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On the front and below: Photographs by Ellen Klinkel from A Matter of Time: Route 66 through the Lens of Change by Ellen Klinkel and Nick Gerlich (see page 3).
Indigenous Food Sovereignty in the United States
Restoring Cultural Knowledge, Protecting Environments, and Regaining Health
By Devon A. Mihesuah and Elizabeth Hoover

Centuries of colonization and other factors have disrupted indigenous communities’ ability to control their own food systems. This volume explores the meaning and importance of food sovereignty for Native peoples in the United States, and asks whether and how it might be achieved and sustained. Return and recovery is very much at the heart of this volume.

“Indigenous food sovereignty argues for rooted and collective continuance. More than about development and conservation—or resilience even—it is about sacredness and intimacy, health and sovereignty, food and identity; and it comes from a place deep within.”—Virginia D. Nazarea, author of Heirloom Seeds and Their Keepers: Marginality and Memory in the Conservation of Biological Diversity

Hide, Wood, and Willow
Cradles of the Great Plains Indians
By Deanna T. Broughton

Despite decades of political and social upheaval among Plains tribes, the significance of the cradle endures. Today, a baby can still be found wrapped up and wide-eyed, supported by a baby board. With its blend of stunning full-color images and detailed information, this book is a fitting tribute to an important and ongoing tradition among indigenous cultures.

Fighting Invisible Enemies
Health and Medical Transitions among Southern California Indians
By Clifford E. Trafzer

The first study of its kind, Trafzer’s work fills gaps in Native American, medical, and Southern California history. It informs our understanding of the working relationship between indigenous and Western medical traditions and practices as it continues to develop today.

Pueblo Sovereignty
Indian Land and Water in New Mexico and Texas
By Malcolm Ebright and Rick Hendricks

Over five centuries of foreign rule—by Spain, Mexico, and the United States—Native American pueblos have confronted attacks on their sovereignty and encroachments on their land and water rights. How five New Mexico and Texas pueblos did this, in some cases multiple times, forms the history of cultural resilience and tenacity chronicled in Pueblo Sovereignty.
Many Nations Under Many Gods
*Public Land Management and American Indian Sacred Sites*
By Todd Allin Morman
A much-needed narrative, *Many Nations under Many Gods* brings to light the invisible histories of several Indian nations, as well as their struggles to protect the integrity of sacred and cultural sites located on federal public lands.

NOVEMBER 2018 · 272 PAGES · 6 X 9
$39.95x · HARDCOVER · 978-0-8061-6172-3

A Bad Peace and a Good War
*Spain and the Mescalero Apache Uprising of 1795–1799*
By Mark Santiago
This book challenges long-accepted historical orthodoxy about relations between the Spanish and the Indians in the borderlands separating what are now Mexico and the United States. *A Bad Peace and a Good War* examines the antecedents, tactics, and consequences of the fighting.

OCTOBER 2018 · 264 PAGES · 6 X 9
$32.95x · HARDCOVER · 978-0-8061-6155-6

A Whirlwind Passed through Our Country
*Lakota Voices of the Ghost Dance*
By Rani-Henrik Andersson
By presenting accounts of divergent views among the Lakota people, *A Whirlwind Passed through Our Country* expands the narrative of the Ghost Dance, encouraging more nuanced interpretations of this significant moment in Lakota and American history.

MAY 2018 · 432 PAGES · 6 X 9
$39.95x · HARDCOVER · 978-0-8061-6007-8

Converting the Rosebud
*Catholic Mission and the Lakotas, 1886–1916*
By Harvey Markowitz
Tracing the mission from its 1886 founding in present-day South Dakota to the 1916 fire that reduced it to ashes, *Converting the Rosebud* unveils the complex church-state network that guided conversion efforts on the Rosebud Reservation.

MARCH 2018 · 320 PAGES · 6 X 9
$34.95x · HARDCOVER · 978-0-8061-5985-0

THE CIVILIZATION OF THE AMERICAN INDIAN SERIES

Cherokee Narratives
*A Linguistic Study*
By Durbin Feeling, William Pulte, and Gregory Pulte
The stories of the Cherokee people presented here capture in written form tales of history, myth, and legend for readers, speakers, and scholars of the Cherokee language. Assembled by noted authorities on Cherokee, the volume marks an unparalleled contribution to the linguistic analysis, understanding, and preservation of Cherokee language and culture.

JANUARY 2018 · 240 PAGES · 6.125 X 9.25
$32.95x · HARDCOVER · 978-0-8061-5986-7
ART & PHOTOGRAPHY

The Arapaho Way
Continuity and Change on the Wind River Reservation
By Sara Wiles

In *The Arapaho Way*, Wiles returns to Wyoming’s Wind River Reservation, whose people she so gracefully portrayed in words and photographs in *Arapaho Journeys* (2011). She continues her journey of discovery here, photographing the lives of contemporary Northern Arapaho people and listening to their stories that map the many roads to being Arapaho.

OCTOBER 2019 · 240 PAGES · 9.5 X 9
$39.95s · HARDCOVER · 978-0-8061-6290-4

Art and Advertising in Buffalo Bill’s Wild West
By Michelle Delaney

Beautifully designed, *Art and Advertising in Buffalo Bill’s Wild West* presents a new perspective on the art, innovation, and advertising acumen that created the international frontier experience of Buffalo Bill’s Wild West.

OCTOBER 2019 · 248 PAGES · 8.5 X 11
$45.00s · HARDCOVER · 978-0-8061-6430-4

A Matter of Time
Route 66 through the Lens of Change
By Ellen Klinkel and Nick Gerlich

*A Matter of Time* offers readers a fresh and different perspective. Documenting 101 distinct locations along historic Route 66, this book emphasizes forgotten and familiar places—relics of the past that are seldom, if ever, portrayed in print.

OCTOBER 2019 · 272 PAGES · 10 X 8
$34.95s · HARDCOVER · 978-0-8061-6400-7

Hardship, Greed, and Sorrow
An Officer’s Photo Album of 1866 New Mexico Territory
By Devorah Romanek

This compelling book reveals what we know about the collection, its compiler, and the photographer—or photographers—who captured such a fraught and complex moment in the history of the American Southwest.

SEPTEMBER 2019 · 184 PAGES · 8 X 10
$24.95s · PAPERBACK · 978-0-8061-6393-2

Return to Calgary
Charles M. Russell and the 1919 Victory Stampede
Edited by Brian W. Dippie

*Return to Calgary: Charles M. Russell and the 1919 Victory Stampede* richly illustrates all twenty-four paintings and eight bronzes included in the historic 1919 special exhibition of Russell’s work at Victoria Stampede which was held in honor of the troops returning home from the Great War overseas and in celebration of the signing of the Treaty of Versailles.

JULY 2019 · 144 PAGES · 12 X 9
$29.95s · PAPERBACK · 978-0-9742702-3-4
DISTRIBUTED FOR THE C.M. RUSSELL MUSEUM
The Life and Art of Joseph Henry Sharp
Edited by Peter H. Hassrick
This volume marks a fresh inspection of who Sharp was, how and where he was trained as a painter, why he selected the nation’s western Native population as a primary subject, what impact his imagery had on audiences across the continent and how his production as a painter of what he referred to as the “real Americans” differed from that of his contemporary peers.

JULY 2019 · 164 PAGES · 8.5 X 11
$25.00 · PAPERBACK · 978-0-931618-72-7
DISTRIBUTED FOR BUFFALO BILL CENTER OF THE WEST

Painting Culture, Painting Nature
Stephen Mopope, Oscar Jacobson, and the Development of Indian Art in Oklahoma
By Gunlög Fur
Whereas other books have emphasized the promotion of Indian art by Euro-Americans, this book is the first to focus on the agency of the Kiowa artists within the context of their collaboration with Jacobson. This volume is further enhanced by full-color reproductions of the artists’ works and rare historical photographs.

MAY 2019 · 368 PAGES · 6 X 9
$34.95x · HARDCOVER · 978-0-8061-6287-4

Pioneer Mother Monuments
Constructing Cultural Memory
By Cynthia C. Prescott
Blending western history, visual culture, and memory studies, Prescott’s path-breaking analysis is enhanced by a rich selection of color and black-and-white photographs depicting the statues along with detailed maps that chronologically chart the emergence of pioneer monuments.

APRIL 2019 · 408 PAGES · 6 X 9
$39.95x · HARDCOVER · 978-0-8061-6197-6

Western Art, Western History
Collected Essays
By Ron Tyler
Beautifully illustrated with more than 150 images, Western Art, Western History tells the stories of key artists, both famous and obscure, whose provocative pictures document the people and places of the nineteenth-century American West.

MARCH 2019 · 312 PAGES · 9.5 X 10.5
$65.00x · HARDCOVER · 978-0-8061-6180-8
THE CHARLES M. RUSSELL CENTER SERIES ON ART AND PHOTOGRAPHY OF THE AMERICAN WEST

Eanger Irving Couse
The Life and Times of an American Artist, 1866–1936
By Virginia C. Leavitt
Drawing on extensive research, Virginia Couse Leavitt gives an intimate account of Couse’s experiences, including his early struggles as an art student in the United States and abroad, his study of Native Americans, his winter home and studio in New York, and his life in New Mexico after he relocated to Taos.

JANUARY 2019 · 400 PAGES · 9 X 11
$59.95x · HARDCOVER · 978-0-8061-6102-0
THE CHARLES M. RUSSELL CENTER SERIES ON ART AND PHOTOGRAPHY OF THE AMERICAN WEST
Art of the West
Selected Works from the Autry Museum
By Amy Scott

By addressing such provocative themes, *Art of the West*, and its namesake gallery, challenges us to look beyond surface appearances, superficial caricatures, and cultural assumptions. The American West emerges as a dynamic place in which memory informs, but does not determine, the present.

AUGUST 2018 · 168 PAGES · 9 X 12
$49.95x · HARDCOVER · 978-0-8061-6031-3

Centering Modernism
J. Jay McVicker and Postwar American Art
By Louise Siddons

Featuring nearly one hundred full-color reproductions of McVicker’s works, *Centering Modernism* showcases the extraordinary range of his artistry. As the first comprehensive survey of McVicker’s career and oeuvre, this volume is also the story of American Modernism in all its diversity.

AUGUST 2018 · 328 PAGES · 8.5 X 11
$45.00x · HARDCOVER · 978-0-8061-6033-7
THE CHARLES M. RUSSELL CENTER SERIES ON ART AND PHOTOGRAPHY OF THE AMERICAN WEST

Painters of the Northwest
Impressionism to Modernism, 1900–1930
By John Impert

In this groundbreaking work, John Impert introduces readers to the rich and varied array of artists and works of art that defined the region’s artistic transition from a nature-bound impressionism to the arrival of modernism.

AUGUST 2018 · 220 PAGES · 10.75 X 8.5
$45.00x · HARDCOVER · 978-0-8061-6034-4
THE CHARLES M. RUSSELL CENTER SERIES ON ART AND PHOTOGRAPHY OF THE AMERICAN WEST

Plains Indian Buffalo Cultures
Art from the Paul Dyck Collection
By Emma I. Hansen

From hide clothing, bear claw necklaces, and shields to buffalo robes, tipsis, and decorative equipment made for prized horses, the artworks in the Paul Dyck Collection provide a firsthand glimpse into the traditions, adaptations, and innovations of Great Plains Indian cultures.

MAY 2018 · 208 PAGES · 9 X 11
$50.00x · HARDCOVER · 978-0-8061-6011-5

Transnational Frontiers
The American West in France
By Emily C. Burns

For French artists and enthusiasts, the West served as a fulcrum for the construction of an American cultural identity, offering a chance to debate ideas of primitivism and masculinity that bolstered their own colonialist discourses. By examining this process, Burns reveals the interconnections between American western art and Franco–American artistic exchange between 1865 and 1915.

MAY 2018 · 248 PAGES · 9 X 11
$45.00x · HARDCOVER · 978-0-8061-6003-0
THE CHARLES M. RUSSELL CENTER SERIES ON ART AND PHOTOGRAPHY OF THE AMERICAN WEST
Albert Bierstadt
Witness to a Changing West
Edited by Peter H. Hassrick

Along with its rich sampling of Bierstadt’s diverse artwork, Albert Bierstadt: Witness to a Changing West features informative essays by noted curators, scholars of art history, and historians of the American West.

MAY 2018 · 248 PAGES · 10 X 11
$60.00x · HARDCOVER · 978-0-8061-6004-7
$35.00x PAPERBACK · 978-0-8061-6005-4
THE CHARLES M. RUSSELL CENTER SERIES ON ART AND PHOTOGRAPHY OF THE AMERICAN WEST

Visions of the Tallgrass
Prairie Photographs by Harvey Payne

By James P. Rhonda

Wildlife photographer Harvey Payne and historian James P. Ronda offer an intimate look at and into one of America’s Last Great Places. Spanning nearly 40,000 acres in Oklahoma’s Osage County, the Preserve is a living witness to a world that once existed. Visions of the Tallgrass shows that our nation’s grasslands are sacred ground, a priceless piece of our American past—and future.

“The classic compositions of Harvey Payne’s photographs have a subtle beauty that attests to the keen eye of a tallgrass prairie native. James Ronda’s compelling prose, itself rich in imagery, beckons reader-viewers into the prairie world to learn interesting lessons on ecology and biodiversity. Visions of the Tallgrass is the result of a wonderful synergy between photographer and author.”
—James W. Lish, author of Winter’s Hawk: Red-tails on the Southern Plains

SEPTEMBER 2018 · 180 PAGES · 8 X 10.875
$34.95 · HARDCOVER · 978-0-8061-6028-3
THE CHARLES M. RUSSELL CENTER SERIES ON ART AND PHOTOGRAPHY OF THE AMERICAN WEST

Charles M. Russell
The Women in His Life and Art

Edited by Joan Carpenter Troccoli

Charles M. Russell: The Women in His Life and Art presents groundbreaking essays essential to understanding the role of western women in Russell’s art. This volume is both a tribute to the women who nurtured Russell’s artistic development and a landmark in the study of the role of women in a genre all too often identified almost exclusively with a masculine world.

JULY 2018 · 192 PAGES · 9 X 10
$39.95x · HARDCOVER · 978-0-8061-6179-2
DISTRIBUTED FOR THE C. M. RUSSELL MUSEUM

A Man Absolutely Sure of Himself
Texan George Washington Littlefield

By David B. Gracy II

A Man Absolutely Sure of Himself is a grand retelling of the life of a highly successful entrepreneur and Austin civic leader, whose work affected spheres from ranching and banking to civic development and academia.

NOVEMBER 2019 · 472 PAGES · 6 X 9
$34.95s · HARDCOVER · 978-0-8061-6433-5
Making a Difference
My Fight for Native Rights and Social Justice
By Ada Deer

A deeply personal story, written with humor and honesty, this book is a testimony to the ability of one individual to change the course of history through hard work, perseverance, and an unwavering commitment to social justice.

OCTOBER 2019 · 232 PAGES · 6 X 9
$26.95 · HARDCOVER · 978-0-8061-6427-4
NEW DIRECTIONS IN NATIVE AMERICAN STUDIES SERIES

Uncommon Anthropologist
Gladys Reichard and Western Native American Culture
By Nancy Mattina

Drawing on Reichard’s own writings and correspondence, this book provides an intimate picture of her small-town upbringing, the professional challenges she faced in male-centered institutions, and her quietly revolutionary contributions to anthropology.

OCTOBER 2019 · 350 PAGES · 6 X 9
$34.95 · HARDCOVER · 978-0-8061-6429-8

Brigham Young and the Expansion of the Mormon Faith
By Thomas G. Alexander

Brigham Young and the Expansion of the Mormon Faith addresses such controversial issues as the practice of polygamy (Young himself had fifty-five wives), relations and conflicts between Mormons and Indians, and the circumstances and aftermath of the horrific events of Mountain Meadows in 1857.

MAY 2019 · 416 PAGES · 5.5 X 8.5
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OKLAHOMA WESTERN BIOGRAPHIES SERIES

Political Hell-Raiser
The Life and Times of Senator Burton K. Wheeler of Montana
By Marc C. Johnson

“This long-awaited biography of one of America’s most effective and productive U.S. senators and arrives right on time. We Americans need a good and true story like this—about a determined lawyer who defended the rights of day laborers in a hard-rock mining camp out west and went on to represent his constituents as their U.S. senator to his final breath.”—Pat Williams, U.S. Representative from Montana, 1979–1997

MARCH 2019 · 504 PAGES · 6.125 X 9.25
$34.95 · HARDCOVER · 978-0-8061-4085-8

Amon Carter
A Lone Star Life
By Brian A. Cervantez

Amon Carter: A Lone Star Life testifies to the singular character and career of one man whose influence can be seen throughout the cultural and civic life of Fort Worth, Texas, and the American Southwest to this day. The book chronicles a remarkable life and places it in the larger context of state and nation.

MARCH 2019 · 264 PAGES · 6 X 9
$29.95 · HARDCOVER · 978-0-8061-6198-3
Comanche Jack Stilwell
*Army Scout and Plainsman*

By Clint E. Chambers and Paul H. Carlson

Unfolding against the backdrop of the Civil War, cattle drives, the Indian Wars, the Oklahoma land rush, and the rough justice of the Wild West, *Comanche Jack Stilwell* takes a true American character out of the shadows of history and returns to the story of the West one of its defining figures.

FEBRUARY 2019 · 298 PAGES · 6 X 9
$24.95 · PAPERBACK · 978-0-8061-6278-2

Bluecoat and Pioneer
*The Recollections of John Benton Hart, 1864–1868*

Edited by John Hart

Framed and supplemented with the editor’s biographical, historical, and explanatory notes, Hart’s memoir offers a new perspective on events long fixed in the historical imagination. As history writ large or on a personal scale, *Bluecoat and Pioneer* tells a remarkable story.

JANUARY 2019 · 240 PAGES · 6 X 9
$32.95 · HARDCOVER · 978-0-8061-6175-4

Alfalfa Bill
*A Life in Politics*

By Robert Dorman

Unlike earlier biographies of Murray, *Alfalfa Bill* brings issues of race, class, and gender to the forefront, often in surprising ways. On the surface, the Murray saga was an American success story, yet his rise came at a price for Murray himself, his family, and the people of the state he helped to create.

OCTOBER 2018 · 432 PAGES · 6.125 X 9.25
$34.95 · HARDCOVER · 978-0-8061-6035-1

My Ranch, Too
*A Wyoming Memoir*

By Mary B. Flitner

For many outsiders, the word “ranching” conjures romantic images of riding on horseback through rolling grasslands while living and working against a backdrop of breathtaking mountain vistas. In this absorbing memoir of life in the Wyoming high country, Mary Budd Flitner offers a more authentic glimpse into the daily realities of ranch life—and what it takes to survive in the ranching world.

AUGUST 2018 · 232 PAGES · 5.5 X 8.5
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Man-Hunters of the Old West, Volume 2

By Robert K. DeArment

DeArment discusses constant threats to the man-hunters’ survival, the federal government’s undependable presence, and extralegal violence as major themes in western law enforcement. In recounting these adventures, this volume reveals the forces that made brutality seem commonplace.

MARCH 2018 · 344 PAGES · 6 X 9
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Ned Christie
*The Creation of an Outlaw and Cherokee Hero*
By Devon A. Mihesuah
Placing Christie’s story within the rich context of Cherokee governance and nineteenth-century American political and social conditions, Mihesuah draws on hundreds of newspaper accounts, oral histories, court documents, and family testimonies to assemble the most accurate portrayal of Christie’s life possible.

MARCH 2018 · 272 PAGES · 6 X 9
$29.95 · HARDCOVER · 978-0-8061-5910-2

Presidents Who Shaped the American West
By Glenda Riley and Richard W. Etulain
In *Presidents Who Shaped the American West*, noted historians Glenda Riley and Richard W. Etulain present startling analyses of chief executives and their policies, illuminating the long reach of presidential power. The book establishes the crucial and formative nature of the relationship between the White House and the West—and will encourage readers to continue examining this relationship.

FEBRUARY 2018 · 280 PAGES · 6 X 9
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The Commanders
*Civil War Generals Who Shaped the American West*
By Robert M. Utley
Taking a novel approach to the military history of the post–Civil War West, distinguished historian Robert M. Utley examines the careers of seven military leaders who served as major generals for the Union in the Civil War, then as brigadier generals in command of the U.S. Army’s western departments. Utley makes a unique contribution in delineating these commanders’ strengths and weaknesses.

FEBRUARY 2018 · 256 PAGES · 6 X 9
$29.95x · HARDCOVER · 978-0-8061-5978-2

Off Trail
*Finding My Way Home in the Colorado Rockies*
By Jane Parnell
Parnell’s memoir spans half a century. Her personal journey dramatizes evolving gender roles from the 1950s to the present. As a child, she witnessed the first ascent of the Diamond on Longs Peak, the “Holy Grail” of alpine climbing in the Rockies. In 2002, she saw firsthand the catastrophic Colorado wildfires of climate change, and five years later, she nearly lost her leg in a climbing accident.

JANUARY 2018 · 144 PAGES · 5.5 X 8.5
$19.95 · PAPERBACK · 978-0-8061-5900-3
FICTION & LITERATURE

Red Dirt Country
*Field Notes and Essays on Nature*
By John Gifford
From airport birdwatching and getting lost in an urban forest, to rethinking society’s ill-fated war on wildlife and our struggle to reshape the American landscape, *Red Dirt Country* invites readers to savor the joys of our natural surroundings. Written by Oklahoma native John Gifford, this timely book is a literary meditation on the Oklahoma landscape and the rich biodiversity of the southern Great Plains.

*JULY 2019 · 214 PAGES · 5.5 X 8.5*
*$19.95 · PAPERBACK · 978-0-8061-6330-7*

ChupaCabra Meets Billy the Kid
By Rudolfo Anaya
“Anaya’s satirical use of the ChupaCabra and the Lincoln County War to address and critique politics and social justice in New Mexico is absolutely imaginative. Those hungry for a different perspective—the Hispano-Nuevo-mexicano perspective—on Billy the Kid will find this book an innovation.”—*Enrique R. Lamadrid*, author of *Amadito and the Hero Children and Juan the Bear and the Water of Life*

*OCTOBER 2018 · 184 PAGES · 6 X 9*
*$24.95 · HARDCOVER · 978-0-8061-6072-6*
*CHICANA AND CHICANO VISIONS OF THE AMÉRiCAS SERiES*

Plastic Indian
*A Collection of Stories and Other Writings*
By Robert J. Conley
Like many of Conley’s works, *Plastic Indian* is set in contemporary times, but as we discover through the stories that follow, the author drew inspiration from traditional Cherokee folktales and oral storytelling. His delight in the spoken word is evident in the single play featured in this volume, based on the writings of ethnographer James Mooney and originally performed for radio.

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*AMERICAN iNdiAN LiTERATURE ANd CRiTiCAL STUdiES SERiES*

HISTORY

Wrecked Lives and Lost Souls
*Joe Lynch Davis and the Last of the Oklahoma Outlaws*
By Jerry Thompson
*Wrecked Lives and Lost Souls*, the result of Thompson’s sleuthing into his family’s past, uncovers the lawless life and times of a man at the center of systematic cattle rustling, feuding, gun battles, a bloody range war, bank robberies, and train heists in early 20th-century Indian Territory and Oklahoma.

*OCTOBER 2019 · 344 PAGES · 6 X 9*
*$24.95 · PAPERBACK · 978-0-8061-6436-6*
Massacre in Minnesota  
*The Dakota War of 1862, the Most Violent Ethnic Conflict in American History*  
By Gary Clayton Anderson  
Focusing on key figures caught up in the conflict—Indian, American, and Franco- and Anglo-Dakota—Gary Clayton Anderson gives these long-ago events a striking immediacy, capturing the fears of the fleeing settlers, the animosity of newspaper editors and soldiers, the violent dedication of Dakota warriors, and the terrible struggles of seized women and children.  

*OCTOBER 2019 · 384 PAGES · 6 X 9  
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The Whites Want Every Thing  
*Indian-Mormon Relations, 1847–1877*  
Edited by Will Bagley  
The Whites Want Everything restores those Native voices to the history of colonization of the American Southwest. Collecting a wealth of documents from varied and often-suppressed sources, this volume allows both Indians and Latter-day Saints to tell their stories as they struggled to determine who would control the land and resources of North America’s Great Basin.  

*OCTOBER 2019 · 560 PAGES · 6.125 X 9.25  
$55.00 · HARDCOVER · 978-0-87062-442-1*

Lone Star Suburbs  
*Life on the Texas Metropolitan Frontier*  
Edited by Paul Sandul and M. Scott Sosebee  
In Lone Star Suburbs, urban historian Paul J. P. Sandul, Texas historian M. Scott Sosebee, and ten contributors move the discussion of suburbia well beyond the stereotype of endless blocks of white middle-class neighborhoods and fill a gap in our knowledge of the Lone Star State.  

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Reconstruction and Mormon America  
Edited by Clyde Milner and Brian Q. Cannon  
Marshaled by editors Clyde A. Milner II and Brian Q. Cannon, these writers explore why the federal government wanted to reconstruct Latter-day Saints, when such efforts began, and how the initiatives compare with what happened with white Southerners and American Indians.  

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What Is a Western?  
*Region, Genre, Imagination*  
By Josh Garrett-Davis  
There’s “western,” and then there’s “Western”—and where history becomes myth is an evocative question, one of several questions posed by Josh Garrett-Davis in What Is a Western? Region, Genre, Imagination. Part cultural criticism, part history, and wholly entertaining, this series of essays on specific films, books, music, and other cultural texts brings a fresh perspective to long-studied topics.  

*SEPTEMBER 2019 · 192 PAGES · 7.5 X 9.25  
$24.95 · PAPERBACK · 978-0-8061-6394-9*
Tulsa, 1921
*Reporting a Massacre*
By Randy Krehbiel

*Tulsa, 1921* shines new light into the shadows that have long been cast over this extraordinary instance of racial violence. With the clarity and descriptive power of a veteran journalist, author Randy Krehbiel digs deep into the events and their aftermath and investigates decades-old questions about the local culture at the root of what one writer has called a white-led pogrom.

SEPTEMBER 2019 · 328 PAGES · 6 X 9
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Arequipa Sanatorium
*Life in California’s Lung Resort for Women*
By Lynn Downey

Based on sanatorium records Downey herself helped to preserve and interviews she conducted with former patients and others associated with Arequipa, Downey tells a vivid story of the sanatorium and its cure that Brown and his talented team of Progressive women made available to and possible for hundreds of working-class patients.

SEPTEMBER 2019 · 302 PAGES · 6 X 9
$24.95s · PAPERBACK · 978-0-8061-6395-6

The Hardest Lot of Men
*The Third Minnesota Infantry in the Civil War*
By Joseph C. Fitzharris

In this first full account of the regiment, Fitzharris brings to light the true story long obscured by the official histories and illustrates myriad aspects of a nineteenth-century soldier’s life—enlisted and commissioned alike, from recruitment and training to the rigors of active duty.

SEPTEMBER 2019 · 338 PAGES · 6 X 9
$34.95x · HARDCOVER · 978-0-8061-6401-4
CAMPAIGNS AND COMMANDERS SERIES

Becoming America’s Playground
*Las Vegas in the 1950s*
By Larry D. Gragg

Larry D. Gragg shows how a place like the Las Vegas Strip—with its glitz and vast wealth and its wildly public consumption of vice—rose to prominence in the 1950s, a decade of Cold War anxiety and civil rights conflict. *Becoming America’s Playground* brings this pivotal decade in Las Vegas into sharp focus for the first time.

AUGUST 2019 · 290 PAGES · 6 X 9
$24.95s · PAPERBACK · 978-0-8061-6351-2

McCarthyism vs. Clinton Jencks
By Raymond Caballero

In *McCarthyism vs. Clinton Jencks*, Caballero reveals for the first time that the FBI and the prosecution knew all along that Clinton Jencks was innocent. Jenck’s case typified the era, exposing the injustice that many suffered at the hands of McCarthyism. The tale of Jencks’s quest for justice provides a fresh glimpse into the McCarthy era’s oppression.

AUGUST 2019 · 322 PAGES · 6 X 9
$29.95 · PAPERBACK · 978-0-8061-6397-0
East Texas Troubles
The Allred Rangers’ Cleanup of San Augustine
By Jody E. Ginn

“Jody Ginn tells the amazing true story of how the Texas Rangers brought to justice a group of white criminals who were robbing and killing black citizens in deep East Texas in the 1930s. An exceptionally researched and masterfully written history, East Texas Troubles is a must-read for every Texas history buff.”—Joe B. Davis, Texas Ranger (retired) and President, Former Texas Rangers Foundation

JULY 2019 · 210 PAGES · 6 X 9
$29.95s · HARDCOVER · 978-0-8061-6291-1

The Mormon Handcart Migration
“Tounge nor pen can never tell the sorrow”
By Candy Moulton

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