursue. In this book, Graham Cox recounts the remarkable negotiations and calculations that brought the United States and its allies to this point.

At the center of this story is the collaboration between Franklin D. Roosevelt and Herbert C. Pell, Roosevelt’s appointee as U.S. representative to the United Nations War Crimes Commission, in creating an international legal protocol to prosecute Nazi officials for war crimes and genocide. Pell emerges here as an unheralded force in pursuing justice and in framing human rights as an international concern.

The book also enlarges our perspective on Roosevelt’s policies regarding European Jews by revealing the depth of his commitment to postwar justice in the face of staunch opposition, even from some within his administration.

What made the international effort especially contentious was a debate over its focus—how to punish for aggressive warfare and crimes against humanity. Cox exposes the internal contradictions and contortions behind the U.S. position and the maneuverings of numerous officials negotiating the legal parameters of the trials. Most telling perhaps were the efforts of Robert H. Jackson, the chief U.S. prosecutor at Nuremberg, to circumscribe the scope of new international law—for fear of setting precedents that might boomerang on the United States because of its own racial segregation practices.

With its broad new examination of the background and context of the Nuremberg trials, and its expanded view of the roles played by Roosevelt and his unlikely deputy Pell, Seeking Justice for the Holocaust offers a deeper and more nuanced understanding of how the Allies came to hold Nazis accountable for their crimes against humanity.

Graham Cox is Senior Lecturer in the Department of History at the University of North Texas, Denton.
An unexpected vision of the American West

What Is a Western?
Region, Genre, Imagination
By Josh Garrett-Davis
Foreword by Patricia Nelson Limerick

There’s “western,” and then there’s “Western”—and where history becomes myth is an evocative question, one of several questions posed by Josh Garrett-Davis in What Is a Western? Region, Genre, Imagination. Part cultural criticism, part history, and wholly entertaining, this series of essays on specific films, books, music, and other cultural texts brings a fresh perspective to long-studied topics. Under Garrett-Davis’s careful observation, cultural objects such as films and literature, art and artifacts, and icons and oddities occupy the terrain of where the West as region meets the Western genre.

One crucial through line in the collection is the relationship of regional “western” works to genre “Western” works, and the ways those two categories cannot be cleanly distinguished—most work about the West is tinted by the Western genre, and Westerns depend on the region for their status and power. Garrett-Davis also seeks to answer the question “What is a Western now?” To do so, he brings the Western into dialogue with other frameworks of the “imagined West” such as Indigenous perspectives, the borderlands, and environmental thinking. The book’s mosaic of subject matter includes new perspectives on the classic musical film Oklahoma!, a consideration of Native activism at Standing Rock, and surprises like Pee-wee’s Big Adventure and Dr. Seuss’s The Lorax. The book is influenced by the borderlands theory of Gloria Anzaldúa and the work of the indie rock band Calexico, as well as the author’s own discipline of western cultural history.

Richly illustrated, primarily from the collection of the Autry Museum of the American West, Josh Garrett-Davis’s work is as visually interesting as it is enlightening, asking readers to consider the American West in new ways.

Josh Garrett-Davis is the Gamble Associate Curator at the Autry Museum of the American West and the author of the memoir Ghost Dances: Proving Up on the Great Plains. Patricia Nelson Limerick is Chair of the Board of the Center of the American West and the author of The Legacy of Conquest: The Unbroken Past of the American West.
Richly illustrates the paintings and bronzes included in the historic 1919 exhibition of Russell’s work at Victoria Park in Calgary

Return to Calgary
Charles M. Russell and the 1919 Victory Stampede
Edited by Brian W. Dippie
Contributions by Emily Crawford Wilson,
Karen B. McWhorter, and Laura F. Fry
Foreword by Thomas A. Petrie

From his days spent on the open range of Montana, Russell was drawn to depicting the life and history of the American West. In 1912 and again in 1919, the charismatic Wild West showman and rodeo promoter Guy Weadick sought out Russell as a major exhibitor and headliner to help promote the fledgling “Stampede” rodeo in Calgary, Alberta. The weeklong run of events and exhibits was designed to commemorate the values and people of the Old West, then rapidly changing from a way of life in North America to the stuff of memory, legend, and sport.

By celebrating old-timers, pioneers, ranching, cowboying, and indigenous traditions, the Stampede delivered the “West that had passed”—a theme central to Russell’s work as an artist—to popular audiences across Canada. The special 1919 Calgary event was branded the Victory Stampede in honor of the troops returning home from the Great War overseas and in celebration of the signing of the Treaty of Versailles. Return to Calgary: Charles M. Russell and the 1919 Victory Stampede richly illustrates all twenty-four paintings and eight bronzes included in the historic 1919 special exhibition of Russell’s work at Victoria Park in Calgary.

Brian W. Dippie is Professor Emeritus of History at the University of Victoria, British Columbia. He is the author of numerous books and articles on the history and art of the American West and Native Americans. Emily Crawford Wilson is Curator of Art at the C. M. Russell Museum. Karen B. McWhorter is Scarlett Curator of Western American Art at the Buffalo Bill Center of the West. Laura Fry is Senior Curator and Curator of American Art at Gilcrease Museum in Tulsa, Oklahoma. Thomas A. Petrie, CFA, is Chairman of Petrie Partners, LLC, in Denver and past Chairman of the Board at the CM Russell Museum.
Murals of the Americas
Mayer Center Symposium XVII, Readings in Latin American Studies
Edited by Victoria I. Lyall

This volume presents the work of ten scholars who shared their research at the Denver Art Museum’s 2017 symposium hosted by the Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art. Centered on the theme of murals, each chapter discusses how this art form functions as a powerful tool for the expression of political, social, or religious ideas across diverse time periods and cultures in the Americas, from the ancient rock cave paintings of Guerrero, Mexico, to the murals of the 1960s Chicano movement.

- Artist Judy Baca discusses her practice with Jesse Laird Ortega (Denver Art Museum).
- Claudia Brittenham (University of Chicago) considers the Rainbow Serpent mural from Chichen Itza’s Temple of the Chacmool.
- Severin Fowles (Barnard College) and Lindsay Montgomery (University of Arizona) reevaluate rock art across the American plains and Southwest.
- Kelley Hays-Gilpin (Northern Arizona University) and Hopi artist Ed Kabotie survey dry fresco mural painting in Hopi, Zuni, Acoma, and Rio Grande Pueblo communities from the fifteenth century to the present.
- Heather Hurst (Skidmore College) reconstructs the sequence of drawing in the Oxtotitlán cave paintings in Guerrero, Mexico, some of the earliest mural paintings in Mesoamerica.
- Lucha Martínez de Luna (INAH/independent scholar) examines how Chicano artists used mural arts to make statements about identity and cultural heritage in the context of the civil rights movement of the 1960s, with a focus on Denver artists.
- Franco Rossi (Boston University) provides a detailed examination of the Xultun mural images and texts, which shed light on the training of Classic Maya scribes and the transmission of artistic knowledge.
- Maria Teresa Uriarte (Universidad Nacional Autónoma de México) brings thirty years’ insight to the striking iconography of the murals of Teotihuacan.

Victoria I. Lyall is the Denver Art Museum’s Frederick & Jan Mayer Curator of Pre-Columbian Art.
The Psychomachia of Prudentius
Text, Commentary, and Glossary
By Aaron Pelttari

Prudentius (b. 348 C.E.), one of the greatest Latin poets of late antiquity, was also a devoted Christian. His allegorical masterpiece, Psychomachia, combines epic language and theological speculation to offer a powerful vision of Roman and Christian triumphalism. Yet this important work—one of the most popular and influential poems of the Middle Ages—is unfamiliar to most contemporary students of Latin. This edition, featuring the first full-length English commentary on the poem, makes Psychomachia accessible to modern learners.

In his wide-ranging introduction, Aaron Pelttari examines the life of Prudentius, the world of late antiquity, and the structure of Psychomachia, along with its aims, reception, and manuscript transmission. The Latin text includes an apparatus criticus. The corresponding commentary covers points of textual, grammatical, literary, and historical interest. Following the commentary are two appendices: an explanation of the poem’s meter, and a glossary of rhetorical and literary terms. A bibliography and a complete Latin-to-English glossary round out the volume. Ten illustrations enrich the text by showcasing medieval illuminations and early editions of the poem.

Ideally suited for intermediate and advanced students of Latin, this volume is also useful for instructors and scholars, who will welcome its lucid interpretation of the poem and expert guidance on difficult passages. With its concise yet carefully considered format, The Psychomachia of Prudentius will be a welcome addition to scholarship on late antique Latin literature.

Aaron Pelttari is a Lecturer in Classics at the University of Edinburgh. He is the author of The Space That Remains: Reading Latin Poetry in Late Antiquity.
A vivid account of the Aztec world from a native perspective, in English for the first time

**History of the Chichimeca Nation**

Don Fernando de Alva Ixtlilxochitl’s Seventeenth-Century Chronicle of Ancient Mexico

Translated and edited by Amber Brian, Bradley Benton, Peter B. Villella, and Pablo García Loaeza

A descendant of both Spanish settlers and Nahua (Aztec) rulers, Don Fernando de Alva Ixtlilxochitl (ca. 1578–1650) was an avid collector of indigenous pictorial and alphabetic texts and a prodigious chronicler of the history of pre-conquest and conquest-era Mexico. His magnum opus, here for the first time in English translation, is one of the liveliest, most accessible, and most influential accounts of the rise and fall of Aztec Mexico derived from indigenous sources and memories and written from a native perspective.

Composed in the first half of the seventeenth century, a hundred years after the arrival of the Spanish conquerors in Mexico, the *History of the Chichimeca Nation* is based on native accounts but written in the medieval chronicle style. It is a gripping tale of adventure, romance, seduction, betrayal, war, heroism, misfortune, and tragedy. Written at a time when colonization and depopulation were devastating indigenous communities, its vivid descriptions of the cultural sophistication, courtly politics, and imperial grandeur of the Nahua world explicitly challenged European portrayals of native Mexico as a place of savagery and ignorance. Unpublished for centuries, it nonetheless became an important source for many of our most beloved and iconic memories of the Nahuas, widely consulted by scholars of Spanish American history, politics, literature, anthropology, and art.

The manuscript of the *History*, lost in the 1820s, was only rediscovered in the 1980s. This volume is not only the first-ever English translation, but also the first edition in any language derived entirely from the original manuscript. Expertly rendered, with introduction and notes outlining the author’s historiographical legacy, this translation at long last affords readers the opportunity to absorb the history of one of the Americas’ greatest indigenous civilizations as told by one of its descendants.

Amber Brian is Associate Professor of Spanish at the University of Iowa. Bradley Benton is Associate Professor of History at North Dakota State University. Peter B. Villella is Associate Professor of History at the University of North Carolina, Greensboro. Pablo García Loaeza is Associate Professor of Spanish at West Virginia University.
One of the most colorful characters in the Napoleonic pantheon, Gebhard Leberecht von Blücher (1742–1819) is best known as the Prussian general who, along with the Duke of Wellington, defeated Napoleon at the Battle of Waterloo. Throughout his long career, Blücher distinguished himself as a bold commander, but his actions at times appeared erratic and reckless. This magnificent biography by Michael V. Leggiere, an award-winning historian of the Napoleonic Wars, is the first scholarly book in English to explore Blücher’s life and military career—and his impact on Napoleon.

Michael V. Leggiere is Professor of History at the University of North Texas, Denton. Twice the recipient of the International Napoleonic Society Literary Award, he is the author of Napoleon and Berlin: The Franco-Prussian War in North Germany, 1813 and Napoleon and the Struggle for Germany: The Franco-Prussian War of 1813.

The Far Reaches of Empire chronicles the half century of Anglo-American efforts to establish dominion in Nova Scotia, an important French foothold in the New World. John Grenier examines the conflict of cultures and peoples in the colonial Northeast through the lens of military history as he tells how Britons and Yankees waged a tremendously efficient counterinsurgency that ultimately crushed every remnant of Acadian, Indian, and French resistance in Nova Scotia.

John Grenier, a Lieutenant Colonel on active duty in the U.S. Air Force, holds a Ph.D. in history from the University of Colorado, Boulder. He is the author of The First Way of War: American War Making on the Frontier, 1607–1814, which won the Society for Military History’s Distinguished Book Award for 2007.
“The drums they roll, upon my soul, for that’s the way we go,” runs the chorus in a Harrigan and Hart song from 1874. “Forty miles a day on beans and hay in the Regular Army O!” The last three words of that lyric aptly title Douglas C. McChristian’s remarkable work capturing the lot of soldiers posted to the West after the Civil War. Regular Army O! uses the testimony of enlisted soldiers—drawn from more than 350 diaries, letters, and memoirs—to create a vivid picture of life in an evolving army on the western frontier.

Douglas C. McChristian (1947–2018) was a research historian for the National Park Service and an NPS field historian at Fort Davis and Fort Laramie National Historic Sites and at the Little Bighorn Battlefield National Monument. He is the author Fort Laramie: Military Bastion of the High Plains. Robert M. Utley is the author of The Commanders: Civil War Generals Who Shaped the American West.

Hitler’s Ostkrieg and the Indian Wars
Comparing Genocide and Conquest
By Edward B. Westermann

As he prepared to wage his war of annihilation on the Eastern Front, Adolf Hitler repeatedly drew parallels between the Nazi quest for Lebensraum, or living space, in Eastern Europe and the United States’s westward expansion under the banner of Manifest Destiny. The peoples of Eastern Europe were, he said, his “redskins,” and for his colonial fantasy of a “German East” he claimed a historical precedent in the United States’s displacement and killing of the native population. Edward B. Westermann examines the validity, and value, of this claim in Hitler’s Ostkrieg and the Indian Wars.

Edward B. Westermann is Professor of History at Texas A&M University–San Antonio. He is the author of Hitler’s Police Battalions: Enforcing Racial War in the East.

The Civil War Years in Utah
The Kingdom of God and the Territory That Did Not Fight
By John Gary Maxwell

In 1832 Joseph Smith, Jr., the Mormons’ first prophet, foretold of a great war beginning in South Carolina. In the combatants’ mutual destruction, God’s purposes would be served, and Mormon men would rise to form a geographical, political, and theocratic “Kingdom of God” to encompass the earth. In The Civil War Years in Utah, the first full account of the events that occurred in Utah Territory during the Civil War, John Gary Maxwell contradicts the patriotic mythology of Mormon leaders’ version of this dark chapter in Utah history.

Uninvited Neighbors
African Americans in Silicon Valley, 1769–1990
By Herbert G. Ruffin II

Reaching from the Spanish era to Silicon valley’s emergence as a center of the high-tech industry, this is the first comprehensive history of the African American experience in the Santa Clara Valley. Ruffin treats people of color as agents of their own development and survival in a region that was always multiracial. The result offers a new view of the intersection of African American history and the history of the American West.

Herbert G. Ruffin II is Associate Professor of History and Chair of African American Studies at Syracuse University, Syracuse, New York, and coeditor of Freedom’s Racial Frontier: African Americans in the Twentieth Century.

Contest for California
From Spanish Colonization to the American Conquest
By Stephen G. Hyslop

California’s early history was both colorful and turbulent. After Europeans first explored the region in the sixteenth century, it was conquered and colonized by successive waves of adventurers and settlers. In Contest for California, award-winning author Stephen G. Hyslop draws on a wide array of primary sources to weave an elegant narrative of this epic struggle for control of the territory that many saw as a beautiful, sprawling land of promise.

Stephen G. Hyslop is an independent scholar who has written extensively on American history and the Spanish-American frontier. He served as editor of a 23-volume series on American Indians for Time-Life Books and is coauthor of several books published by the National Geographic Society.

The Jar of Severed Hands
Spanish Deportation of Apache Prisoners of War, 1770–1810
By Mark Santiago

More than two centuries after the Coronado Expedition first set foot in the region, the northern frontier of New Spain in the late 1770s was still under attack by Apache raiders. Mark Santiago’s gripping account of Spanish efforts to subdue the Apaches illuminates larger cultural and political issues in the colonial period of the Southwest and northern Mexico. To persuade the Apaches to abandon their homelands and accept Christian “civilization,” Spanish officials employed both the mailed fist of continuous war and the velvet glove of the reservation system.

Mark Santiago is Director of the New Mexico Farm and Ranch Heritage Museum in Las Cruces and the author of A Bad Peace and a Good War: Spain and the Mescalero Apache Uprising of 1795–1799.
Winning the West with Words
Language and Conquest in the Lower Great Lakes
By James Joseph Buss

Indian Removal was a process both physical and symbolic, accomplished not only at gunpoint but also through language. In the Midwest, white settlers came to speak and write of Indians in the past tense, even though they were still present. Winning the West with Words explores the ways nineteenth-century Anglo-Americans used language, rhetoric, and narrative to claim cultural ownership of the region that comprises present-day Ohio, Indiana, and Illinois.

James Joseph Buss is the Founding Dean of the Honors College at Northern Kentucky University and a coeditor of Beyond Two Worlds: Critical Conversations on Language and Power in Native North America.

Common and Contested Ground
A Human and Environmental History of the Northwestern Plains
By Theodore Binnema

In Common and Contested Ground, Theodore Binnema provides a sweeping and innovative interpretation of the history of the northwestern plains and its peoples from prehistoric times to the Lewis and Clark expedition. Drawing on a wide range of sources, Binnema examines the impact of technology on the peoples of the northern plains, beginning with the bow and arrow and continuing through the arrival of the horse, European weapons, Old World diseases, and Euro-American traders.

Theodore Binnema, Professor of History and Department Chair at the University of Northern British Columbia, is the author of “Enlightenment Zeal”: The Hudson’s Bay Company and Scientific Networks, 1670–1870.

Esther Ross, Stillaguamish Champion
By Robert H. Ruby and John A. Brown
Foreword by LaDonna Harris
Introduction by Alan Stay and Jay Miller

"Oh God, here comes Esther Ross." Such was the greeting she received from members of the U.S. Congress during her repeated trips to the Capitol on behalf of Stillaguamish Indians. Tenacious and passionate, Esther Ross's refusal to abandon her cause resulted in federal recognition of the Stillaguamish Tribe in 1976. Her efforts on behalf of Pacific Northwest Indians at federal, state, and local levels led not only to the rebirth of the Stillaguamish but also to policy reforms affecting all Indian tribes.

Robert H. Ruby was a physician and independent scholar who lived in Moses Lake, Washington. John A. Brown was Professor of History at Wenatchee Valley College in Washington State. Ruby and Brown are coauthors of numerous books, including (with Cary C. Collins) A Guide to the Indian Tribes of the Pacific Northwest, 3rd edition.
NEW IN PAPERBACK

The Ute Indians of Colorado in the Twentieth Century
By Richard K. Young

This comparative history of the Southern Ute and Mountain Ute peoples demonstrates how two culturally and historically related tribes, living side by side in southwestern Colorado, have taken very different paths in the modern era. This book, which includes a review of the Utes’ precontact and nineteenth-century history, is based on primary research in U.S. and tribal documents, interviews with tribal members, and the few available secondary sources. Historian Richard K. Young makes a unique contribution to twentieth-century American Indian studies in his exploration of Colorado’s two remaining tribes’ divergent responses to federal Indian policies and changing economic and social conditions since passage of the Indian Reorganization Act in 1934.

Richard K. Young holds a master’s degree in history from the University of Colorado. He is Chair of School Studies at D.C. Oakes Academy, Castle Rock, Colorado.

NEW IN PAPERBACK

Folklore of the Winnebago Tribe
By David Lee Smith

The oral tradition of the Winnebago, or Ho-Chunk, people ranges from creation myths to Trickster stories and histories of the tribe. It is particularly strong in animal tales, as storyteller and tribal historian David Lee Smith vividly demonstrates in Folklore of the Winnebago Tribe, a collection drawn from the Smithsonian Institution and other sources, including the work of contemporaries. Smith himself contributes fourteen tales. The stories incorporate elements both visionary and down-to-earth. Some tales are deeply moving. Others, reflecting earlier times, are full of violence.

David Lee Smith served as Director of Indian Studies at Little Priest Tribal College, Winnebago, Nebraska, and as Tribal Historian of the Winnebago Tribe of Nebraska.

NEW IN PAPERBACK

A Matter of Black and White
The Autobiography of Ada Lois Sipuel Fisher

A Matter of Black and White is the personal story of an Oklahoma woman whose fight to gain an education formed a crucial episode in the civil rights movement. Born in Chickasha, Oklahoma, of parents only one generation removed from slavery, Ada Lois Sipuel Fisher became the plaintiff in a landmark U.S. Supreme Court case that laid the foundation for the eventual desegregation of schools (and much else) in America.

Ada Lois Sipuel Fisher was an attorney and educator. She was Professor and Chair of Social Sciences at Langston University, held several administrative posts at the Langston University Urban Center in Oklahoma City, and was a Regent of the University of Oklahoma.

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