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Jim Bridger
Trailblazer of the American West
By Jerry Enzler

Even among iconic frontiersmen like John C. Frémont, Kit Carson, and Jedediah Smith, Jim Bridger stands out. A mountain man of the American West, straddling the fur trade era and the age of exploration, he lived the life legends are made of. His adventures are fit for remaking into the tall tales Bridger himself liked to tell. Here, in a biography that finally gives this outsize character his due, Jerry Enzler takes this frontiersman’s full measure for the first time—and tells a story that would do Jim Bridger proud.

Born in 1804 and orphaned at thirteen, Bridger made his first western foray in 1822, traveling up the Missouri River with Mike Fink and a hundred enterprising young men to trap beaver. At twenty he “discovered” the Great Salt Lake. At twenty-one he was the first to paddle the Bighorn River’s Bad Pass. At twenty-two he explored the wonders of Yellowstone. In the following years, he led trapping brigades into Blackfeet territory; guided expeditions of Smithsonian scientists, topographical engineers, and army leaders; and, though he could neither read nor write, mapped the tribal boundaries for the Great Indian Treaty of 1851. Enzler charts Bridger’s path from the fort he built on the Oregon Trail to the route he blazed for Montana gold miners to avert war with Red Cloud and his Lakota coalition. Along the way he married into the Flathead, Ute, and Shoshone tribes and produced seven children.

Tapping sources uncovered in the six decades since the last documented Bridger biography, Enzler’s book fully conveys the drama and details of the larger-than-life history of the “King of the Mountain Men.” This is the definitive story of an extraordinary life.

Jerry Enzler served as founding director of the National Mississippi River Museum & Aquarium for thirty-seven years. He has written and curated national exhibitions and films and has published historical articles on Jim Bridger, river history, and other topics.

Of Related Interest

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JIM BECKWOURTH
Black Mountain Man and War Chief of the Crows
By Elinor Wilson
$21.95 PAPER 978-0-8061-1555-9
On the evening of May 31, 1921, and in the early morning hours of June 1, several thousand white citizens and authorities violently attacked the African American Greenwood District of Tulsa, Oklahoma. In the course of some twelve hours of mob violence, white Tulsans reduced one of the nation’s most prosperous black communities to rubble and killed an estimated 300 people, mostly African Americans. This richly illustrated volume, featuring more than 175 photographs, along with oral testimonies, shines a new spotlight on the race massacre from the vantage point of its victims and survivors.

Historian and Black Studies professor Karlos K. Hill presents a range of photographs taken before, during, and after the massacre, mostly by white photographers. Some of the images are published here for the first time. Comparing these photographs to those taken elsewhere in the United States of lynchings, the author makes a powerful case for terming the 1921 outbreak not a riot but a massacre. White civilians, in many cases assisted or condoned by local and state law enforcement, perpetuated a systematic and coordinated attack on Black Tulsans and their property.

Despite all the violence and devastation, black Tulsans rebuilt the Greenwood District brick by brick. By the mid-twentieth century, Greenwood had reached a new zenith, with nearly 250 Black-owned and Black-operated businesses. Today the citizens of Greenwood, with support from the broader community, continue to work diligently to revive the neighborhood once known as “Black Wall Street.” As a result, Hill asserts, the most important legacy of the Tulsa Race Massacre is the grit and resilience of the Black survivors of racist violence.

The 1921 Tulsa Race Massacre: A Photographic History offers a perspective largely missing from other accounts. At once captivating and disturbing, it will embolden readers to confront the uncomfortable legacy of racial violence in U.S. history.

Karlos K. Hill is Associate Professor and Chair of the Clara Luper Department of African and African American Studies at the University of Oklahoma. He is the author of Beyond the Rope: The Impact of Lynching on Black Culture and Memory and The Murder of Emmett Till: A Graphic History. Kevin Matthews is a member of the Oklahoma State Senate, representing District 11 (which includes Tulsa), and is Founder and Chair of the 1921 Tulsa Race Massacre Centennial Commission.
The first photographic account of the 1921 Tulsa Race Massacre

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Tulsa Race Massacre photo credits: (center) Tulsa Historical Society and Museum (2012.065.003); (right, top to bottom) University of Tulsa, McFarlin Library; University of Tulsa, McFarlin Library, Department of Special Collections and University Archives (1989.004.S.83 and 1989.004.S.11); Ella Mahler Collection, Oklahoma Historical Society (20280.8 and 20280.7).
Explores the human side of the volatile oil industry

Boom or Bust
Narrative, Life, and Culture in the West Texas Oil Patch
Edited by Sheena B. Stief, Kristen L. Figgins, and Rebecca Day Babcock

A vast number of studies have documented the economic and geological effects of oil production, but the impact of boom-and-bust cycles on individuals and communities has received less attention. *Boom or Bust* remedies this gap, highlighting the personal experiences of those directly affected by an economy dominated by oil and natural gas production.

The Permian Basin is one of the largest oil-producing regions in the United States. People who live there have benefited from explosive growth, only to see opportunities vanish with sudden industry downturns. In 2016, the National Endowment for the Humanities funded a grant for the study and collection of energy narratives in this economically volatile region. *Boom or Bust* derives from that community initiative and offers a unique contribution to the developing field of energy humanities.

The oil-field industry may seem to be all about numbers, but as *Boom or Bust* demonstrates, residents of oil-and-gas country, whether they work in the oil field or not, are at the mercy of an ever-shifting economy. When the price of oil rises, companies move in and newcomers flood the area, expanding the employment force. And as the population booms, so does the infrastructure of cities. When prices drop, though, families must make difficult choices: whether to stay put or follow the oil to another location. With the ensuing declines in population, small businesses close their doors and unemployment levels rise. Despite the inevitable declines and despite the increase in alternative energy resources, many West Texans feel a sense of pride that borders on patriotism. *Boom or Bust* reveals the full complexity of boomtown culture.

*Sheena B. Stief* is a lecturer in the English program at the University of Texas Permian Basin. *Kristen L. Figgins* is a doctoral candidate in English at the University of Arkansas. *Rebecca Day Babcock* is the William and Ordelle Watts Professor of English in the Department of Literature and Language at the University of Texas Permian Basin.
Tuesday Night Massacre
Four Senate Elections and the Radicalization of the Republican Party

By Marc C. Johnson

While political history has plenty to say about the impact of Ronald Reagan’s election to the presidency in 1980, four Senate races that same year have garnered far less attention—despite their similarly profound political effect. *Tuesday Night Massacre* looks at those races. In examining the defeat in 1980 of Idaho’s Frank Church, South Dakota’s George McGovern, John Culver of Iowa, and Birch Bayh of Indiana, Marc C. Johnson tells the story of the beginnings of the divisive partisanship that has become a constant feature of American politics.

The turnover of these seats not only allowed Republicans to gain control of the Senate for the first time since 1954 but also fundamentally altered the conduct of American politics. The incumbents were politicians of national reputation who often worked with members of the other party to accomplish significant legislative objectives—but they were, Johnson suggests, unprepared and ill-equipped to counter nakedly negative emotional appeals to the “politically passive voter.”

Such was the campaign of the National Conservative Political Action Committee (NCPAC), the organization founded by several young conservative political activists who targeted these four senators for defeat. Johnson describes how such groups, amassing a great amount of money, could make outrageous and devastating claims about incumbents—“baby killers” who were “soft on communism,” for example—on behalf of a candidate who remained above the fray. Among the key players in this sordid drama are NCPAC chairman Terry Dolan; Washington lobbyist Charles Black, a top GOP advisor to several presidential campaigns and one-time business partner of Paul Manafort; and Roger Stone, self-described “dirty trickster” for Richard Nixon and confidant of Donald Trump.

Connecting the dots between the Goldwater era of the 1960s and the ascent of Trump, *Tuesday Night Massacre* charts the radicalization of the Republican Party and the rise of the independent expenditure campaign, with its divisive, negative techniques, a change that has deeply—and perhaps permanently—warped the culture of bipartisanship that once prevailed in American politics.

**Marc C. Johnson** has worked as a broadcast journalist and communication and crisis management consultant and served as a top aide to Idaho’s longest-serving governor, Cecil D. Andrus. He is the author of *Political Hell-Raiser: The Life and Times of Senator Burton K. Wheeler of Montana*, and his writing appears regularly on the blog *Many Things Considered.*

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Examines the rise of independent expenditure campaigns and negative attack ads

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A murder mystery that will keep readers on their toes

**Padoskoks**

*A Jacob Neptune Murder Mystery*

By Joseph Bruchac

With a bang—or rather, a barrage—Jacob Neptune finds his remote cabin in the Adirondacks besieged by a gun-toting gang of murderous bikers. With the help of his supersized sidekick Dennis, the hard-headed, wise-cracking Abenaki private detective traces the source of his troubles to a former adversary who is now running an Indian casino.

In short order, the friends are drawn into a dangerous mystery that will call upon all of Jake’s skills as a martial arts expert, former special forces soldier, and—in the Abenaki tradition—a *metoulin*, one who can see beneath the surface of things through dreams and visions. Their investigation takes them to the Pacific Northwest, dead center in a vicious game involving tribal intrigue, a crooked casino, Chinese billions, a captive killer whale—and a series of murders and disappearances that may be linked to the monster known by Jake’s people as Padoskoks, the giant underwater serpent.

Like *Chenoo*, the first in the Jacob Neptune series, *Padoskoks* has an explosive start and keeps gathering speed, giving readers a glimpse of the ancient wisdom and Native customs swirling just under the surface as the action-packed plot barrels toward its natural, if startling, conclusion.

Abenaki writer, poet, and storyteller Joseph Bruchac has published more than 170 books during his distinguished career, including the best-selling *Code Talker: A Novel about the Navajo Marines of World War II*.

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NEW IN PAPERBACK

Tulsa, 1921
Reporting a Massacre
By Randy Krehbiel
Foreword by Karlos K. Hill

In 1921 Tulsa's Greenwood District, known then as the nation’s “Black Wall Street,” was one of the most prosperous African American communities in the United States. But on May 31 of that year, a white mob, inflamed by rumors that a young Black man had attempted to rape a white teenage girl, invaded Greenwood. By the end of the following day, thousands of homes and businesses lay in ashes, and perhaps as many as three hundred people were dead.

Tulsa, 1921 shines new light into the shadows that have long been cast over this extraordinary instance of racial violence. With the clarity and descriptive power of a veteran journalist, author Randy Krehbiel digs deep into the events and their aftermath and investigates decades-old questions about the local culture at the root of what one writer has called a white-led pogrom.

Krehbiel analyzes local newspaper accounts in an unprecedented effort to gain insight into the minds of contemporary Tulsans. In the process he considers how the Tulsa World, the Tulsa Tribune, and other publications contributed to the circumstances that led to the disaster and helped solidify enduring white justifications for it. Some historians have dismissed local newspapers as too biased to be of value for an honest account, but by contextualizing their reports, Krehbiel renders Tulsa's papers an invaluable resource, highlighting the influence of news media on our actions in the present and our memories of the past.

The Tulsa Massacre was a result of racial animosity and mistrust within a culture of political and economic corruption. In its wake, black Tulsans were denied redress and even the right to rebuild on their own property, yet they ultimately prevailed and even prospered despite systemic racism and the rise during the 1920s of the second Ku Klux Klan. As Krehbiel considers the context and consequences of the violence and devastation, he asks, Has the city—indeed, the nation—exorcised the prejudices that led to this tragedy?

Randy Krehbiel has been a reporter for the Tulsa World since 1979 and now covers political and governmental affairs in Oklahoma and the United States. He is the author of Tulsa's Daily World: The Story of a Newspaper and Its Town. Karlos K. Hill is Associate Professor and Chair of the Clara Luper Department of of African and African American Studies at the University of Oklahoma and the author of Beyond the Rope: The Impact of Lynching on Black Culture and Memory.
Making a Difference
My Fight for Native Rights and Social Justice
By Ada Deer
With Theda Perdue
Foreword by Charles Wilkinson

This stirring memoir is the story of Ada Deer, the first woman to serve as head of the Bureau of Indian Affairs. Deer begins, “I was born a Menominee Indian. That is who I was born and how I have lived.” She proceeds to narrate the first eighty-three years of her life, which are characterized by her tireless campaigns to reverse the forced termination of the Menominee tribe and to ensure sovereignty and self-determination for all tribes.

Ada Deer (Menominee), Distinguished Lecturer Emerita at the University of Wisconsin–Madison, remains an activist for American Indian rights. For her work, Deer was inducted into the National Native American Hall of Fame and honored with a Martin Luther King Jr. Humanitarian Award.

Theda Perdue is the Atlanta Distinguished Professor Emerita of History at the University of North Carolina, Chapel Hill.

Ned Christie
The Creation of an Outlaw and Cherokee Hero
By Devon A. Mihesuah

★ 2019 OKLAHOMA BOOK AWARD, NONFICTION FINALIST
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Who was Nede Wade Christie? Was he a violent criminal guilty of murdering a federal officer? Or a Cherokee statesman who suffered a martyr’s death for a crime he did not commit? For more than a century, journalists, pulp fiction authors, and even serious historians have produced largely fictitious accounts of “Ned” Christie’s life. Now, in a tour de force of investigative scholarship, Devon A. Mihesuah offers a far more accurate depiction of Christie and the times in which he lived.

Devon A. Mihesuah, a member of the Choctaw Nation, is Cora Lee Beers Price Professor in International Cultural Understanding at the University of Kansas. She has served as Editor of the American Indian Quarterly and is the author of numerous award-winning books.

The Sioux
Life and Customs of a Warrior Society
By Royal B. Hassrick
Foreword by Rani-Henrik Andersson

In The Sioux, Royal B. Hassrick describes the ways of the Lakota people, the patterns of their behavior, and the concepts of their imagination. He uniquely approaches the subject from the Sioux’s point of view, giving their interpretation of their world in the era of its greatest vigor and renown—the brief span of years from about 1830 to 1870.

In a new foreword, Rani-Henrik Andersson provides perspective on Hassrick’s classic work in light of recent indigenous studies scholarship.

New in Paperback

Nine Days in May
The Battles of the 4th Infantry Division on the Cambodian Border, 1967
By Warren K. Wilkins

On May 18, 1967, a company of American infantry observed three North Vietnamese Army regulars, AK-47s slung over their shoulders, walking down a well-worn trail in the rugged Central Highlands. The company commander sent a platoon down the trail to investigate. Those few men soon found themselves outnumbered, surrounded, and fighting for their lives. Nine Days in May is the first full account of these bitterly contested battles. Drawing on interviews with the participants, Warren K. Wilkins recreates the vicious fighting in gripping detail.

Warren K. Wilkins is the author of Grab Their Belts to Fight Them: The Viet Cong’s Big-Unit War against the U.S., 1965–1966. His articles have been published in Vietnam magazine, the Argentina Independent, and Desperta Ferro.

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The Life and Legends of Calamity Jane
By Richard W. Etulain
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Everyone knows the name Calamity Jane. Scores of dime novels and movie and TV Westerns have portrayed this original Wild West woman as an adventuresome, gun-toting hellion. Although Calamity Jane has probably been written about more than any other woman of the nineteenth-century American West, fiction and legend have largely obscured the facts of her life. This lively, concise, and exhaustively researched biography traces the real person from the Missouri farm where she was born in 1856 through the development of her notorious persona as a Wild West heroine.

Richard W. Etulain is Professor Emeritus of History and former director of the Center for the American West at the University of New Mexico. He has served as editor of the New Mexico Historical Review.

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BIOGRAPHY
VOLUME 29 IN THE OKLAHOMA WESTERN BIOGRAPHIES

The River Was Dyed with Blood
Nathan Bedford Forrest and Fort Pillow
By Brian Steel Wills

The battlefield reputation of Confederate general Nathan Bedford Forrest, long recognized as a formidable warrior, has been shaped by one infamous wartime incident. At Fort Pillow in 1864, the attack by Confederate forces under Forrest’s command left many of the Tennessee Unionists and black soldiers garrisoned there dead in a confrontation widely labeled as a “massacre.” In The River Was Dyed with Blood, best-selling Forrest biographer Brian Steel Wills argues that although atrocities occurred after the fall of the fort, Forrest did not order or intend a systematic execution of its defenders. Rather, the general’s great failing was losing control of his troops.

Brian Steel Wills is the author of numerous books on Civil War history, including The Confederacy’s Greatest Cavalryman: Nathan Bedford Forrest and George Henry Thomas: As True as Steel.

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MILITARY HISTORY/U.S. HISTORY
Down the Warpath to the Cedars

Indians’ First Battles in the Revolution

By Mark R. Anderson

In May 1776 more than two hundred Indian warriors descended the St. Lawrence River to attack Continental forces at the Cedars, west of Montreal. In just three days’ fighting, the Native Americans and their British and Canadian allies forced the American fort to surrender and ambushed a fatally delayed relief column. In Down the Warpath to the Cedars, author Mark R. Anderson flips the usual perspective on this early engagement and focuses on its Native participants—their motivations, battlefield conduct, and the event’s impact in their world. In this way, Anderson’s work establishes and explains Native Americans’ centrality in the Revolutionary War’s northern theater.

Anderson’s dramatic, deftly written narrative encompasses decisive diplomatic encounters, political intrigue, and scenes of brutal violence but is rooted in deep archival research and ethnohistorical scholarship. It sheds new light on the alleged massacre and atrocities that other accounts typically focus on. At the same time, Anderson traces the aftermath for Indian captives and military hostages, as well as the political impact of the Cedars reaching all the way to the Declaration of Independence. The action at the Cedars emerges here as a watershed moment, when Indian neutrality frayed to the point that hundreds of northern warriors entered the fight between crown and colonies.

Adroitly interweaving the stories of diverse characters—chiefs, officials, agents, soldiers, and warriors—Down the Warpath to the Cedars produces a complex picture, and a definitive account, of the Revolutionary War’s first Indian battles, an account that significantly expands our historical understanding of the northern theater of the American Revolution.

Mark R. Anderson is an independent historian who specializes in the military history of the colonial period through the early republic. He is the author of The Battle for the Fourteenth Colony: America’s War of Liberation in Canada, 1774–1776.

Of Related Interest

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Massacring Indians

From Horseshoe Bend to Wounded Knee

By Roger L. Nichols

During the nineteenth century, the U.S. military fought numerous battles against American Indians. These so-called Indian wars devastated indigenous populations, and some of the conflicts stand out today as massacres, as they involved violent attacks on often defenseless Native communities, including women and children. Although historians have written full-length studies about each of these episodes, Massacring Indians is the first to present them as part of a larger pattern of aggression, perpetuated by heartless or inept military commanders.

In clear and accessible prose, veteran historian Roger L. Nichols examines ten significant massacres committed by U.S. Army units against American Indians. The battles range geographically from Alabama to Montana and include such well-known atrocities as Sand Creek, Washita, and Wounded Knee. Nichols explores the unique circumstances of each event, including its local context. At the same time, looking beyond the confusion and bloodshed of warfare, he identifies elements common to all the massacres. Unforgettable details emerge in the course of his account: inadequate training of U.S. soldiers, overeagerness to punish Indians, an inflated desire for glory among individual officers, and even careless mistakes resulting in attacks on the wrong village or band.

As the author chronicles the collective tragedy of the massacres, he highlights the roles of well-known frontier commanders, ranging from Andrew Jackson to John Chivington and George Armstrong Custer. In many cases, Nichols explains, it was lower-ranking officers who bore the responsibility and blame for the massacres, even though orders came from the higher-ups.

During the nineteenth century and for years thereafter, white settlers repeatedly used the term “massacre” to describe Indian raids, rather than the reverse. They lacked the understanding to differentiate such raids—Indians defending their homeland against invasion—from the aggressive decimation of peaceful Indian villages by U.S. troops. Even today it may be tempting for some to view the massacres as exceptions to the norm.

By offering a broader synthesis of the attacks, Massacring Indians uncovers a more disturbing truth: that slaughtering innocent people was routine practice for U.S. troops and their leaders.

Roger L. Nichols is Professor Emeritus of History and Affiliate Professor of American Indian Studies at the University of Arizona. He is the author of numerous books, including American Indians in U.S. History, Second Edition, and Warrior Nations: The United States and Indian Peoples.
**Making Circles**

*The Memoir of a Cowboy Journalist*

By Barney Nelson

In *Making Circles*, Barney Nelson unveils working-class cowboy culture through the eyes of one who has lived the life she chronicles. From living on ranch camps to surviving both cowboy school and graduate school, Nelson’s story is a journey through time and place, pointing out that cowboys inhabit every continent and century, from Lakota Indians and Hawaiian paniolos to Argentine gauchos and Australian ringers, from Pegasus to Cervantes and Tolstoy. Even Thoreau called himself a cowboy.

Nelson’s story is both personal and expansive, guiding the reader in circles around the modern West, from Montana to Mexico. Along the way, she celebrates the many characters she has encountered and considers role models. Unafraid to challenge the status quo, Nelson fearlessly defends embattled ranchers as well as the humanities, while speaking truth to the powerful forces of environmentalism, tourism, and urban voters.

Both a primer for aspiring journalists and an insider’s reflection on horse and ranching cultures, this tour de force memoir honors the practice of writing and its manifold benefits: embracing solitude, avoiding boredom, and accepting aging and death as part of human and animal life. Full of valuable tips, lessons learned and taught, and far-ranging musings on philosophy and poetry, *Making Circles* demonstrates brilliantly the value and meaning of the term “cowboy journalist.”

Barney Nelson has published hundreds of articles in horse and cattle magazines and is the author of seven books, including *Voices and Visions of the American West* and *The Wild and the Domestic: Animal Representation, Ecocriticism, and Western American Literature.*
The Girl Who Dared to Defy
Jane Street and the Rebel Maids of Denver

By Jane Little Botkin

In the wake of the violent labor disputes in Colorado’s two-year Coalfield War, a young woman and single mother resolved in 1916 to change the status quo for “girls,” as well-to-do women in Denver referred to their hired help. Her name was Jane Street, and this compelling biography is the first to chronicle her defiant efforts—and devastating misfortunes—as a leader of the so-called housemaid rebellion.

A native of Indiana, Jane Street (1887–1966) began her activist endeavors as an organizer for the Industrial Workers of the World (IWW). In riveting detail, author Jane Little Botkin recounts Street’s attempts to orchestrate a domestic mutiny against Denver’s elitist Capitol Hill women, including wives of the state’s national guard officers and Colorado Fuel and Iron operators. It did not take long for the housemaid rebellion to make local and national news.

Despite the IWW’s initial support of the housemaids’ fight for fairness and better pay, Street soon found herself engaged in a gender war, the target of sexism within the very organization she worked so hard to support. The abuses she suffered ranged from sabotage and betrayal to arrests and abandonment. After the United States entered World War I and the first Red Scare arose, Street’s battle to balance motherhood and labor organizing began to take its toll. Legal troubles, broken relationships, and poverty threatened her very existence.

In previous western labor and women’s studies accounts, Jane Street has figured only marginally, credited in passing as the founder of a housemaids’ union. To unearth the rich detail of her story, Botkin has combed through case histories, family archives, and—perhaps most significant—Street’s own writings, which express her greatest joys, her deepest sorrows, and her unfortunate dealings with systematic injustice. Setting Jane’s story within the wider context of early-twentieth-century class struggles and the women’s suffrage movement, The Girl Who Dared to Defy paints a fascinating—and ultimately heartbreaking—portrait of one woman’s courageous fight for equality.

Jane Little Botkin turned to historical investigation and writing upon retiring as a teacher. She is the author of Frank Little and the IWW: The Blood That Stained an American Family, which won five awards, including two Spur Awards from the Western Writers of America and the Caroline Bancroft History Prize.
A social history of nineteenth-century Texas during the days of the Revolution, the Republic, and early statehood

Texas Rangers, Ranchers, and Realtors

James Hughes Callahan and the Day Family in the Guadalupe River Basin

By Thomas O. McDonald

A native Georgian, James Hughes Callahan (1812–1856) migrated to Texas to serve in the Texas Revolution in exchange for land. In Seguin, Texas, where he settled, he met and married a divorcée, Sarah Medissa Day (1822–1856). The lives of these two Texas pioneers and their extended family would become so entwined in the events and experiences of the nascent nation and state that their story represents a social history of nineteenth-century Texas.

From his arrival as a sergeant with the Georgia Battalion, through the ill-fated 1855 expedition that bears his name, to his shooting death in a feud with a neighbor, Callahan was a soldier, a Texas Ranger, a rancher, and a land developer, at every turn making his mark on the evolving Guadalupe River Basin. Separately, Sarah’s family’s journey reflected the experience of many immigrants to Texas after its war of independence. Thomas O. McDonald traces the pair’s respective paths to their meeting, then follows as, together, they contend with conflict, troublesome social mores, the emergence of new industries, and the taming of the land, along the way helping to shape Texas culture as we know it to this day.

With a sharp eye for character and detail, and with a wealth of material at his command, author Thomas O. McDonald tells a story as crackling with life as it is steeped in scholarly research. In these pages the lives of the Callahan and Day families become a canvas on which the history of Texas—from revolution, frontier defense, and Indian wars to Anglo settlement and emerging legal and social systems—dramatically, inexorably unfolds.

Thomas O. McDonald is a retired pharmaceutical executive, an independent scholar of Texas history, and a seventh generation Texan. He is a direct descendant of James Hughes Callahan and Sarah Medissa Day.

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Energy Crises
Nixon, Ford, Carter, and Hard Choices in the 1970s
By Jay Hakes

The 1970s were a decade of historic American energy crises—major interruptions in oil supplies from the Middle East, the country’s most dangerous nuclear accident, and chronic shortages of natural gas. In Energy Crises, Jay Hakes brings his expertise in energy and presidential history to bear on the questions of why these crises occurred, how different choices might have prevented or ameliorated them, and what they have meant for the half-century since—and likely the half-century ahead.

Hakes deftly intertwines the domestic and international aspects of the long-misunderstood fuel shortages that still affect our lives today. This approach, drawing on previously unavailable and inaccessible records, affords an insider’s view of decision-making by three U.S. presidents, the influence of their sometimes-combative aides, and their often tortuous relations with the rulers of Iran and Saudi Arabia. Hakes skillfully dissects inept federal attempts to regulate oil prices and allocation, but also identifies the decade’s more positive legacies—from the nation’s first massive commitment to the development of alternative energy sources other than nuclear power, to the initial movement toward a less polluting, more efficient energy economy.

The 1970s brought about a tectonic shift in the world of energy. Tracing these consequences to their origins in policy and practice, Hakes makes their lessons available at a critical moment—as the nation faces the challenge of climate change resulting from the burning of fossil fuels.

An expert on U.S. energy policy, Jay Hakes has a long history of working on energy issues, including as Administrator of the U.S. Energy Information Administration during the Clinton administration and as Director for Research and Policy for President Obama’s BP Deepwater Horizon Oil Spill Commission. He also served for thirteen years as the Director of the Jimmy Carter Presidential Library. Hakes is the author of A Declaration of Energy Independence: How Freedom from Foreign Oil Can Improve National Security, Our Economy, and the Environment.
New in Paperback

Rosebud, June 17, 1876
Prelude to the Little Big Horn
By Paul L. Hedren

Historian Paul L. Hedren presents the definitive account of this critical battle, from its antecedents in the Sioux campaign to its historic consequences. *Rosebud, June 17, 1876* explores in unprecedented detail the events of the spring and early summer of 1876. Drawing on an extensive array of sources, including government reports, diaries, reminiscences, and a previously untapped trove of newspaper stories, the book traces the movements of both Indian forces and U.S. troops and their Indian allies as Brigadier General Crook commenced his second great campaign against the northern Indians for the year.

**Paul L. Hedren** is a retired National Park Service superintendent residing in Omaha, Nebraska. He is the author of *Fort Laramie and the Great Sioux War* and *Great Sioux War Orders of Battle: How the United States Army Waged War on the Northern Plains, 1876–1877*.

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Small Boats and Daring Men
Maritime Raiding, Irregular Warfare, and the Early American Navy
By Benjamin Armstrong

Beginning with the Continental Navy, *Small Boats and Daring Men* traces maritime missions through the wars of the early republic, from the coast of modern-day Libya to the rivers and inlets of the Chesapeake Bay. Benjamin Armstrong sets out to take irregular naval warfare out of the shadow of the blue-water battles that dominate naval history. This book, the first historical study of its kind, makes a compelling case for raiding and irregular naval warfare as key elements in the story of American sea power.

**Benjamin Armstrong** is Assistant Professor of War Studies and Naval History at the U.S. Naval Academy. He is the editor of *21st Century Mahan* and *21st Century Sims* and the author of numerous articles on naval history, national security, and strategy.

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Soldiers in the Army of Freedom
The 1st Kansas Colored, the Civil War’s First African American Combat Unit
By Ian Michael Spurgeon

★ KANSAS NOTABLE BOOK, STATE LIBRARY OF KANSAS

*Soldiers in the Army of Freedom* is the first published account of the First Kansas Colored Infantry and its contribution to Union victory in the trans-Mississippi theater of the Civil War. As such, it restores the First Kansas Colored Infantry to its rightful place in American history. A long-overdue reconstruction of the regiment’s remarkable combat record, Spurgeon’s book brings to life the men of the First Kansas Colored Infantry in their doubly desperate battle against the Confederate forces and skepticism within Union ranks.

**Ian Michael Spurgeon** has written numerous articles on U.S. political, military, and African American history and is the author of *Man of Douglas, Man of Lincoln: The Political Odyssey of James Henry Lane*.

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The First Code Talkers

Native American Communicators in World War I

By William C. Meadows

Many Americans know something about the Navajo code talkers in World War II—but little else about the military service of Native Americans, who have served in our armed forces since the American Revolution, and still serve in larger numbers than any other ethnic group. But, as we learn in this splendid work of historical restitution, code talking originated in World War I among Native soldiers whose extraordinary service resulted, at long last, in U.S. citizenship for all Native Americans.

The first full account of these forgotten soldiers in our nation’s military history, *The First Code Talkers* covers all known Native American code talkers of World War I—members of the Choctaw, Oklahoma Cherokee, Comanche, Osage, and Sioux nations, as well as the Eastern Band of Cherokee and Ho-Chunk, whose veterans have yet to receive congressional recognition. William C. Meadows, the foremost expert on the subject, describes how Native languages, which were essentially unknown outside tribal contexts and thus could be as effective as formal encrypted codes, came to be used for wartime communication. While more than thirty tribal groups were eventually involved in World Wars I and II, this volume focuses on Native Americans in the American Expeditionary Forces during the First World War.

Drawing on nearly thirty years of research—in U.S. military and Native American archives, surviving accounts from code talkers and their commanding officers, family records, newspaper accounts, and fieldwork in descendant communities—the author explores the origins, use, and legacy of the code talkers. In the process, he highlights such noted decorated veterans as Otis Leader, Joseph Oklahombi, and Calvin Atchavit and scrutinizes numerous misconceptions and popular myths about code talking and the secrecy surrounding the practice.

With appendixes that include a timeline of pertinent events, biographies of known code talkers, and related World War I data, this book is the first comprehensive work ever published on Native American code talkers in the Great War and their critical place in American military history.

William C. Meadows is Professor of Anthropology and Native American Studies at Missouri State University, Springfield. He is the author of *Kiowa Military Societies: Ethnohistory and Ritual* and *The Comanche Code Talkers of World War II*. 

*How Native Americans first used their languages for coded communication in a U.S. war effort*
Chief Thunderwater

An Unexpected Indian in Unexpected Places

By Gerald F. Reid

On June 11, 1950, the Cleveland Plain Dealer published an obituary under the bold headline “Chief Thunderwater, Famous in Cleveland 50 Years, Dies.” And there, it seems, the consensus on Thunderwater ends. Was he, as many say, a con artist and an imposter posing as an Indian who lead a political movement that was a cruel hoax? Or was he a Native activist who worked tirelessly and successfully to promote Haudenosaunee, or Iroquois, sovereignty in Canada? The truth about this enigmatic figure, so long obscured by vying historical narratives, emerges clearly in Gerald F. Reid’s biography, Chief Thunderwater—the first full portrait of a central character in twentieth-century Iroquois history.

Searching out Thunderwater’s true identity, Reid documents his life from his birth in 1865, as Oghema Niagara, through his turns as a performer of Indian identity and, alternately, as a dedicated advocate of Indian rights. After nearly a decade as an entertainer in Buffalo Bill’s Wild West Show, Thunderwater became progressively more engaged in Haudenosaunee political affairs—first in New York and then in Quebec and Ontario. As Reid shows, Thunderwater’s advocacy for Haudenosaunee sovereignty sparked alarm within Canada’s Department of Indian Affairs, which moved forcefully to discredit Thunderwater and dismantle his movement.

Self-promoter, political activist, entrepreneur: Reid’s critical study reveals Thunderwater in all his contradictions and complexity—a complicated man whose story expands our understanding of Native life in the early modern era, and whose movement represents a key moment in the development of modern Haudenosaunee nationalism.

Gerald F. Reid is Professor of Anthropology and Sociology at Sacred Heart University in Fairfield, Connecticut. He is the author of Kahnawá:ke: Factionalism, Traditionalism, and Nationalism in a Mohawk Community.
Cowboy Presidents

The Frontier Myth and U.S. Politics in the Twentieth Century

By David Alexander Smith

For an element so firmly fixed in American culture, the frontier myth is surprisingly flexible. How else to explain its having taken two such different guises in the twentieth century—the progressive, forward-looking politics of Rough Rider president Teddy Roosevelt and the conservative, old-fashioned character and Cold War politics of Ronald Reagan? This is the conundrum at the heart of Cowboy Presidents, which explores the deployment and consequent transformation of the frontier myth by four U.S. presidents: Theodore Roosevelt, Lyndon B. Johnson, Ronald Reagan, and George W. Bush.

Behind the shape-shifting of this myth, historian David A. Smith finds major events in American and world history that have made various aspects of the “Old West” frontier more relevant, and more useful, for promoting radically different political ideologies and agendas. And these divergent adaptations of frontier symbolism have altered the frontier myth. Theodore Roosevelt, with his vigorous pursuit of an activist federal government, helped establish a version of the frontier myth that today would be considered liberal. But then, Smith shows, a series of events from the Lyndon Johnson through the Jimmy Carter presidencies—including Vietnam, race riots, and stagflation—seemed to give the lie to the progressive frontier myth.

In the wake of these crises, Smith’s analysis reveals, the entire structure and popular representation of frontier symbols and images in American politics shifted dramatically from left to right, and from liberal to conservative, with profound implications for the history of American thought and presidential politics. The now popular idea that “frontier American” leaders and politicians are naturally Republicans with conservative ideals flows directly from the Reagan era.

Cowboy Presidents gives us a new, clarifying perspective on how Americans shape and understand their national identity and sense of purpose; at the same time, reflecting on the essential mutability of a quintessentially national myth, the book suggests that the next iteration of the frontier myth may well be on the horizon.

David A. Smith is History Librarian at the University of Saskatchewan, Saskatoon. He has published articles in the Journal of American Culture, Pacific Northwest Quarterly, and South Dakota History.
How ideas about belonging, place, and identity changed for ethnic Mexicans over the twentieth century

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Homeland

Ethnic Mexican Belonging since 1900

By Aaron E. Sánchez

Ideas defer to no border—least of all the idea of belonging. So where does one belong, and what does belonging even mean, when a border inscribes one’s identity? This dilemma, so critical to the ethnic Mexican community, is at the heart of Homeland, an intellectual, cultural, and literary history of belonging in ethnic Mexican thought through the twentieth century.

Belonging, as Aaron E. Sánchez sees it, is an interwoven collection of ideas that defines human connectedness and that shapes the contours of human responsibilities and our obligations to one another. In Homeland, Sánchez traces these ideas of belonging to their global, national, and local origins, and shows how they have transformed over time.

For pragmatic, ideological, and political reasons, ethnic Mexicans have adapted, adopted, and abandoned ideas about belonging as shifting conceptions of citizenship disrupted old and new ways of thinking about roots and shared identity around the global. From the Mexican Revolution to the Chicano Movement, in Texas and across the nation, journalists, poets, lawyers, labor activists, and people from all walks of life have reworked or rejected citizenship as a concept that explained the responsibilities of people to the state and to one another. A wealth of sources—poems, plays, protests, editorials, and manifestos—demonstrate how ethnic Mexicans responded to changes in the legitimate means of belonging in the twentieth century. With competing ideas from both sides of the border they expressed how they viewed their position in the region, the nation, and the world—in ways that sometimes united and often divided the community.

A transnational history that reveals how ideas move across borders and between communities, Homeland offers welcome insight into the defining and changing concept of belonging in relation to citizenship. In the process, the book marks another step in a promising new direction for Mexican American intellectual history.

Aaron E. Sánchez is professor at Mountain View College in Dallas, Texas. His writing has appeared in the Washington Post, National Public Radio’s Latino USA and Code Switch, Sojourners, and the Texas Observer, among other outlets.
Congress’s Own

A Canadian Regiment, the Continental Army, and American Union

By Holly A. Mayer

Colonel Moses Hazen’s 2nd Canadian Regiment was one of the first “national” regiments in the American army. Created by the Continental Congress, it drew members from Canada, eleven states, and foreign forces. “Congress’s Own” was among the most culturally, ethnically, and regionally diverse of the Continental Army’s regiments—a distinction that makes it an apt reflection of the union that was struggling to create a nation.

The 2nd Canadian, like the larger army, represented and pushed the transition from a colonial, continental alliance to a national association. The problems the regiment raised and encountered underscored the complications of managing a confederation of states and troops.

In this enterprising study of an intriguing and at times “infernal” regiment, Holly A. Mayer marshals personal and official accounts—from the letters and journals of Continentals and congressmen to the pension applications of veterans and their widows—to reveal what the personal passions, hardships, and accommodations of the 2nd Canadian can tell us about the greater military and civil dynamics of the American Revolution. Congress’s Own follows congressmen, commanders, and soldiers through the Revolutionary War as the regiment’s story shifts from tents and trenches to the halls of power and back.

Interweaving insights from borderlands and community studies with military history, Mayer tracks key battles and traces debates that raged within the Revolution’s military and political borderlands wherein subjects became rebels, soldiers, and citizens. Her book offers fresh, vivid accounts of the Revolution that disclose how “Congress’s Own” regiment embodied the dreams, diversity, and divisions within and between the Continental Army, Congress, and the emergent union of states during the War for American Independence.

Holly A. Mayer is Professor Emerita of History at Duquesne University in Pittsburgh and the author of Belonging to the Army: Camp Followers and Community during the American Revolution.

Examines the 2nd Canadian’s contribution to securing American independence

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Examines the role of deception in Allied operations in the Mediterranean theater

Diversion and Deception

*Dudley Clarke’s “A” Force and Allied Operations in World War II*

By Whitney T. Bendeck

Among the operations known as Plan Bodyguard, the deception devised to cover the Allies’ Normandy landing, was the little-known but critical Plan Zeppelin, the largest and most complex of the Bodyguard plans. Zeppelin, in conjunction with the Mediterranean Strategy, succeeded in pinning down sixty German divisions from southern France to the Balkans in time for D-Day. This was the work of “A” Force, Britain’s only military organization tasked with carrying out both strategic and tactical deception in World War II. Whitney T. Bendeck’s *Diversion and Deception* finds “A” Force at its finest hour, as the war shifted from North Africa to Europe.

Focusing on the years 1943 to 1945, Bendeck describes how “A” Force, under the leadership of Dudley Clarke, orchestrated both strategic and tactical deception plans to create notional threats across the southern perimeter of Europe, with the chief objective of keeping the Germans pinned down across the Mediterranean. Her work offers a close and clarifying look at “A” Force’s structure and command, operations and methods, and successes and failures and, consequently, its undeniable contribution to the Allies’ victory in World War II. By shining a light on the often overlooked Mediterranean theater and its direct connection to European plans and operations, *Diversion and Deception* also provides a deeper understanding of Allied grand strategy in the war.

Combining military and deception histories—so often viewed in isolation—this book provides context for the deceptions and adds a layer of knowledge regarding the planning of military operations. The result is a more complete and nuanced view of Allied operations than is to be found in most histories of World War II.

Whitney T. Bendeck is a professor and Director of Undergraduate Studies (International Affairs Program) at Florida State University and the author of “A” Force: The Origins of British Deception during the Second World War.
Million-Dollar Barrage

American Field Artillery in the Great War

By Justin G. Prince

At the beginning of the twentieth century, field artillery was a small, separate, unsupported branch of the U.S. Army. By the end of World War I, it had become the “King of Battle,” a critical component of American military might. Million-Dollar Barrage tracks this transformation. Offering a detailed account of how American artillery crews trained, changed, adapted, and fought between 1907 and 1923, Justin G. Prince tells the story of the development of modern American field artillery—a tale stretching from the period when field artillery first became an independent organization to when it became an equal branch of the U.S. Army.

The field artillery entered the Great War as a relatively new branch. It separated from the coast artillery in 1907 and established a dedicated training school, the School of Fire at Fort Sill, in 1911. Prince describes the challenges this presented as issues of doctrine, technology, weapons development, and combat training intersected with the problems of a peacetime army with no good industrial base. His account, which draws on a wealth of sources, ranges from debates about U.S. artillery practices relative to those of Europe, to discussions of the training, equipping, and performance of the field artillery branch during the war.

Prince follows the field artillery from its plunge into combat in April 1917 as an unprepared organization to its emergence that November as an effective fighting force, with the Meuse-Argonne Offensive proving the pivotal point in the branch’s fortunes. Million-Dollar Barrage provides an unprecedented analysis of the ascendance of field artillery as a key factor in the nation’s military dominance.

Justin G. Prince is an adjunct professor of history at Oklahoma State University. He has published numerous articles on the American army in World War I.
New York’s War of 1812
Politics, Society, and Combat
By Richard V. Barbuto

Popular memory of the War of 1812 caroms from the beleaguered Fort McHenry to the burning White House to an embattled New Orleans. But the critical action was elsewhere, as Richard V. Barbuto tells us in this clarifying work that puts the state of New York squarely at the center of America’s first foreign war.

British demands to move the northern border as far south as the Ohio River put New York on the first line of defense. But it was the leadership of Governor Daniel D. Tompkins that distinguished the state’s contribution to the war effort, effectively mobilizing the considerable human and material resources that proved crucial to maintaining the nation’s sovereignty. *New York’s War of 1812* shows how, despite a widespread antiwar movement and fierce partisan politics, Tompkins managed to corral and maintain support—until 1814, when Britain agreed to peace.

Retrieving New York’s War of 1812 from the fog of military history, Barbuto describes the disproportionate cost paid by the state in loss of life and livelihood. The author draws on in-depth research of the state’s legislative, financial, and militia records, as well as on the governor’s extensive correspondence, to plot the conduct of the war regionally and chronologically and to tell the stories of numerous raids, skirmishes, and battles that touched civilians in their homes and communities.

Whether offering a clearer picture of the performance of the state militia, providing a more accurate account of the conflict’s impact on the state’s diverse population, or newly detailing New York’s decisive contribution, this deeply researched, closely observed work revises our view of the nation’s perhaps least understood war.

*Richard V. Barbuto* is emeritus professor of military history at the U.S. Army Command and General Staff College at Fort Leavenworth, Kansas, and the author of *Niagara 1814: America Invades Canada* and *Long Range Guns, Close Quarter Combat: The Third United States Artillery Regiment in the War of 1812.*
Surviving the Winters

_Housing Washington’s Army during the American Revolution_

By Steven Elliott

George Washington and his Continental Army braving the frigid winter at Valley Forge is an iconic image in the popular history of the American Revolution. Such winter camps, Steven Elliott tells us in _Surviving the Winters_, were also a critical factor in the waging and winning of the War of Independence. Exploring the inner workings of the Continental Army through the prism of its encampments, this book is the first to show how camp construction and administration played a crucial role in Patriot strategy during the war.

As Elliott reminds us, Washington’s troops spent only a few days a year in combat. The rest of the time, especially in the winter months, they were engaged in a different sort of battle—against the elements, unfriendly terrain, disease, and hunger. Victory in that more sustained struggle depended on a mastery of camp construction, logistics, and health and hygiene—the components that Elliott considers in his environmental, administrative, and operational investigation of the winter encampments at Middlebrook, Morristown, West Point, New Windsor, and Valley Forge. Beyond the encampments’ basic function of sheltering soldiers, his study reveals their importance as a key component of Washington’s Fabian strategy: stationed on secure, mountainous terrain close to New York, the camps allowed the Continental commander-in-chief to monitor the enemy but avoid direct engagement, thus neutralizing a numerically superior opponent while husbanding his own strength.

Documenting the growth of Washington and his subordinates as military administrators, _Surviving the Winters_ offers a telling new perspective on the commander’s generalship during the Revolutionary War. At the same time, the book demonstrates that these winter encampments stand alongside more famous battlefields as sites where American independence was won.

**Steven Elliott** is a lecturer in the Department of History at Rutgers University—Newark.
A close assessment of a key American military strategy during the Vietnam War

Clear, Hold, and Destroy

*Pacification in Phú Yên and the American War in Vietnam*

By Robert J. Thompson III

By the end of the American war in Vietnam, the coastal province of Phú Yên was one of the least secure provinces in the Republic of Vietnam. It was also a prominent target of the American strategy of pacification—an effort, purportedly separate and distinct from conventional warfare, to win the “hearts and minds” of the Vietnamese. In Robert J. Thompson III’s analysis, the consistent, and consistently unsuccessful, struggle to place Phú Yên under Saigon’s banner makes the province particularly fertile ground for studying how the Americans advanced pacification and why this effort ultimately failed.

In March 1970 a disastrous military engagement began in Phú Yên, revealing the enemy’s continued presence after more than three years of pacification. *Clear, Hold, and Destroy* provides a fresh perspective on the war across multiple levels, from those making and implementing policy to those affected by it. Most pointedly, Thompson contends that pacification, far from existing apart from conventional warfare, actually depended on conventional military forces for its application. His study reaches back into Phú Yên’s storied history with pacification before and during the French colonial period, then focuses on the province from the onset of the American War in 1965 to its conclusion in 1975.

A sharply focused, fine-grained analysis of one critical province during the Vietnam War, Thompson’s work demonstrates how pacification is better understood as the foundation of U.S. fighting in Vietnam.

Robert J. Thompson III is a historian with the Films Team at Army University Press. His articles on military history and strategy have appeared in the *New York Times* and *The Strategy Bridge*.

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**NEW BOOKS**

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La Castañeda Insane Asylum

Narratives of Pain in Modern Mexico

By Cristina Rivera Garza

Translated by Laura Kanost

La Castañeda Insane Asylum is the first inside view of the workings of La Castañeda General Insane Asylum—a public mental health institution founded in Mexico City in 1910 only months before the outbreak of the Mexican Revolution. It links life within the asylum’s walls to the radical transformations brought about as Mexico entered the Revolution’s armed phase and then endured under succeeding modernizing regimes.

Author Cristina Rivera Garza brings the history of La Castañeda asylum to life as inmates, doctors, relatives, and others engage in dialogues on insanity. They discuss faith, sex, poverty, loss, resentment, envy, love, and politics. Doctors translated what they heard into the emerging language of psychiatry, while inmates conveyed their personal experiences and private histories through expressions of mental suffering. The language of pain—physical and spiritual, mild to excruciating—allowed patients to detail the sources and consequences of their misfortune.

Available now for the first time in English, this edition contains updated sources and features a note by the translator, Laura Kanost.

Cristina Rivera Garza is the award-winning author of six novels, three collections of short stories, five collections of poetry, and three nonfiction books. Originally written in Spanish, these works have been translated into multiple languages. She is Distinguished Professor of Hispanic Studies and Director of the Creative Writing Program at the University of Houston. Laura Kanost is Associate Professor of Spanish in the Department of Modern Languages at Kansas State University. She is the coauthor of Latin American Women and the Literature of Madness: Narratives at the Crossroads of Gender, Politics, and the Mind.

An acclaimed Mexican writer blends history, narrative, poetry, and critical theory to tell the story of a Mexican institution during the Revolution.

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_A Nahuatl-Mixtec Book of Accounts from Colonial Mexico_

By Kevin Terraciano

One of the earliest texts written in a Native American language, the _Codex Sierra_ is a sixteenth-century book of accounts from Santa Catalina Texupan, a community in the Mixteca region of the modern state of Oaxaca. Kevin Terraciano’s transcription and translation, the first in more than a half century, combine with his deeply informed analysis to make this the most accurate, complete, and comprehensive English-language edition of this rare manuscript.

The sixty-two-page manuscript, organized in parallel columns of Nahuatl alphabetic writing and hand-painted images, documents the expenditures and income of Texupan from 1550 to 1564. With the alphabetic column as a Rosetta stone for deciphering the phonetic glyphs, a picture emerges of indigenous _pueblos_ taking part in the burgeoning Mexican silk industry—only to be buffeted by the opening of trade with China and the devastations of the great epidemics in the late 1500s. Terraciano uses a wide range of archival sources from the period to demonstrate how the community innovated and adapted to the challenges of the time, and how they were ultimately undermined by the actions and policies of colonial officials.

The first known record of an indigenous population’s integration into the trans-Atlantic economy and of the impact of the trans-Pacific trade on a lucrative industry in the region, the _Codex Sierra_ provides a unique window on the world of the Mixteca less than a generation after the conquest—a view rendered that much more precise, clear, and coherent by this new translation and commentary.

Kevin Terraciano is Professor of History and Director of the Latin American Institute at the University of California, Los Angeles. He is the author of _The Mixtecs of Colonial Oaxaca: Ñudzahui History, Sixteenth through Eighteenth Centuries_ and coeditor of _The Florentine Codex: An Encyclopedia of the Nahua World in Sixteenth-Century Mexico._

Offers a rare insight into an early indigenous economy and society in Mexico
Cacicas

The Indigenous Women Leaders of Spanish America, 1492–1825

Edited by Margarita R. Ochoa and Sara V. Guengerich

The term cacica was a Spanish linguistic invention, a female counterpart to caciques, the Arawak word for male indigenous leaders in Spanish America. But the term’s meaning was adapted and manipulated by natives, creating a new social stratum where it previously may not have existed. This book explores that transformation, a conscious construction and reshaping of identity from within.

Cacicas feature far and wide in the history of Spanish America, as female governors and tribute collectors and as relatives of ruling caciques—or their destitute widows. They played a crucial role in the establishment and success of Spanish rule, but were also instrumental in colonial natives’ resistance and self-definition.

In this volume, noted scholars uncover the history of colonial cacicas, moving beyond anecdotes of individuals in Spanish America. Their work focuses on the evolution of indigenous leadership, particularly the lineage and succession of these positions in different regions, through the lens of native women’s political activism. Such activism might mean the intervention of cacicas in the economic, familial, and religious realms or their participation in official and unofficial matters of governance. The authors explore the role of such personal authority and political influence across a broad geographic, chronological, and thematic range—in patterns of succession, the settling of frontier regions, interethnic relations and the importance of purity of blood, gender and family dynamics, legal and marital strategies for defending communities, and the continuation of indigenous governance.

This volume showcases colonial cacicas as historical subjects who constructed their consciousness around their place, whether symbolic or geographic, and articulated their own unique identities. It expands our understanding of the significant influence these women exerted—within but also well beyond the native communities of Spanish America.

Margarita R. Ochoa is Associate Professor of History at Loyola Marymount University in Los Angeles and is coeditor of City Indians in Spain’s American Empire. Sara Vicuña Guengerich is Associate Professor of Spanish at Texas Tech University.
A Military History of the Cold War, 1944–1962
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The Cold War did not culminate in World War III as so many in the 1950s and 1960s feared, yet it sparked a host of military engagements that affected millions of lives. This book is the first comprehensive, multinational overview of military affairs during the early Cold War, beginning with conflicts during World War II in Warsaw, Athens, and Saigon and ending with the Cuban Missile Crisis. House’s account of the complex relationship between diplomacy and military action directly relates to the insurgencies, counterinsurgencies, and confrontations that now occupy our attention across the globe.


A Politician Thinking
The Creative Mind of James Madison
By Jack N. Rakove

James Madison presented his most celebrated and studied political ideas in his contributions to The Federalist, the essays that he, Alexander Hamilton, and John Jay wrote in 1787–1788 to secure ratification of the U.S. Constitution. As Jack N. Rakove shows in A Politician Thinking, however, those essays do not illustrate the full complexity and vigor of Madison’s thinking. In this book, Rakove pushes beyond what Madison thought to examine how he thought, showing that this founder’s political genius lay less in the content of his published writings than in the ways he turned his creative mind to solving real political problems.

Jack N. Rakove is William Robertson Coe Professor of History and American Studies and Professor of Political Science at Stanford University. He is the author of James Madison and the Creation of the American Republic and the Pulitzer Prize–winning Original Meanings: Politics and Ideas in the Making of the Constitution.

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General Stores and Community Life in Texas and Indian Territory
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The general store in late-nineteenth-century America was often the economic heart of a small town. For this social and cultural history, Linda English combed store account ledgers from the 1870s and 1880s and found in them the experiences of thousands of people in Texas and Indian Territory. Particularly revealing are her insights into the everyday lives of women, immigrants, and ethnic and racial minorities, especially African Americans and American Indians.

Linda English is Assistant Professor of History at the University of Texas–Pan American.

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Linda English is Assistant Professor of History at the University of Texas–Pan American.
Creating the American West
Boundaries and Borderlands
By Derek R. Everett

Boundaries—lines imposed on the landscape—shape our lives, dictating everything from which candidates we vote for to what schools our children attend to the communities with which we identify. In *Creating the American West*, historian Derek R. Everett examines the function of these internal lines in American history generally and in the West in particular. Drawing lines to create states in the trans-Mississippi West, he points out, imposed a specific form of political organization that made the West truly American.

*Derek R. Everett* teaches history at Metropolitan State University, Denver, and Colorado State University and is the author of *The Colorado State Capitol: History, Politics, Preservation.*

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George Washington Grayson and the Creek Nation, 1843–1920
By Mary Jane Warde

A confederate soldier, pioneer merchant, rancher, newspaper publisher, and town builder, George Washington Grayson also served for six decades as a leader of the Creek Nation. His life paralleled the most tumultuous events in Creek Indian and Oklahoma history, from the aftermath of the Trail of Tears through World War I. Mary Jane Warde bases her portrait of Grayson on a wealth of primary and secondary sources, including the extensive writings of Grayson himself.

*Mary Jane Warde* has served as a historian and archivist with the Oklahoma Historical Society and is the author of *When the Wolf Came: The Civil War and the Indian Territory.*

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Coquelle Thompson, Athabaskan Witness
*A Cultural Biography*
By Lionel Youst and William R. Seaburg

Coquelle Thompson (1849–1946) was an Upper Coquille Athabaskan Indian from along the Oregon coast. During his lifetime, he worked as a farmer, hunting and fishing guide, teamster, and tribal policeman, and served as expert witness on Upper Coquille and reservation life and culture for anthropologists. Lionel Youst and William R. Seaburg include an examination of the works of six anthropologists who interviewed Thompson over the years: J. Owen Dorsey, Cora Du Bois, Philip Drucker, Elizabeth Derr Jacobs, Jack Marr, and John Peabody Harrington.

*Lionel Youst* is an independent scholar specializing in the history and anthropology of the Pacific Northwest. He is the author of *She’s Tricky like Coyote: Annie Miner Peterson, an Oregon Coast Indian Woman.*
Singing the Songs of My Ancestors
The Life and Music of Helma Swan, Makah Elder
By Linda J. Goodman and Helen Swan
Foreword by Bill Holm

Ever since she was a small child, Helma Swan, the daughter of a Northwest Coast chief, loved and learned the music of her people. As an adult she began to sing, even though traditionally Makah singers had been men. How did such a situation develop? In her own words, Helma Swan tells the unusual story of her life, her music, and how she became a singer. Studies of American Indian women musicians are rare; this is the first to focus on a Northwest Coast woman who is an outstanding singer and storyteller as well as a conservator of her tribe’s cultural traditions.

Linda J. Goodman is an ethnohistorian and cultural anthropologist at the Museum of New Mexico, Santa Fe, and the author of Music and Dance in Northwest Coast Indian Life. Bill Holm, Curator Emeritus of Northwest Coast Indian Art at the Burke Museum, University of Washington, is an artist and author of numerous publications, including Northwest Coast Indian Art: An Analysis of Form.

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John L. Steckley is the author of Beyond Their Lives: Five Native Women’s Lives and coauthor of Full Circle: Canada’s Native People. He has studied and written on the Huron language for more than thirty years.

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W. George Lovell is Professor of Geography at Queen’s University in Kingston, Ontario, Canada, and author of A Beauty That Hurts: Life and Death in Guatemala. Christopher H. Lutz is author of Santiago de Guatemala, 1541–1773: City, Caste, and the Colonial Experience.

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