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On the cover: Fancy Dancer movement during a Powwow. Photo by iStock.com/Nina Henry.
A fresh look at the real Henry McCarty and the legends of Billy the Kid

Thunder in the West
The Life and Legends of Billy the Kid
By Richard W. Etulain

Even before he was shot and killed in 1881, Billy the Kid’s charisma and murderous career were generating stories that belied his brief life—and that only multiplied, growing to legendary proportions after his death at age twenty-one. In Thunder in the West, Richard W. Etulain takes the true measure of Billy, the man and the legend, and presents the clearest picture yet of his life and his ever-shifting place and presence in the cultural landscape of the Old West.

Billy the Kid—born Henry McCarty in 1859, and also known as William H. Bonney—emerges from these pages in all his complexity, at once a gentleman and gregarious companion, and a thief and violent murderer. Tapping new depths of research, Etulain traces Billy’s short life from his mysterious origins in the East through his wanderings in New Mexico, Arizona, and Texas. As we move from his peripatetic early years through the wild West to his fatal involvement in the Lincoln County Wars, we see the impressionable boy give way to the conflicted young man and, finally, to the opportunistic and often amoral outlaw who was out for himself, for revenge, and for whatever he could steal along the way.

Against this deftly drawn portrait, Etulain considers the stories and myths spawned by Billy’s life and death. Beginning with the dime novels featuring Billy the Kid, even during his lifetime, and ranging across the myriad newspaper accounts, novels, and movies that alternately celebrated his outlaw life and condemned his exploits, Etulain offers a uniquely informed view of the changing interpretations that have shaped and reshaped the reputation of this enduring icon of the Old West. In his portrayal, Billy the Kid lives on, not as a cut-throat desperado or a young charmer but as both—hero and villain, myth and man, fully realized in this twenty-first-century interpretation.

Richard W. Etulain is Professor Emeritus of History and former Director of the Center for the American West at the University of New Mexico. He has served as editor of the New Mexico Historical Review and is the author or editor of more than 50 books, including Beyond the Missouri: The Story of the American West, The Life and Legends of Calamity Jane, and Billy the Kid: A Reader’s Guide.
Epic Mexico
A History from Earliest Times
By Terry Rugeley

Spanning the full breadth of Mexico’s long and storied past in one compact volume, *Epic Mexico* provides an unparalleled view of Mexican history, at once comprehensive, succinct, and consistently engaging. The book’s story reaches from the days of the saber-tooth tiger to those of its perhaps more dangerous modern counterpart, the narco-trafficker; and from the time of the Olmec and the Aztec through the Spanish Conquest to the complex pluralistic society of contemporary Mexico.

Although the book does not shrink from today’s urgent issues—including public violence, environmental challenges, public health problems, and struggles with diversity—historian Terry Rugeley underscores the many important accomplishments of the Mexican people over time, balancing political crises with genuine triumphs. Along with matters political and military, *Epic Mexico* addresses the development of the arts, including literature, music, and cinema. The volume also keeps an eye on the nation’s long and often problematic relationship with its neighbor to the north.

Though concise, *Epic Mexico* presents an inclusive portrait of Mexican history and society, exploring the varied roles and contributions of native ethnicities, Africans, women, immigrants, and peoples of different regional and religious orientations. It is the most thorough and thoroughly readable one-volume history of Mexico from antiquity to our day.

*Terry Rugeley* is an independent writer and translator. Retired as Professor of Mexican and Latin American History at the University of Oklahoma, he has published twelve books on Mexican and Central American history, including monographs, translations, and edited collections.

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Custer as never seen before

Ambitious Honor
George Armstrong Custer’s Life of Service and Lust for Fame
By James E. Mueller

George Armstrong Custer, one of the most familiar figures of nineteenth-century American history, is known almost exclusively as a soldier, his brilliant military career culminating in catastrophe at the Little Bighorn. But Custer, author James E. Mueller suggests, had the soul of an artist, not of a soldier. Ambitious Honor hones this radically new perspective, arguing that an artistic passion for creativity and recognition drove Custer to success—and, ultimately, to the failure that has overshadowed his notable achievements.

Custer’s ambition is well known and played itself out on the battlefield and in a persistent quest for recognition. What Ambitious Honor provides is the context for understanding how Custer’s theatrical personality took shape and thrived, beginning with his training at a teaching college before he entered West Point. Teaching, Mueller notes, requires creativity and performance, both of which fascinated and served Custer throughout his life—in his military leadership, his politics, and even his attention-getting, self-designed uniforms. But Custer’s artistic personality emerges most clearly in his writing career, where he displayed a talent for what we now call literary journalism. Ambitious Honor offers a close look at Custer’s work as a best-selling author right up to the time of his death, when he was writing another book and planning a speaking tour after the 1876 campaign against the Sioux and Cheyenne.

Custer’s fate at Little Bighorn was so dramatic that it sealed his place in the national story—and obscured, Mueller contends, the more interesting facets of his true nature. Ambitious Honor shows us Custer anew, as an artist thrust into the military because of the times in which he lived. This nuanced portrait, for the first time delineating his sense of image, whether as creator or consumer, forever alters Custer’s own image in our view.

James E. Mueller, Professor of Journalism at the University of North Texas, is a veteran reporter and author of Shooting Arrows and Slinging Mud: Custer, the Press, and the Little Bighorn.
Indian Tribes of Oklahoma
A Guide
Second Edition
By Blue Clark

Oklahoma is home to nearly forty American Indian tribes and includes the largest Native population of any state. As a result, many Americans think of the state as “Indian Country.” In 2009, Blue Clark, an enrolled member of the Muscogee (Creek) Nation, produced an invaluable reference for information on the state’s Native peoples. Now, building on the success of the first edition, this revised guide offers an up-to-date survey of the diverse nations that make up Oklahoma’s Indian Country.

Since the publication of the first edition more than a decade ago, much has changed across Indian Country—and more is known about its history and culture. Drawing from both scholarly literature and Native oral sources, Clark incorporates the most recent archaeological and anthropological research to provide insights into each individual tribe dating back to prehistoric times.

Today, the thirty-nine federally recognized tribes of Oklahoma continue to make advances in the areas of tribal governance, commerce, and all forms of arts and literature. This new edition encompasses the expansive range of tribal actions and interests in the state, including the rise of Native nation casino operations and nongaming industries, and the establishment of new museums and cultural attractions.

In keeping with the user-friendly format of the original edition, this book provides readers with the unique story of each tribe, presented in alphabetical order, from the Alabama-Quassartes to the Yuchis. Each entry contains a complete statistical and narrative summary of the tribe, covering everything from origin tales to contemporary ceremonies and tribal businesses. The entries also include tribal websites, suggested readings, and photographs depicting visitor sites, events, and prominent tribal personages.

Blue Clark holds the David Pendleton Chair in American Indian Studies and is Professor of Law at Oklahoma City University. An enrolled member of the Muscogee (Creek) Nation and an active supporter of American Indian cultural institutions, he is the author of *Lone Wolf v. Hitchcock: Treaty Rights and Indian Law at the End of the Nineteenth Century.*
Breaking Down Barriers
George McLaurin and the Struggle to End Segregated Education
By David W. Levy

For nearly sixty years, the University of Oklahoma, in obedience to state law, denied admission to African Americans. Only in October 1948 did this racial barrier start to break down, when an elderly teacher named George McLaurin became the first African American to enroll at the university. McLaurin’s case, championed by the NAACP, drew national attention and culminated in a U.S. Supreme Court decision. In *Breaking Down Barriers*, distinguished historian David W. Levy chronicles the historically significant—and at times poignant—story of McLaurin’s two-year struggle to secure his rights.

Through exhaustive research, Levy has uncovered as much as we can know about George McLaurin (1887–1968), a notably private person. A veteran educator, he was fully qualified for admission as a graduate student in the university’s School of Education. When the university denied his application, solely on the basis of race, McLaurin received immediate assistance from the NAACP and its lead attorney Thurgood Marshall, who brilliantly defended his case in state and federal courts.

On his very first day of class, as Levy details, McLaurin had to sit in a special alcove, separate from the white students in the classroom. Photographs of McLaurin in this humiliating position set off a firestorm of national outrage. Dozens of other African American men and women followed McLaurin to the university, and Levy reviews the many bizarre contortions that university officials had to perform, often against their own inclinations, to accord with the state’s mandate to keep black and white students apart in classrooms, the library, cafeterias and dormitories, and the football stadium.

Ultimately, in 1950, the U.S. Supreme Court, swayed by the arguments of Marshall and his co-counsel Robert Carter, ruled in McLaurin’s favor. The decision, as Levy explains, stopped short of toppling the decades-old doctrine of “separate but equal.” But the case led directly to the 1954 landmark decision in *Brown v. Board of Education*, which finally declared that flawed policy unconstitutional.

David W. Levy is retired as the Irene and Julian J. Rothbaum Professor of Modern American History and David Ross Boyd Professor of History at the University of Oklahoma. He is the author of *The University of Oklahoma: A History*, Volumes 1 and 2.
A well-known historian reflects on the childhood experiences that shaped his life

Child of the Sun
Memories of a Philippine Boyhood

By Lonn Taylor

Foreword by Edith Uunila Taylor

Historian Lonn Taylor built a career as a curator in history museums, including the Smithsonian Institution. In retirement he wrote weekly columns on the people and places of Texas, signed the “Rambling Boy,” that were distributed widely in print and on the radio.

This book stands out from his numerous other books on historical and literary topics: it’s the only one he wrote about himself and the last book he wrote before he died in June 2019. It describes how his experience of growing up in the Philippines from 1947 to 1955 shaped his entire life by teaching him the destructive power of war.

In the Philippines, his father was employed as a civil engineer building and rebuilding roads and bridges in the war-devastated islands. “I lived most of my daily life in a well-protected bubble of white colonialism,” he says in this memoir of his youth, “and thought nothing about it.” Despite that “well-protected bubble,” Taylor was aware of the ruins all around him, the ravages of bombs and artillery shells, and of his Filipino neighbors unbowed by their loss of wealth and privilege, or their confinement and starvation in Japanese internment camps. The manifest strengths and resilience of a society blended of Malay, Chinese, Spanish, and American cultures made him a lifelong believer in the benefits of multiculturalism—even as he bore witness to the islands’ postcolonial woes: a feudal agricultural system maintained by landlords with private armies, corruption so endemic that even post office clerks expected tips for selling stamps, and deadly outbreaks of personal violence.

As an American child in the Philippines, and then, inevitably, an outsider in the postwar America he returned to at fifteen, Taylor honed a keen and varied sense of difference in class, culture, and language. This nuanced understanding can be heard throughout Child of the Sun as Taylor reflects on his innocent years, conveying with hard-earned worldliness and wisdom all the beauty and lasting conflict of a lost world and time.

Lonn Taylor (1940–2019) was a historian and curator at the Smithsonian Institution’s National Museum of American History. He is the author or coauthor of several books, including Turning the Pages of Texas; Texas People, Texas Places: More Musings of the Rambling Boy; Texas, My Texas: Musings of the Rambling Boy; and The Star-Spangled Banner: The Making of an American Icon.
A powerful story of crime and punishment in post-Reconstruction Texas

Murder in Montague
Frontier Justice and Retribution in Texas

By Glen Sample Ely

On a sweltering August night in 1876, Methodist minister William England, his wife, Selena, and two of her children were brutally slaughtered in their North Texas home. Acting on Selena’s deathbed testimony, a neighbor, his brother-in-law, and a friend were arrested and tried for the murders. Murder in Montague tells the story of this gruesome crime and its murky aftermath. In this engrossing blend of true crime reporting, social drama, and legal history, author Glen Sample Ely presents a vivid snapshot of frontier justice and retribution in Texas following the Civil War.

The sheer brutality of the Montague murders terrified settlers already traumatized by decades of chaos, violence, and fear—from the deadly raids of Comanche and Kiowa Indians to the terrors of vigilantes, lynchings, and Reconstruction lawlessness. But the crime’s aftermath—involveing five Texas governors, five trials at Montague and Gainesville, five appeals to the Texas Court of Appeals, and three life sentences at hard labor in the state’s abominable and inhumane prison system—offered little in the way of reassurance or resolution.

Viewed from any perspective, the 1876 England family murders were both a human tragedy and a miscarriage of justice. Combining the long view of history and the intimate detail of true crime reporting, Murder in Montague deftly captures this moment of reckoning in the story of Texas, as vigilante justice grudgingly gave way to an established system of law and order.

Glen Sample Ely is the award-winning author of The Texas Frontier and the Butterfield Overland Mail, 1858–1861 and Where the West Begins: Debating Texas Identity.
Crossroads of Change
The People and the Land of Pecos

By Cori Knudten and Maren Bzdek

Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico, the land that is now Pecos National Historical Park has witnessed thousands of years of cultural history stretching back to the Native peoples who long ago inhabited the pueblos of Pecos, then known as Cicuye. Once a trading center where Pueblo Indians, Spanish soldiers and settlers, and Plains Indians encountered one another, not always peacefully, Pecos was a stop on the Santa Fe Trail in the early 1800s and, later, on the first railroad in New Mexico. It was the site of a critical Civil War battle and in the twentieth century became a tourist destination. This book tells the story of how, over five centuries, cultures and peoples converged at Pecos and transformed its environment, ultimately shaping the landscape that greets park visitors today.

Spanning the period from 1540, when Spaniards first arrived, into the twenty-first century, Crossroads of Change focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets: the ruins of Pecos Pueblo and a Spanish mission church, a stage stop along the Santa Fe Trail, the Civil War battlefield of Glorieta Pass, a twentieth-century cattle ranch, and the national park itself. In an engaging style, authors Cori Knudten and Maren Bzdek detail the transformations of Pecos over time, often driven by the collision of different cultures, such as that between the Franciscan friars and Pecos Indians in the seventeenth century, and by the introduction of new animals, crops, and agricultural practices—but also by the natural forces of fire, drought, and erosion.

Located on a natural trade route, Pecos has long served as a portal between different cultures and environments. Documenting the land’s transformation over the ages, Crossroads of Change also, perhaps, shows us Pecos National Historical Park as a portal to the future.

Cori Knudten holds a doctorate in history from the University of California, Davis. Her research and writing focus on environmental history and the history of gender and sexuality. Maren Bzdek works in the field of historic preservation and has a special interest in environmental history. She holds a master’s degree in history from Colorado State University, where she served as the Public Lands History Center’s program manager for eight years.
An engaging visual journey to remote and seldom-seen Maya sites

Maya Ruins Revisited
In the Footsteps of Teobert Maler
By William Frej
Contributions by Alma Durán-Merk, Stephan Merk, Jeremy A. Sabloff, and Khristaan D. Villela

This stunning, substantial volume documents William Frej’s forty-five year search for remote Maya sites primarily in Guatemala and Mexico, inspired in large part by his discovery of the work of German-Austrian explorer Teobert Maler, who photographed them in the late nineteenth and early twentieth centuries. Many of Frej’s magnificent photographs are juxtaposed here with historic photographs taken by Maler, and reveal the changes in the landscape that have occurred in the intervening century.

This unique pairing of archival material with current imagery of the same locations will be a significant addition to the literature on this ancient civilization that continues to captivate scholars and general readers alike. The book provides extended captions for all of the photographs, including their historical context in relation to Maler’s images.

The author’s introduction covers the challenges of finding and photographing remote Maya sites. Alma Durán-Merk and Stephan Merk contribute a biographical sketch of Teobert Maler, while Khristaan Villela addresses the historic role of photography as a tool for documenting and presenting the history of significant Maya sites. Jeremy Sabloff provides essential background on the Maya and their built environment, and a chronology of the principal periods of Maya culture. The book includes a listing of all the sites featured and their locations as well as two maps.

Maya Ruins Revisited offers an engaging and stimulating visual journey to many remote and seldom-seen Maya sites, and also will serve as valuable documentation of places that are rapidly being overcome by forces of nature and man.

William Frej has spent decades photographing remote cultures around the world.
Alma Durán-Merk has published extensively in the field of migration ethno-history.
Stephan Merk is considered one of the foremost experts on Teobert Maler.
Jeremy A. Sabloff is Christopher H. Browne Distinguished Professor of Anthropology, Emeritus, at the University of Pennsylvania.
Khristaan D. Villela is the Director of the Museum of International Folk Art, Santa Fe, New Mexico.
NEW IN PAPERBACK

East Texas Troubles
The Allred Rangers’ Cleanup of San Augustine
By Jody Edward Ginn
Foreword by Robert M. Utley

In this story of a rural Texas community’s resurrection, Jody Edward Ginn reveals a multifaceted history of the reform of the Texas Rangers and of an unexpected alliance between the legendary frontier lawmen and black residents of an East Texas town in San Augustine County.

A former law enforcement officer, Jody Edward Ginn, is the Executive Director of the Texas Rangers Heritage Center. Robert M. Utley is the author of Lone Star Justice and Lone Star Lawmen.

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The Trial of Tom Horn
By John W. Davis

“A well-documented work, a must-read for those interested in Western frontier justice—and an exciting page-turner to boot.”—Chip Carlson, author of Tom Horn: Blood on the Moon: Dark History of the Murderous Cattle Detective

For weeks in 1902 it commanded headlines. All of Wyoming and much of the West followed the trial of Tom Horn for the murder of a fourteen-year-old boy. John W. Davis’s book, the only full-length account of the trial, places it in perspective as part of a larger struggle for control of Wyoming’s grazing land.

John W. Davis, who resides in Worland, Wyoming, practiced law in the Big Horn Basin for more than forty years. He is the author of Goodbye, Judge Lynch: The End of a Lawless Era in Wyoming’s Big Horn Basin and Wyoming Range War: The Infamous Invasion of Johnson County.

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The Man Who Could Fly and Other Stories
By Rudolfo Anaya

“I am continually thinking stories,” writes Rudolfo Anaya. “Even when I am working on a novel, the images for stories keep coming.” With The Man Who Could Fly and Other Stories, the reader ventures deeply into the world of Rudolfo Anaya, a world of magic, mystery, harsh realities, and redemption. For the first time, these stories, representing thirty years of Anaya’s writing, have been collected into a single volume. They constitute the best and most essential collection of Anaya’s short story work.

Rudolfo Anaya is Professor Emeritus of English at the University of New Mexico and award-winning author of numerous books including the classic Bless Me, Ultima. He has received myriad awards and honors for his work including the Western Writers of America’s Owen Wister Award (2018) and the National Humanities Medal (2015).

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FICTION
VOLUME 5 IN THE CHICANA AND CHICANO VISIONS OF THE AMÉRICAS SERIES
The election of Donald Trump in 2016 shocked the American political system, and the aftershocks have widened the nation’s partisan divide and magnified deep tensions in the public sphere. At a time when our political focus so often shrinks to the immediacy of the latest jolt, this book puts these alarming events in a much broader—and more manageable—context.

Even as we become more polarized along partisan and ideological lines, author Daniel Kemmis reminds us that authentic conservatism and progressivism are both deeply rooted in genuine human concerns and in the shared history of our democratic republic. Citizens Uniting to Restore Our Democracy is at once a cogent analysis of what ails our body politic and a wide-ranging, deeply informed prescription for healing our wounded democracy.

The Supreme Court’s 2010 decision in Citizens United v. Federal Election Commission amplified the role of big money in American politics. But, as Kemmis notes, the threats to our democracy long preceded Citizens United. While the influence of big money and relentless partisanship can make ordinary citizens feel powerless in a chaotic political culture, Citizens Uniting to Restore Our Democracy offers a stirring reassertion of the power Americans possess as collaborative problem-solvers—namely, the very homegrown self-governing skills needed to rebuild our democracy. Drawing on several decades of public service—as a politician, activist, and scholar, one of Utne Reader’s “100 Visionaries Changing the World”—Kemmis highlights the transformative potential latent in the everyday practice of engaged citizenship. Leveraged by new mechanisms, such as an effective democratic lobby of the kind his book advocates, that reservoir of active, hands-on citizenship must be mobilized into a twenty-first-century version of the Progressive movement, providing both necessary and sufficient conditions for the renewal of the nation’s democratic institutions.

Daniel Kemmis has served as Minority Leader and Speaker of the Montana House of Representatives and Mayor of Missoula, Montana. He is the author of Community and the Politics of Place, The Good City and the Good Life, and This Sovereign Land.
Between 1956 and 1967, justice was for sale in Oklahoma’s highest court and Supreme Court decisions went to the highest bidder. One lawyer, O. A. Cargill, grew rich peddling influence with the justices; a shady company, Selected Investments, protected its illegal practices with bribes; and Supreme Court justice N. S. Corn, one of two justices who would ultimately serve time in prison, cheated his partners in crime and stashed vast amounts of ill-gotten cash in a locker at his golf course.

Author Lee Card, himself a former judge, describes a system infected with favoritism and partisanship in which party loyalty trumped fairness and a shaky payment structure built on commissions invited exploitation. From petty corruption at the lowest level of the trial bench to large-scale bribery among Supreme Court justices, Card follows the developing scandal, introducing the bit players and worst offenders, the federal prosecutors who exposed the scheme, and the politicians who persuaded skeptical Oklahoma voters to adopt constitutional reforms.

On one level, Corruption and Reform is a compelling story of true crime and punishment set in the capitol of an agricultural, oil-producing, conservative state. But on a deeper level, the book is a cautionary tale of political corruption—and the politics of restoring integrity, accountability, and honor to a broken system.

Lee Card holds a doctorate in history from the University of Oklahoma. For twenty-eight years he served as Associate District Judge in Carter County, Oklahoma.
One American’s rise from humble beginnings to become a leading western historian

A Texan’s Story
The Autobiography of Walter Prescott Webb
Edited by Michael L. Collins

Walter Prescott Webb (1888–1963), a towering figure in Texas and western history and letters, published an abundance of books—but for decades the autobiography he’d written late in life sat largely undisturbed among his papers. Webb’s remarkable story appears here in print for the first time, edited and annotated by Michael Collins, an authority on Texas history. This firsthand account offers readers a window on the life, the work, and the world of one of the most interesting thinkers in the history, and historiography, of Texas.

Webb’s narrative carries us from the drought-scarred rim of West Texas known as the Cross Timbers, to the hardscrabble farm life that formed him, to the bright lights of Austin and the University of Texas, where he truly came of age. Fascinating for the picture it summons of the Texas of his youth and the intellectual landscape of his career, Webb’s autobiography offers intriguing insights into the way his epic work, *The Great Plains*, evolved. He also describes the struggle behind his groundbreaking history of that storied frontier fighting force the Texas Rangers. Along the way, Webb reflects on the nature of historical research, the role that Texas and the West have played in American history, the importance of education, and the place of universities in our national culture.

More than a rare encounter with a true American character’s life and thought, *A Texan’s Story* is also a uniquely enlightening look into the understanding, writing, and teaching of western American history in its formative years.

Michael L. Collins is retired as Regents Professor and Hardin Distinguished Professor of American History at Midwestern State University, Wichita Falls, Texas. Books he has authored on Texas and the West include *A Crooked River: Rustlers, Rangers, and Regulars on the Lower Rio Grande, 1861–1877.*

Of Related Interest

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By Dan Flores
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A Story of Land, Cattle, and Capital in Texas and Montana

By Michael M. Miller

The Texas state constitution of 1876 set aside three million acres of public land in the Texas Panhandle in exchange for construction of the state’s monumental red-granite capitol in Austin. That land became the XIT Ranch, briefly one of the most productive cattle operations in the West. The story behind the legendary XIT Ranch, told in full in this book, is a tale of Gilded Age business and politics at the very foundation of the American cattle industry.

The capitol construction project, along with the acres that would become XIT, went to an Illinois syndicate led by men influential in politics and business. Unable to sell the land, the Illinois group, backed by British capital, turned to cattle ranching to satisfy investors. In tracing their efforts, which expanded to include a satellite ranch in Montana, historian Michael M. Miller demythologizes the cattle business that flourished in the late-nineteenth-century American West, paralleling the United States’ first industrial revolution.

The capitol project in its full scope and gritty detail, XIT cuts through the popular portrayal of great western ranches to reveal a more nuanced and far-reaching reality in the business and politics of the beef industry at the close of America’s Gilded Age.

Deftly connects Texas politics and the American beef business with global Gilded Age economics

Michael M. Miller teaches history at colleges in the Dallas–Fort Worth Metroplex. His article on the XIT Ranch appeared in Montana The Magazine of Western History and won the Spur Award for Best Western Short Nonfiction from the Western Writers of America.
The remarkable story of the first African American woman to own a public utilities company

Race and the Wild West
Sarah Bickford, the Montana Vigilantes, and the Tourism of Decline, 1870–1930
By Laura J. Arata

Born a slave in eastern Tennessee, Sarah Blair Bickford (1852–1931) made her way while still a teenager to Montana Territory, where she settled in the mining boomtown of Virginia City. Race and the Wild West is the first full-length biography of this remarkable woman, whose life story affords new insight into race and belonging in the American West around the turn of the twentieth century.

For many years, Sarah Bickford's known biography fit into a single paragraph. By examining her life in all its complexity, Arata fills in what were long believed to be unrecoverable “silent spaces” in her story. Before establishing herself as a successful business owner, we learn, she was twice married, both times to white men. Her first husband, an Irish immigrant, physically abused her until she divorced him in 1881. Their three children all died before the age of ten. In 1883, she married Stephen Bickford and gave birth to four more children. Upon his death, she inherited his shares of the Virginia City Water Company, acquiring sole ownership in 1917.

For the final decade of her life, Bickford actively preserved and promoted a historic Virginia City building best known as the site of the brutal lynching in 1864 of five men. Her conspicuous role in developing an early form of heritage tourism challenges long-standing narratives that place white men at the center of the “Wild West” myth and its promotion.

Bickford’s story offers a window into the dynamics of race in the rural West. Although her experiences defy easy categorization, what is clear is that her navigation of social norms and racial barriers did not hinge on exceptionalism or tokenism. Instead, she built a life that deserves to be understood on its own terms. Through exhaustive research and nuanced analysis, Laura J. Arata advances our understanding of a woman whose life embodied the contradictory intersections of hope and disappointment that characterized life in the early-twentieth-century American West for brave pioneers of many races.

Laura J. Arata is Assistant Professor of History at Oklahoma State University, where she specializes in public history and the history of race and gender in the American West.
Charmian Kittredge London
Trailblazer, Author, Adventurer

By Iris Jamahl Dunkle

Charmian Kittredge London (1871–1955) was the epitome of a modern woman. Free-spirited and adventurous, she defied modern expectations of femininity. Today she is best known as the wife of the famous American author Jack London, yet she was a literary trailblazer in her own right. This biography is the first book to tell the complete story of Charmian’s life—freed from the shadow cast by her famous husband.

In this biography, Iris Jamahl Dunkle draws the reader into Charmian’s private and public worlds, underscoring her literary achievements and the significant role she played in promoting her husband’s legacy. Her life, as Dunkle emphasizes, required fortitude and bravery, and in many ways it paralleled the history of the American West.

Born on the mudflats of what would become Los Angeles’s harbor, Charmian became an orphan at age fourteen. Raised by her aunt Netta Wiley Ames, a noted writer and editor for the *Overland Monthly*, Charmian attended college, became an expert equestrian and concert pianist, and had a successful career as a stenographer. But her life shifted when, in 1905, she married Jack London, already a bestselling author. For the rest of Jack’s life, until his untimely death at the age of forty, reporters would follow the couple’s every move. Charmian and Jack traveled the world, exploring and writing together.

In addition to collaborating with Jack on many of his projects, Charmian wrote three books about her travels, as well as countless articles. After Jack’s death in 1916, she remained a celebrity, continuing to travel and write—and seek adventure. She also wrote a biography about her late husband and managed his estate, influencing how Jack’s literary legacy was remembered.

Charmian Kittredge London is a central figure in California cultural history. Now, thanks to Dunkle’s riveting portrait, readers have the opportunity to embark on the grand adventure that was her life.

Iris Jamahl Dunkle is the author of four poetry collections, including the forthcoming *West : Fire : Archive*. She teaches at Napa Valley College and was the 2017–18 Poet Laureate of Sonoma County, California.
The first historical examination of the United States–Mexico Boundary Survey’s scientific exploration of the Rio Grande

From Presidio to the Pecos River
Surveying the United States–Mexico Boundary along the Rio Grande, 1852 and 1853

By Orville B. Shelburne
Foreword by David H. Miller

The 1848 treaty of Guadalupe Hidalgo that ended the Mexican-American War described a boundary between the two countries that was to be marked through a joint boundary commission effort. The section of the boundary along the Rio Grande from Presidio to the mouth of the Pecos River was arguably the most challenging, and it was surveyed by two American parties, one led by civilian surveyor M. T. W. Chandler in 1852, and the second led by Lieutenant Nathaniel Michler in 1853. Our understanding of these two surveys across the greater Big Bend has long been limited to the official reports and maps housed in the National Archives and never widely published. The discovery by Orville B. Shelburne of the journal kept by Dr. Charles C. Parry, surgeon-botanist-geologist for the 1852 party, has dramatically enriched the story by giving us a firsthand view of the Chandler boundary survey as it unfolded.

Parry’s journal forms the basis of From Presidio to the Pecos River, which documents the day-to-day working of the survey teams. The story Shelburne tells is one of scientific exploration under duress—surveyors stranded in towering canyons overnight without food or shelter; piloting inflatable rubber boats down wild rivers; rising to the challenges of a profoundly remote area, including the possibility of Indian attack. Shelburne’s comparison of the original boundary maps with their modern counterparts reveals the limitations of terrain and equipment on the survey teams.

Shelburne’s book provides a window on the adventure, near disaster, and true accomplishment of the surveyors’ work in documenting the course of the Rio Grande across the Big Bend region.

Orville B. Shelburne Jr. received his PhD in Geology from the University of Wisconsin. He retired in 1992 as Manager of Mobil’s Worldwide Exploration and Production Services Center in Dallas. David H. Miller, professor emeritus of history and former dean of the School of Liberal Arts, Cameron University, in Lawton, Oklahoma, is an expert on Western overland trails.
“A marvelous account not only for military history devotees, but also for general Revolutionary War readers.”—The Virginia Gazette

In a world rife with conflict and tension, how does a great power prosecute an irregular war at a great distance within the context of a regional struggle, all within a global competitive environment? The question, so pertinent today, was confronted by the British nearly 250 years ago during the American War for Independence. And the answer, as this book makes plain, is not the way the British, under Lieutenant General Charles, Earl Cornwallis, went about it in the American South in the years 1778–81. Southern Gambit presents a closely observed, comprehensive account of this failed strategy. Approaching the campaign from the British perspective, this book restores a critical but little-studied chapter to the narrative of the Revolutionary War—and in doing so, it adds detail and depth to our picture of Cornwallis, an outsize figure in the history of the British Empire.

Stanley D. M. Carpenter is Professor of Strategy and Policy and Naval War College Command Historian at the Naval War College, Newport, Rhode Island. He is the author of Military Leadership in the British Civil Wars, 1642–1651: “The Genius of This Age” and the editor of The English Civil War.

For more than a century, trading posts in the American Southwest tied the U.S. economy and culture to those of American Indian peoples—and in this capacity, Hubbell Trading Post, founded in 1878 in Ganado, Arizona, had no parallel. This book tells the story of the Hubbell family, its Navajo neighbors and clients, and what the changing relationship between them reveals about the history of Navajo trading.

Drawing on extensive archival material and secondary literature, historian Erica Cottam begins with an account of John Lorenzo Hubbell, who was part Hispanic, part Anglo, and wholly brilliant and charismatic. She examines his trading practices and the strategies he used to meet the challenges of Navajo exchange customs and a seasonal trading cycle. Tracing the trading post’s affairs through the upheavals of the twentieth century, Cottam explores the growth of tourism, the development of Navajo weaving, the automobile’s advent, and the Hubbells’ relationship with the Fred Harvey Company. She also describes the Hubbell family’s role in providing Navajo and Hopi demonstrators for world’s fairs and other events and in supplying museums with Native artifacts.

Erica Cottam holds a PhD in history from Arizona State University.
Claro Solis wanted to win a gold star for his mother. He succeeded as did seven other sons of “Little Mexico.”

Second Street in Silvis, Illinois, was a poor neighborhood during the Great Depression that had become home to Mexicans fleeing revolution in their homeland. In 1971 it was officially renamed “Hero Street” to commemorate its claim to the highest per-capita casualty rate from any neighborhood during World War II. Marc Wilson now tells the story of this community and the young men it sent to fight for their adopted country.

*Hero Street, U.S.A.* is the first book to recount a saga too long overlooked in histories and television documentaries. Interweaving family memories, soldiers’ letters, historical photographs, interviews with relatives, and firsthand combat accounts, Wilson tells the compelling stories of nearly eighty men from three dozen Second Street homes who volunteered to fight for their country in World War II and Korea—and of the eight, including Claro Solis, who never came back.

Marc Wilson not only makes an important contribution to military and social history but also acknowledges the efforts of the heroes of Second Street to realize the American dream.

*Marc Wilson* has worked for three daily newspapers and five bureaus of the Associated Press and was editor and publisher of the Bigfork (Montana) Eagle for 14 years. He is the founder of TownNews.com.

*After Eden* is a provocative novel that examines the meaning of home and homelessness among people who see such issues as more than abstractions. In a story populated by Pomo Indians, Euro-American ranchers and vintners, and Mexican American migrant laborers, Valerie Miner deftly juxtaposes differing cultural views of wilderness, trespassing, and home. Her dramatic novel is contemporary, while reflecting on two centuries of change in a seemingly Edenic place.

Looking forward to relief from her job as a city planner in Chicago, Emily Adams begins a much-needed vacation at her Northern California cabin. But the sudden death of her life partner forces her to re-examine personal commitments. Caught up in reflection, she comes to understand the intricacies of life in her pastoral retreat—complexities that she had never before considered.

As Emily learns to overcome grief, her story moves from loss to renewal for both the individual and the community. A decidedly feminist view of the New West, *After Eden* weaves lyrical prose with a different look at “family values” and what it really means to be human.


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A Novel

By Valerie Miner

*Loss and renewal in the lives of an individual and a community*
We Do Not Want the Gates Closed between Us
Native Networks and the Spread of the Ghost Dance

By Justin Gage

In the 1860s and 1870s, the United States government forced most western Native Americans to settle on reservations. These ever-shrinking pieces of land were meant to relocate, contain, and separate these Native peoples, isolating them from one another and from the white populations coursing through the plains. We Do Not Want the Gates Closed between Us tells the story of how Native Americans resisted this effort by building vast intertribal networks of communication, threaded together by letter writing and off-reservation visiting.

Faced with the consequences of U.S. colonialism—the constraints, population loss, and destitution—Native Americans, far from passively accepting their fate, mobilized to control their own sources of information, spread and reinforce ideas, and collectively discuss and mount resistance against onerous government policies. Justin Gage traces these efforts, drawing on extensive new evidence, including more than one hundred letters written by nineteenth-century Native Americans. His work shows how Lakotas, Cheyennes, Utes, Shoshones, Kiowas, and dozens of other western tribal nations shrewdly used the U.S. government’s repressive education system and mechanisms of American settler colonialism, notably the railroads and the Postal Service, to achieve their own ends. Thus Natives used literacy, a primary tool of assimilation for U.S. policymakers, to decolonize their lives much earlier than historians have noted.

Whereas previous histories have assumed that the Ghost Dance itself was responsible for the creation of brand-new networks among western tribes, this book suggests that the intertribal networks formed in the 1870s and 1880s actually facilitated the rapid dissemination of the Ghost Dance in 1889 and 1890. Documenting the evolution and operation of intertribal networking, Gage demonstrates its effectiveness—and recognizes for the first time how, through Native activism, long-distance, intercultural communication persisted in the colonized American West.

Justin Gage is Instructor of History at the University of Arkansas, where he earned a doctorate in history, and is a Visiting Researcher at the University of Helsinki.
Charles C. Painter
The Life of an Indian Reform Advocate

By Valerie Sherer Mathes

Charles Cornelius Coffin Painter (1833–89), clergyman turned reformer, was one of the foremost advocates and activists in the late-nineteenth-century movement to reform U.S. Indian policy. Very few individuals possessed the influence Painter wielded in the movement, and Painter himself published numerous pamphlets for the Indian Rights Association (IRA) on the Southern Utes, Eastern Cherokees, California Indians, and other Native peoples. Yet this is the first book to fully consider his unique role and substantial contribution.

Born in Virginia, Painter spent most of his life in Great Barrington, Massachusetts, commuting to New York City and Washington, D.C., initially as an agent of the American Missionary Association (AMA), later as an appointed member of the Board of Indian Commissions (BIC), and most significant, as the Indian Rights Association’s D.C. agent. In these capacities he lobbied presidents and Congress for reform, conducted extensive investigations on reservations, and shaped deliberations in such reform bodies as the BIC and the influential Lake Mohonk conferences.

Mining an extraordinary wealth of archival material, Valerie Sherer Mathes crafts a compelling account of Painter as a skilled negotiator with Indians and policymakers and as a tireless investigator who traveled to far-flung reservations, corresponded with countless Indian agents, and drafted scrupulously researched reports on his findings. Recounted in detail, his many adventures and behind-the-scenes activities—promoting education, striving to prevent the removal of the Southern Utes from Colorado, investigating reservation fraud, working to save the Piegans of Montana from starvation—afford a clear picture of Painter’s importance to the overall reform effort to incorporate Native Americans into the fabric of American life.

No other book so effectively captures the day-to-day and exhausting work of a single individual on the front lines of reform. Like most of his fellow advocates, Painter was an unapologetic assimilationist, a man of his times whose story is a key chapter in the history of the Indian reform movement.

Valerie Sherer Mathes is a faculty member in the Social Science Department at City College of San Francisco. Among the books she has authored or edited are Helen Hunt Jackson and Her Indian Reform Legacy and The Indian Reform Letters of Helen Hunt Jackson.
Marie Mason Potts
The Lettered Life of a California Indian Activist
By Terri A. Castaneda

Born in the northern region of the Sierra Nevada mountains, Marie Mason Potts (1895–1978), a Mountain Maidu woman, became one of the most influential California Indian activists of her generation. In this illuminating book, Terri A. Castaneda explores Potts’s rich life story, from her formative years in off-reservation boarding schools, through marriage and motherhood, and into national spheres of Native American politics and cultural revitalization.

During the early twentieth century, federal Indian policy imposed narrow restrictions on the dreams and aspirations of young Native girls. Castaneda demonstrates how Marie initially accepted these limitations and how, with determined resolve, she broke free of them. As a young student at Greenville Indian Industrial school, Marie navigated conditions that were perilous, even deadly, for many of her peers. Yet she excelled academically, and her adventurous spirit and intellectual ambition led her to transfer to Pennsylvania’s Carlisle Indian Industrial School.

After graduating in 1912, Marie Potts returned home, married a former schoolmate, and worked as a domestic laborer. Racism and socioeconomic inequality were inescapable, and Castaneda chronicles Potts’s growing political consciousness within the urban milieu of Sacramento. Against this backdrop, the author analyzes Potts’s significant work for the Federated Indians of California (FIC) and her thirty-year tenure as editor and publisher of the Smoke Signal newspaper.

Potts’s voluminous correspondence documents her steadfast conviction that California Indians deserved just compensation for their stolen ancestral lands, a decent standard of living, the right to practice their traditions, and political agency in their own affairs. Drawing extensively from this trove of writings, Castaneda privileges Potts’s own voice in the telling of her story and offers a valuable history of California Indians in the twentieth century.

Terri A. Castaneda is Professor of Anthropology at California State University, Sacramento. She is the author of journal and book articles and curator of exhibits, including The Lettered Life of a Mountain Maidu Woman: An Archival Portrait of Marie Mason Potts at the Maidu Museum and Historic Site, in Roseville, California.
A firsthand account of daily life among the Cherokees

Records of the Moravians among the Cherokees

Volume Nine: March to Removal, Part 4
‘They Shall Not Be Forsaken’

Edited by Richard W. Starbuck

The collision between the Cherokee Nation and the State of Georgia moves inexorably closer, as chronicled by Moravian Church missionaries in volume 9 of Records of the Moravians among the Cherokees covering August 1830–33.

Continuing the subtitle series March to Removal, volume 9 opens with an air of peace and quiet that belies the future. That tranquility is shattered when Georgia orders all white men in the Cherokee Nation to take an oath of allegiance to the state’s laws or leave the country.

The new law ushers in a year of upheaval, terror, and imprisonment, as Georgia Guards sweep the land of white laborers, artisans, and especially, as Br. Gottlieb Byhan reports, the “Yankee Missionaries” of the American Board in Boston. The jailing of Samuel Worcester eventually becomes a national cause célèbre before the United States Supreme Court, to no avail.

The Moravian missionaries too suffer. First Oochgeelogy, their mission station near New Echota, the Cherokees’ capital, is lost to “renters.” Then on New Year’s Day, 1833, the Moravians’ beloved Springplace, the first mission station in the Cherokee Nation, is overrun by whites who have “won” it through Georgia’s lottery of land sales in the Cherokee Nation.

With this loss, the Moravians have no recourse but to seek refuge in Tennessee beyond the reach of Georgia law. Must they abandon their little congregation of Cherokee members? Back home in Salem, North Carolina, church authorities vow: “They shall not be forsaken.”

Records of the Moravians among the Cherokees uses original diaries, minutes, reports, and correspondence in Moravian Archives in North Carolina to provide a first-hand account of daily life among the Cherokees throughout the nineteenth century. Though written by missionaries from their perspective, these records give much insight into Cherokee culture, society, customs, and personalities.

Richard W. Starbuck is the coauthor of With Courage for the Future: The Story of the Moravian Church, Southern Province and editor of eight volumes of Records of the Moravians among the Cherokees. Starbuck was appointed and briefly served as the Archivist of the Moravian Church, Southern Province, before retiring in 2017.
Providing for the People
Economic Change among the Salish and Kootenai Indians, 1875–1910
By Robert J. Bigart

The years between 1875 and 1910 saw a revolution in the economy of the Flathead Reservation, home to the Salish and Kootenai Indians. In 1875 the tribes had supported themselves through hunting—especially buffalo—and gathering. Thirty-five years later, cattle herds and farming were the foundation of their economy. Providing for the People tells the story of this transformation. Author Robert J. Bigart describes how the Salish and Kootenai tribes overcame daunting odds to maintain their independence and integrity through this dramatic transition—how, relying on their own initiatives and labor, they managed to adjust and adapt to a new political and economic order.

Major changes in the Flathead Reservation economy were accompanied by the growing power of the Flathead Indian Agent. Tribal members neither sought nor desired the new order of things, but as Bigart makes clear, they never stopped fighting to maintain their economic independence and self-support. The tribes did not receive general rations and did not allow the government to take control of their food supply. Instead, most government aid was bartered in exchange for products used in running the agency.

Providing for the People presents a deeply researched, finely detailed account of the economic and diplomatic strategies that distinguished the Flathead Reservation Indians at a time of overwhelming and complex challenges to Native American tribes and traditions.

Robert J. Bigart is Librarian Emeritus at Salish Kootenai College, Pablo, Montana. He is the author or editor of numerous publications, including Getting Good Crops: Economic and Diplomatic Survival Strategies of the Montana Bitterroot Salish Indians, 1870–1891.
Charity for and by the Poor
Franciscan and Indigenous Confraternities in Mexico, 1527–1700
By Laura Dierksmeier

Spanish colonization of Latin America in the sixteenth century continues to provoke scholarly debate. Spanish missionaries employed various strategies to convert indigenous inhabitants to the Catholic faith, including operating schools, organizing choirs, and establishing charitable brotherhoods known as confraternities.

In Charity for and by the Poor, Laura Dierksmeier investigates how the reformed Franciscans’ commitment to evangelizing Mexico gave rise to an extensive network of local confraternities and their respective care institutions. She finds that these local groups were the chief welfare providers for the indigenous people during the early colonial period and were precursors of the modern social security system. Dierksmeier shows how the Franciscan missionary imperative to promote the works of mercy and charity inspired the goals, governance, and operations of indigenous confraternities, their hospital and orphan care, and their contributions to the moral economy, including releasing debt prisoners and lending money to the poor.

Focusing on the inner logic and daily practices of indigenous confraternities, Charity for and by the Poor highlights their far-reaching effects on Mexican society. Dierksmeier argues that confraternities are best studied within the religious framework that established them, and she does so by analyzing confraternity record books, lawsuits, last wills, missionary correspondence, and parish records from archives in Mexico, Spain, the United States, and Germany.

The confraternity became an essential institution for protecting the indigenous population during epidemics, for integrating the various indigenous classes from the former Aztec Empire into the emerging social order, and for safeguarding indigenous self-governance within religious spheres. Most notably, Franciscan-established confraternities built social structures in which the poor were not only recipients of assistance but also, through their voluntary participation, self-empowered agents of community care. In this way, charity was provided for and by the poor.

Laura Dierksmeier is a postdoctoral researcher in the Early Modern History Department and the DFG collaborative research center ResourceCultures at the University of Tübingen in Germany. With Fabian Fechner and Kazuhisa Takeda she coedited Indigenous Knowledge as a Resource: Transmission, Reception, and Interaction of Knowledge between the Americas and Europe, 1492–1800.
George C. Marshall and the Early Cold War
Policy, Politics, and Society
Edited by William A. Taylor
Foreword by Mark A. Stoler

Though best known for his central part in the American war effort from 1939 to 1945, George C. Marshall’s critical role in the early Cold War was probably at least as important in shaping the policies and politics of the postwar western world—and in cementing his place as a pivotal figure in twentieth-century American history. This book places Marshall squarely at the center of the story of the American century by examining his tenure in key policymaking positions during this period, including army chief of staff, special presidential envoy to China, secretary of state, and secretary of defense, among others.

*George C. Marshall and the Early Cold War* brings together a diverse and accomplished group of scholars—including military, diplomatic, and institutional historians—to explore how Marshall, *Time* magazine’s “Man of the Year” in both 1943 and 1947 and the 1953 Nobel Peace Prize winner, molded debates on all the major issues of his day, such as universal military training, China’s civil war, an independent air force, the National Security Act of 1947, nuclear weapons, European Recovery Program, North Atlantic Treaty, Korean War, and racial integration of the U.S. military. With a focus on Marshall’s public service at the intersection of American policy, politics, and society, the authors provide a comprehensive historical account of his central role in shaping America during a tumultuous yet formative period in the nation’s history. Their work fills a void in the scholarship of American military history and American history generally, providing context for the consideration of broader questions about American power and the place of the military within American society.

*William A. Taylor* is Associate Professor of Global Security Studies in the Kay Bailey Hutchison Center for Security Studies at Angelo State University. He is the author or editor of four books, including *Military Service and American Democracy: From World War II to the Iraq and Afghanistan Wars*. *Mark A. Stoler* is Professor Emeritus of History at the University of Vermont, the editor of the George C. Marshall Papers, and past president of the Society for Historians of American Foreign Relations. He is the award-winning author or editor of twelve books, including *George C. Marshall: Soldier-Statesman of the American Century*. 
Courage Above All Things
General John Ellis Wool and the U.S. Military, 1812–1863
By Harwood P. Hinton and Jerry Thompson

For a half century, John Ellis Wool (1784–1869) was one of America’s most illustrious figures—most notably as an officer in the United States Army during the War of 1812, the Mexican-American War, and the Civil War. At the onset of the Civil War, when he assumed command of the Department of the East, Wool had been a brigadier general for twenty years and, at age seventy-seven, was the oldest general on either side of the conflict. Courage Above All Things marks the first full biography of Wool, who aside from his unparalleled military service, figured prominently in many critical moments in nineteenth-century U.S. history.

At the time of his death in 2016, Harwood P. Hinton, a scholar with an encyclopedic knowledge of western history, had devoted fifty years to this monumental work, which has been completed and edited by leading historian Jerry Thompson. This deeply researched and deftly written volume incorporates the latest scholarship to offer a clear and detailed account of John Ellis Wool’s extraordinary life—his character, his life experiences, and his career, in wartime and during uneasy periods of relative peace. Hinton and Thompson provide a thorough account of all chapters in Wool’s life, including three major wars, the Cherokee Removal, and battles with Native Americans on the West Coast.

From his prominent participation in the War of 1812 to his controversial service on the Pacific coast during the 1850s, and from his mixed success during the Peninsula Campaign to his overseeing of efforts to quell the New York City draft riots of 1863, John Ellis Wool emerges here as a crucial character in the story of nineteenth-century America—complex, contradictory, larger than life—finally fully realized for the first time.

Harwood P. Hinton was Professor of History at the University of Arizona for thirty years. He wrote about the legendary cattle baron John Simpson Chisum and edited the journals Arizona and the West and Western Historical Quarterly, as well as John Spricklin Spratt’s Thurber, Texas: The Life and Death of a Company Coal Town. Jerry Thompson is Regents and Piper Professor of History at Texas A&M International University and the author of numerous award-winning books on the history of Texas and the American Southwest, including Cortina: Defending the Mexican Name in Texas.
A reporter’s original words from the front in General Crook’s 1876 campaign against the Sioux

John Finerty Reports the Sioux War
By Paul L. Hedren

In *War-Path and Bivouac*, published in 1890, John Finerty (1846–1908) recalled his summer following George Crook’s infamous campaign against the Sioux in 1876. Historians have long surmised that Finerty’s correspondence covering the campaign for the *Chicago Times* reappeared in its entirety in Finerty’s celebrated book. But that turns out not to be the case, as readers will discover in this remarkable volume.

In print at last, this collection of Finerty’s letters and telegrams to his hometown newspaper, written from the field during Crook’s campaign, conveys the full extent of the reporter’s experience and observations during this time of great excitement and upheaval in the West. An introduction and annotations by Paul L. Hedren, a lifelong historian of the period, provide ample biographical and historical background for Finerty’s account.

Four times under fire, giving as well as he got, Finerty reported on the action with the immediacy of an unfolding wartime story. To his riveting dispatches on the Rosebud and Slim Buttes battles this collection adds accounts of the lesser-known Sibley scout and the tortures of the campaign trail, penned by a keen-eyed newsman who rode at the front through virtually all of the action. Here, too, is an intimate look at the Black Hills gold rush and at principal towns like Deadwood and Custer City, captured in the earliest moments of their colorful history.

Hedren’s introduction places Finerty not only on the scene in Wyoming, Montana, and Dakota during the Indian campaign, but also in the context of battlefield journalism at a critical time in its evolution. Publication of this volume confirms John Finerty’s outsize role in that historical moment.

Paul L. Hedren retired in 2007 after serving nearly four decades as a National Park Service historian and superintendent successively in five states. A lifelong student of the Old Army and the Indian wars of the American West, he is author of some sixty articles and twelve books, including the award-winning *After Custer: Loss and Transformation in Sioux Country* and *Rosebud, June 17, 1876: Prelude to the Little Big Horn.*
An integrated survey and analysis of a complex period


By Jonathan M. House

Study of the Cold War all too often shows us the war that wasn’t fought. The reality, of course, is that many “hot” conflicts did occur, some with the great powers’ weapons and approval, others without. It is this reality, and this period of quasi-war and semiconflict, that Jonathan M. House plumbs in *A Military History of the Cold War, 1962–1991*, a complex case study in the Clausewitzian relationship of policy and military force during a time of global upheaval and political realignment.

This volume opens a new perspective on three fraught decades of Cold War history, revealing how the realities of time, distance, resources, and military culture often constrained and diverted the inclinations or policies of world leaders. In addition to the Vietnam War and nuclear confrontations between the USSR and the United States, this period saw dozens of regional wars and insurgencies fought throughout Asia, Africa, and Latin America. Cuba, Pakistan, Indonesia, Israel, Egypt, and South Africa pursued their own independent goals in ways that drew the superpowers into regional disputes. Even clashes ostensibly unrelated to the politics of East-West confrontation, such as the Nigerian-Biafran conflict, the Falklands/Malvinas War, and the Indonesian occupation of East Timor, involved armed forces, weapons, and tactics developed for the larger conflict, and thus come under House’s scrutiny. His study also takes up nontraditional or specialized aspects of the period, including weapons of mass destruction, civil-military relations, civil defense, and control of domestic disorders.

The result is a single, integrated survey and analysis of a complex period of semi- and wholesale warfare, which fills a significant gap in our knowledge of the organization, logistics, operations, and tactics involved in conflict throughout the Cold War.

Jonathan M. House is Professor Emeritus of Military History at the U.S. Army Command and General Staff College, Fort Leavenworth, Kansas. He is widely published and the author of several books, including *A Military History of the Cold War, 1944–1962* and *Controlling Paris: Armed Forces and Counter-Revolution, 1789–1848*.
Examine how first contact imagery reflected contemporary society

**Framing First Contact**
**From Catlin to Russell**

By Kate Elliott

Representations of first contact—the first meetings of European explorers and Native Americans—have always had a central place in our nation’s historical and visual record. They have also had a key role in shaping and interpreting that record. In *Framing First Contact* author Kate Elliott looks at paintings by artists from George Catlin to Charles M. Russell and explores what first contact images tell us about the process of constructing national myths—and how those myths acquired different meanings at different points in our nation’s history.

First contact images, with their focus on beginnings rather than conclusive action or determined outcomes, might depict historical events in a variety of ways. Elliott argues that nineteenth century artists, responding to the ambiguity and indeterminacy of the subject, used the visualized space between cultures meeting for the first time to address critical contemporary questions and anxieties. Taking works from the 1840s through the 1910s as case studies—paintings by Robert W. Weir, Thomas Moran, and Albert Bierstadt, along with Catlin and Russell—Elliott shows how many first contact representations, especially those commissioned and conceived as official history, speak blatantly of conquest, racial superiority, and imperialism. And yet, others communicate more nuanced messages that might surprise contemporary viewers.

Elliott suggests it was the very openness of the subject of first contact that allowed artists, consciously or not, to speak of contemporary issues beyond imperialism and conquest. Uncovering those issues, *Framing First Contact* forces us to think about why we tell the stories we do, and why those stories matter.

Kate Elliott is Associate Professor of Art History at Luther College in Decorah, Iowa, and the recipient of a Wyeth Foundation Predoctoral Fellowship, sponsored by the Smithsonian American Art Museum, and a United States Capitol Historical Society Fellowship.
Northwest Coast and Alaska Native Art at the Denver Art Museum

By Christopher Patrello

Foreword by Christoph Heinrich

This full-color publication highlights beautiful objects—both useful and ceremonial—made by the Indigenous artists of the Northwest Coast and Alaska. Since 1925, the Denver Art Museum has collected both historic and contemporary arts from these regions on the criterion of aesthetic quality.

This guide, published on the occasion of the reopening of the Denver Art Museum’s permanent collection galleries for Northwest Coast and Alaska Native art, includes seldom-told stories about individual artworks, as well as the museum’s history of working with living Native artists. From the 1939 Golden Gate International Exposition to recent commissions by Marianne Nicolson and Michael Nicholl Yahgulanaas, the Denver Art Museum has long been committed to collaborating with and incorporating contemporary artists into the collection. Alongside the museum’s first-rate collection, contributions from four contemporary Indigenous artists provide context for historical works created by their cultures.

Christopher Patrello is Andrew W. Mellon Postdoctoral Fellow in American Indian Art at the Denver Art Museum. Christoph Heinrich is the Frederick and Jan Mayer Director of the Denver Art Museum and author of Nature As Muse: Inventing Impressionist Landscape.
Billy the Kid
A Reader’s Guide

By Richard W. Etulain

A central character in legends and histories of the Old West, Billy the Kid rivals such western icons as Jesse James and General George Armstrong Custer for the number of books and movies his brief, violent life inspired. *Billy the Kid: A Reader’s Guide* introduces readers to the most significant of these written and filmed works. Compiled and written by a respected historian of the Old West and author of a masterful new biography of Billy the Kid, this reader’s guide includes summaries and evaluations of biographies, histories, novels, and movies, as well as archival sources and research collections.

Surveying newspaper articles, books, pamphlets, essays, and book chapters, Richard W. Etulain traces the shifting views of Billy the Kid from his own era to the present. Etulain’s discussion of novels and movies reveals a similar shift, even as it points out both the historical inaccuracies and the literary and cinematic achievements of these works. A brief section on the authentic and supposed photographs of the Kid demonstrates the difficulties specialists and collectors have encountered in locating dependable photographic sources.

This discerning overview will guide readers through the plethora of words and images generated by Billy the Kid’s life and legend over more than a century. It will prove invaluable to those interested in the demigods of the Old West—and in the ever-changing cultural landscape in which they appear to us.

Richard W. Etulain is Professor Emeritus of History and former Director of the Center for the American West at the University of New Mexico. He has served as editor of the *New Mexico Historical Review* and is the author or editor of more than 50 books, including *Beyond the Missouri: The Story of the American West*, *The Life and Legends of Calamity Jane*, and *Thunder in the West: The Life and Legends of Billy the Kid*. 
A comprehensive view of athletics in ancient Greece

The Athlete in the Ancient Greek World

By Reyes Bertolín Cebrián

In the world of sports, the most important component is the athlete. After all, without athletes there would be no sports. In ancient Greece, athletes were public figures, idolized and envied. This fascinating book draws on a broad range of ancient sources to explore the development of athletes in Greece from the archaic period to the Roman Empire.

Whereas many previous books have focused on the origins of the Greek games themselves, or the events or locations where the games took place, this volume places a unique emphasis on the athletes themselves—and the fostering of their athleticism. Moving beyond stereotypes of larger-than-life heroes, Reyes Bertolín Cebrián examines the experiences of ordinary athletes, who practiced sports for educational, recreational, or professional purposes.

According to Bertolín Cebrián, the majority of athletes in ancient times were young men and mostly single. Similar to today, most athletes practiced sport as part of their schooling. Yet during the fifth century B.C.E., a major shift in ancient Greek education took place, when the curriculum for training future leaders became more academic in orientation. As a result, argues Bertolín Cebrián, the practice of sport in the Hellenistic period lost its appeal to the intellectual elite, even as it remained popular with large sectors of the population. Thus, a gap emerged between the “higher” and “lower” cultures of sport.

In looking at the implications of this development for athletes, whether high-performing or recreational, this erudite volume traverses such wide-ranging fields as history, literature, medicine, and sports psychology to recreate—in compelling detail—the life and lifestyle of the ancient Greek athlete.

Reyes Bertolín Cebrián is Associate Professor of Classics at the University of Calgary. She is the author of Singing the Dead: A Model for Epic Evolution and Comic Epic and Parodies of Epic: Evidence for Youth and Children Literature in Ancient Greece.
An exceptionally faithful verse translation of Horace’s best-known works

Horace

Epodes, Odes, and Carmen Saeculare

Translated and Edited by Stephanie McCarter

One of the most admired poets of Roman antiquity, Horace (65–8 B.C.E.) had a major influence on later poets and writers. Even for those of us unfamiliar with his writings, the poet’s admonitions to “seize the day” or follow the “golden mean” remain an eternal part of our common language. This new edition of Horace’s poetry presents the original Latin texts of his well-known Epodes, Odes, and Carmen Saeculare side by side with remarkably faithful English translations. Through rigorous scholarship and keen attention to poetic form and detail, Stephanie McCarter preserves in these pages Horace’s stanzaic structures and line numbers, marrying Horace’s verse to iambic meter, which has a natural and appealing flow in English. Her careful, line-by-line translation makes these works newly accessible to students and other readers, who will find fresh meaning in Horace’s timeless observations about politics, ethics, and aesthetics.

Ideally suited for use in both classical literature and Latin language courses, this bilingual edition of Horace’s poetry is enhanced by an in-depth introduction, explanatory notes, reference maps, and a glossary of literary terms.

Stephanie McCarter is Associate Professor of Classical Languages at the University of the South. She is the author of Horace between Freedom and Slavery: The First Book of Epistles.

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The second year of Latin instruction can be the most difficult for student and teacher alike. Students must remember a seemingly endless array of grammatical rules and vocabulary, and often the material to be translated seems dull and lengthy beyond endurance. P. L. Chambers has found a way to overcome these problems, with the help of one ancient Roman.

Aulus Gellius, a well-educated nobleman, is best known today for a collection of observations titled Noctes Atticae, a project he began during the long winter nights he spent in Attica, the region of Greece where Athens is located. The selections chosen for this reader touch on diverse aspects of Roman culture and can be easily understood and translated by intermediate students. For the Second Edition, Chamber has added three new chapters, one of which centers on Aulus Gellius’s translation of a letter to Aristotle by Philip of Macedon announcing the birth of his son Alexander.

A classroom-tested book, The Attic Nights of Aulus Gellius, Second Edition, will motivate second-year students to continue their course of study while providing a much-needed alternative for Latin instructors seeking accessible textbooks for their students. A Teacher Key accompanies the text.

P. L. Chambers is an instructor in the Department of Classics and Letters at the University of Oklahoma. The recipient of numerous awards for outstanding teaching, she is the author of Latin Alive and Well: An Introductory Text, The Natural Histories of Pliny the Elder: An Advanced Reader and Grammar Review, and Pliny the Younger’s Character as Revealed through his Letters: An Intermediate Reader/Grammar Review.
An acclaimed Mexican writer blends history, narrative, poetry, and critical theory to tell the story of a Mexican institution during the Revolution

La Castañeda Insane Asylum
Narratives of Pain in Modern Mexico
By Cristina Rivera Garza
Translated by Laura Kanost

La Castañeda Insane Asylum is the first inside view of the workings of La Castañeda General Insane Asylum—a public mental health institution founded in Mexico City in 1910 only months before the outbreak of the Mexican Revolution. The book links life within the asylum’s walls to the radical transformations brought about as Mexico entered the Revolution’s armed phase and then endured under succeeding modernizing regimes.

The history of La Castañeda asylum comes to life as inmates, doctors, relatives, and others engage in dialogues on insanity. They discuss faith, sex, poverty, loss, resentment, envy, love, and politics. Doctors translated what they heard into the emerging language of psychiatry, while inmates conveyed their personal experiences and private histories through expressions of mental suffering. The language of pain—physical and spiritual, mild to excruciating—allowed patients to detail the sources and consequences of their misfortune. Available now for the first time in English, this edition contains updated sources and features a note by the translator, Laura Kanost.

Award-winning author Cristina Rivera Garza is Distinguished Professor of Hispanic Studies and Director of the Creative Writing Program at the University of Houston. Laura Kanost is Associate Professor of Spanish in the Department of Modern Languages at Kansas State University.

NEW BOOKS FALL/WINTER 2020

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HISTORY/LATIN AMERICA
For more than a century ASARCO’s El Paso smelter produced vast quantities of copper—along with millions of tons of toxins. During six of those years, the smelter also burned highly toxic industrial waste under the guise of processing copper, with dire consequences for worker and community health.

*Copper Stain* is a history of environmental injustice, corporate malfeasance, political treachery, and a community fighting for its life. The book gives voice to nearly one hundred Mexican Americans directly affected by these events. Their frank and often heartrending stories, published here for the first time, evoke the grim reality of laboring under giant machines and lava-spewing furnaces while turning mountains of rock into copper ingots, all in service to an employer largely indifferent to workers’ welfare. With horror and humor, anger, courage, and sorrow, the authors and their interviewees reveal how ASARCO El Paso subjected its employees and an unsuspecting public to pollution, diseases, and early death—with little in the way of compensation.

Elaine Hampton’s long career in education and research encompasses both sides of the U.S.-Mexican border. Retired as Associate Professor at the University of Texas at El Paso, she has written five books, including the award-winning *Anay’s Will to Learn: A Woman’s Education in the Shadow of the Maquiladora*. Cynthia C. Ontiveros has served as a science teacher and administrator in the El Paso Independent School District. She is the founding principal of the Young Women’s STEAM (Science, Technology, Engineering, Arts, and Mathematics) Research and Preparatory Academy.

Kelly J. Dixon is Associate Professor of Anthropology at the University of Montana and author of *Boomtown Saloons: Archaeology and History in Virginia City*. Julie M. Schabitsky is Senior Research Archaeologist at the Museum of Natural and Cultural History, University of Oregon, and the editor of *Box Office Archaeology: Refining Hollywood’s Portrayals of the Past*. Shannon A. Novak is Associate Professor of Anthropology at the Maxwell School, Syracuse University, Syracuse, New York, and author of *House of Mourning: A Biocultural History of the Mountain Meadows Massacre*. 

The Donner Party is almost inextricably linked with cannibalism. In truth, we know remarkably little about what happened to the starving travelers stranded in the Sierra Nevada in the winter of 1846–47. Combining the approaches of history, ethnohistory, archaeology, bioarchaeology, and social anthropology, this innovative look at the Donner Party’s experience at the Alder Creek Camp offers insights into many long-unsolved mysteries. Centered on archaeological investigations in the summers of 2003 and 2004 near Truckee, California, the book includes detailed analyses of artifacts and bones that suggest what life was like in this survival camp. Microscopic investigations of tiny bone fragments reveal butchery scars and microstructure that illuminate what the Donner families may have eaten before the final days of desperation, how they prepared what served as food, and whether they actually butchered and ate their deceased companions. The contributors reassess old data with new analytic techniques and, by examining both physical evidence and oral testimony from observers and survivors, add new dimensions to the historical narrative.

Kelly J. Dixon is Associate Professor of Anthropology at the University of Montana and author of *Boomtown Saloons: Archaeology and History in Virginia City*. Julie M. Schabitsky is Senior Research Archaeologist at the Museum of Natural and Cultural History, University of Oregon, and the editor of *Box Office Archaeology: Refining Hollywood’s Portrayals of the Past*. Shannon A. Novak is Associate Professor of Anthropology at the Maxwell School, Syracuse University, Syracuse, New York, and author of *House of Mourning: A Biocultural History of the Mountain Meadows Massacre*. 

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*Uses science to understand survival among the West’s most storied overlanders*
Coming Full Circle
The Seneca Nation of Indians, 1848–1934
By Laurence M. Hauptman

The Buffalo Creek Treaty of 1838 called for the Senecas’ removal to Kansas. Beginning with events leading to the Seneca Revolution in 1848, the author traces Seneca history through the New Deal. Based on the author’s nearly fifty years of archival research, interviews, and applied work, Coming Full Circle shows that Seneca leaders in these years learned valuable lessons and adapted to change, thereby preparing the nation to meet the challenges it would face in the post-World War II era.

Laurence M. Hauptman is Distinguished Professor Emeritus of History at the State University of New York at New Paltz. A recipient of the Archives Lifetime Achievement Award for his research and publications on New York State, he is the author of In the Shadow of Kinzua: The Seneca Nation of Indians since World War II.

Crow Is My Boss
The Oral Life History of a Tanacross Athabaskan Elder
By Kenny Thomas Sr.
Edited by Craig Mishler

Over a three-year period, folklorist Craig Mishler conducted a series of interviews with Kenny Thomas Sr., a respected elder and member of the northern Athabaskan tribal group residing in Tanacross, Alaska, about his life experiences. Crow Is My Boss is the fascinating result of this collaboration. Written in a style that reflects the dialogue between Thomas and Mishler, Crow Is My Boss retains the authenticity of Thomas’s voice, capturing his honesty and humor, and provides insight into the traditional and contemporary culture of Tanacross Athabaskans in Alaska.

Kenny Thomas Sr. is an elder living in Tanacross, Alaska. Craig Mishler is the author of The Crooked Stovepipe: Athapaskan Fiddle Music and Square Dancing in Northwest Canada. He resides in Anchorage, Alaska.

A Bad Peace and a Good War
Spain and the Mescalero Apache Uprising of 1795–1799
By Mark Santiago

This book challenges long-accepted historical orthodoxy about relations between the Spanish and the Indians in the borderlands separating what are now Mexico and the United States. While most scholars describe the decades after 1790 as a period of relative peace between the occupying Spaniards and the Apaches, Mark Santiago sees in the Mescalero Apache attacks on the Spanish beginning in 1795 a sustained, widespread, and bloody conflict. A Bad Peace and a Good War examines the antecedents, tactics, and consequences of the fighting. In the words of Viceroy Bernardo de Gálvez, the Spaniards had technically won a “good war” against the Mescaleros and went on to manage a “bad peace.”

Mark Santiago is the director of the New Mexico Farm and Ranch Heritage Museum in Las Cruces and the author of The Jar of Severed Hands: Spanish Deportations of Apache Prisoners of War, 1770–1810.
New in Paperback

Native People of Southern New England, 1650–1775
By Kathleen J. Bragdon

Despite the popular assumption that Native American cultures in New England declined after Europeans arrived, evidence suggests that Indian communities continued to thrive alongside English colonists. In this sequel to her *Native People of Southern New England, 1500–1650*, Kathleen J. Bragdon continues the Indian story through the end of the colonial era and documents the impact of colonization. Bragdon’s scholarship gives us new insight into both the history of the tribes of southern New England and the nature of cultural contact.

Kathleen J. Bragdon is Professor of Anthropology at the College of William and Mary in Williamsburg, Virginia, and the author of *Native People of Southern New England, 1500–1650*, winner of the Erminie Wheeler-Voegelin Prize of the American Society for Ethnohistory.

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Mark van de Logt is Assistant Professor of Liberal Arts at Texas A&M University of Qatar and author of *War Party in Blue: Pawnee Scouts in the U.S. Army*.

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Richard L. Stevens was a lecturer at the University of Hawai‘i, where the Dr. Richard Linn Stevens Endowed Scholarship Fund for Restoration honors his dedication to the restoration of Hawai‘i’s unique ecosystems.

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Ryan D. Wadle is an Associate Professor of Comparative Military Studies at the eSchool of Graduate Professional Military Education, Air University, Maxwell Air Force Base, Alabama.

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Politician in Uniform
General Lew Wallace and the Civil War
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Lew Wallace (1827–1905) won fame for his novel, Ben-Hur, and for his negotiations with William H. Bonney, aka Billy the Kid, during the Lincoln County Wars of 1878–81. He was a successful lawyer, a notable Indiana politician, and a capable military administrator. And yet, as history and his own memoir tell us, Wallace would have traded all these accolades for a moment of military glory in the Civil War to save the Union. Politician in Uniform provides an expanded and balanced view of Wallace’s military career—and offers the reader a new understanding of the experience of a voluntary general like Lew Wallace.

Christopher R. Mortenson is Associate Professor of History at Ouachita Baptist University and holds a PhD in History from Texas A&M University, College Station.

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John D. Nugent is Senior Research Analyst and Special Assistant to the President at Connecticut College, New London.

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Jon K. Lauck examines the values we like to think were at work during the founding of our western states. Taking Dakota Territory as a laboratory for examining a formative stage of western politics, Lauck finds that settlers from New England and the Midwest brought democratic practices and republican values to the northern plains and invoked them as guiding principles in the drive for South Dakota statehood.

Jon K. Lauck is a cofounder and past president of the Midwestern History Association, teaches history and political science at the University of South Dakota, and is Associate Editor and Book Review Editor of Middle West Review. He has written or edited a number of books, including Daschle vs. Thune; Finding a New Midwestern History; and three volumes of The Plains Political Tradition.

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Seymour Martin Lipset (1922–2006) was a Senior Fellow at the Hoover Institute and Hazel Professor Emeritus of Public Policy at the Institute of Public Policy, George Mason University. He was the author or coauthor of more than twenty books. Writer, researcher, and teacher Jason Lakin is Senior Research Fellow for the International Budget Partnership. He holds a a PhD in government and social policy from Harvard University.

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**Brent K. S. Woodfill** is Assistant Professor at Winthrop University and Research Associate at the Smithsonian Institution. He is the author of *Ritual and Trade in the Pasión-Verapaz Region, Guatemala*.

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Speaking American
Language Education and Citizenship in Twentieth-Century Los Angeles
By Zevi Gutfreund
*Speaking American* reveals how, for generations, language instruction offered a forum for Angelino educators to articulate their responses to policies that racialized access to citizenship—from the “national origins” immigration quotas of the Progressive Era through Congress’s removal of race from these quotas in 1965. Los Angeles with its diverse population of Latinos and Asian Americans, is the ideal locus for Zevi Gutfreund’s study of how language instruction informed the social construction of American citizenship.

**Zevi Gutfreund** holds a PhD in history from the University of California, Los Angeles, and is Assistant Professor of History at Louisiana State University, Baton Rouge.

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Vineyards and Vaqueros
Indian Labor and the Economic Expansion of Southern California, 1771–1877
By George Harwood Phillips
Indian labor was vital to the early economic development of the Los Angeles region. This volume explores for the first time Native contributions to early Southern California. Featuring more than two-dozen illustrations and maps, *Vineyards and Vaqueros* demonstrates that no history of the region is complete without a consideration of the Indian contribution.

**George Harwood Phillips** is retired as Professor of History at the University of Colorado, Boulder. He is the author of numerous articles and books on California and its Native peoples, including *Chiefs and Challengers: Indian Resistance and Cooperation in Southern California, 1769–1906*.
Géneros de Gente in Early Colonial Mexico
Defining Racial Difference
By Robert C. Schwaller

In *Géneros de Gente in Early Colonial Mexico*, an ambitious rereading of colonial history, Robert C. Schwaller proposes using the Spanish term *géneros de gente* (types or categories of people) as part of a more nuanced perspective on what these categories of difference meant and how they evolved. His work revises our understanding of racial hierarchy in Mexico, the repercussions of which reach into the present. Presenting a more complex picture of the ways difference came to be defined in colonial Mexico, this book exposes important tensions within Spanish colonialism and the developing social order.

Robert C. Schwaller is Associate Professor of History at the University of Kansas, Lawrence. His research focuses on the development of racial identity in early colonial Latin America.
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