Latin American Studies

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Latin American and Caribbean Arts and Culture and Recovering Languages and Literacies of the Americas are new publishing initiatives funded by the Andrew W. Mellon Foundation.
Epics of Empire and Frontier
Alonso de Ercilla and Gaspar de Villagrá as Spanish Colonial Chroniclers
By Celia López-Chávez
$29.95s Cloth · 978-0-8061-5229-5 · 392 Pages

First published in 1569, *La Araucana*, an epic poem written by the Spanish nobleman Alonso de Ercilla, valorizes the Spanish conquest of Chile in the sixteenth century. Nearly a half-century later in 1610, Gaspar de Villagrá, published *Historia de la Nueva México*. In *Epics of Empire and Frontier*—a deft cultural, ethnohistorical reading of these two colonial epics—Celia López-Chávez reveals new ways of thinking about the themes of empire and frontier.

South Eastern Huastec Narratives
A Trilingual Edition
Edited by Ana Kondic
$45.00s Cloth · 978-0-8061-5180-9 · 232 Pages

South Eastern Huastec, a Mayan language from Mexico, has never before been written down, but today’s older generations preserve the vast knowledge of their cultural heritage in speech. Collected and recorded by Ana Kondic in the village of San Francisco Chontla in La Sierra de Otontepec, Veracruz, Mexico, and translated into English and Spanish, the accounts in this landmark trilingual collection provide a rare opening into South Eastern Huastec traditions, oral literature, and daily life.

The Huasteca
Culture, History, and Interregional Exchange
Edited by Katherine A. Faust and Kim N. Richter
$55.00s Cloth · 978-0-8061-4704-8 · 256 Pages

In *The Huasteca: Culture, History, and Interregional Exchange*, a range of authorities on art, history, archaeology, and cultural anthropology bring long-overdue attention to the region’s rich contributions to the pre-Columbian world. They also assess, to a lesser degree, how the Huasteca fared from colonial times to the present.

Framing the Sacred
The Indian Churches of Early Colonial Mexico
By Eleanor Wake
$29.95s Paper · 978-0-8061-5396-2 · 368 Pages

Christian churches erected in Mexico during the early colonial era represented the triumph of European conquest and religious domination. Or did they? Building on recent research that questions the “cultural” conquest of Mesoamerica, Eleanor Wake shows that colonial Mexican churches also reflected the beliefs of the indigenous communities that built them.

Idea of a New General History of North America
An Account of Colonial Native Mexico
By Lorenzo Boturini Benaduci, translated by Stafford Poole
$45.00s Cloth · 978-0-8061-4833-5 · 304 Pages

Boturini’s incomparable collection of native writings became the basis of his *Idea of a New General History of North America*. The volume, completed in 1746 and written almost entirely from memory, is presented here in English for the first time, along with the *Catálogo*, Boturini’s annotated enumeration of the works he had gathered in New Spain.
Junípero Serra
California, Indians, and the Transformation of a Missionary
By Rose Marie Beebe and Robert M. Senkewicz
$34.95s Cloth · 978-0-8061-4868-7 · 514 Pages

Junípero Serra (1713–1784), one of the most widely known and influential inhabitants of early California, embodied many of the ideas and practices that animated the Spanish presence in the Americas. In this definitive biography, translators and historians Rose Marie Beebe and Robert M. Senkewicz bring this complex figure to life and illuminate the Spanish period of California and the American Southwest.

Malinche, Pocahontas, and Sacagawea
Indian Women as Cultural Intermediaries and National Symbols
By Rebecca Kay Jager
$29.95s Cloth · 978-0-8061-4851-9 · 368 Pages

The first Europeans to arrive in North America’s various regions relied on Native women to help them navigate unfamiliar customs and places. This study of three well-known and legendary female cultural intermediaries, Malinche, Pocahontas, and Sacagawea, examines their initial contact with Euro-Americans, their negotiation of multinational frontiers, and their symbolic representation over time.

Tarahumara Medicine
Ethnobotany and Healing among the Rarámuri of Mexico
By Fructuoso Irigoyen-Rascón, with Alfonso Paredes
$49.95s Cloth · 978-0-8061-4828-1 · 392 Pages

The Tarahumara, one of North America’s oldest surviving aboriginal groups, call themselves Rarámuri, meaning “nimble feet.” Having spent a decade in Tarahumara communities, initially as a medical student and eventually as a physician and cultural observer, author Fructuoso Irigoyen-Rascón is uniquely qualified as a guide to the Rarámuri’s approach to medicine and healing.

The Ch’ol Maya of Chiapas
Edited by Karen Bassie-Sweet
$45.00s Cloth · 978-0-8061-4702-4 · 288 Pages

The Ch’ol Maya who live in the western Mexican state of Chiapas are direct descendants of the Maya of the Classic Period. Exploring their history and culture, volume editor Karen Bassie-Sweet and the other authors assembled here uncover clear continuity between contemporary Maya rituals and beliefs and their ancient counterparts.

The Lienzo of Tlapiltepec
A Painted History from the Northern Mixteca
Edited by Arni Brownstone
$29.95s Paper · 978-0-8061-4630-0 · 216 Pages

For centuries, indigenous rulers of Mesoamerica commissioned elaborate pictorial histories to maintain their claims to power, land, and privilege. The contributors explore the artistry and visual experience of the work. A final essay documents past illustrations of the lienzo, including the one rendered for this book, which employed innovative processes to recover long faded colors.

Translating Maya Hieroglyphs
By Scott A. J. Johnson
$26.95s Paper · 978-0-8061-5121-2 · 402 Pages

Maya hieroglyphic writing may seem impossibly opaque to beginning students, but scholar Scott A. J. Johnson presents it as a regular and comprehensible system in this engaging, easy-to-follow textbook. The only comprehensive introduction designed specifically for those new to the study, Translating Maya Hieroglyphs uses a hands-on approach to teach learners the current state of Maya epigraphy.
Women in Ancient America
Second Edition
By Karen Olsen Bruhns and Karen E. Stothert
$24.945s Paper · 978-0-8061-4628-7 · 312 Pages

Women—and women’s work—have been crucial to the survival and success of American peoples since ancient times. This new edition of *Women in Ancient America* draws on recent advances in the archaeology of gender to reexamine the activities, roles, and relationships of women in the prehistoric Native societies of North, Central, and South America.

❖ LATIN AMERICAN AND CARIBBEAN ARTS AND CULTURE

Return to Aztlan
Indians, Spaniards, and the Invention of Nuevo México
By Danna A. Levin Rojo
$34.95s Cloth · 978-0-8061-4434-4 · 320 Pages

Employing long-overlooked historical and anthropological evidence, Danna A. Levin Rojo reveals how ideas these natives held about their own past helped determine where Spanish explorers would go and what they would conquer in the northwest frontier of New Spain—present-day New Mexico and Arizona.

Maya Lords and Lordship
The Formation of Colonial Society in Yucatán, 1350–1600
By Sergio Quezada, translated by Terry Rugeley
$34.95s Cloth · 978-0-8061-4422-1 · 264 Pages

When the Spanish arrived in Yucatán in 1526, they found an established political system based on lordship. In *Maya Lords and Lordship*, Sergio Quezada builds on the work of earlier scholars and reexamines Yucatec Maya political and social power, arguing that it operated not over territory, as previous scholars assumed, but rather through interpersonal relationships.

Álvar Núñez Cabeza de Vaca
American Trailblazer
By Robin Varnum
$26.95s Cloth · 978-0-8061-4497-9 · 384 Pages

In July 1536, Álvar Núñez Cabeza de Vaca (c. 1490–1559) and three other survivors walked 2,500 miles from Texas, across northern Mexico, to Sonora and ultimately to Mexico City. Cabeza de Vaca’s account of this astonishing journey is now recognized as one of the great travel stories of all time. Robin Varnum’s biography, the first single-volume cradle-to-grave account of the explorer’s life in eighty years, tells the rest of the story.

Indians and the Political Economy of Colonial Central America, 1670–1810
By Robert W. Patch
$36.95s Cloth · 978-0-8061-4400-9 · 272 pages

The history of relations between the Spanish and the Indians of colonial Central America, often oversimplified as a story of unending Spanish abuse, forms a complicated tapestry of economics and politics. Robert W. Patch’s even-handed study of the *repartimiento de mercancías*—the commercial dealings between regional magistrates and the people under their jurisdiction—reveals the inner workings of colonialism in Central America.
“Strange Lands and Different Peoples”
Spaniards and Indians in Colonial Guatemala
By W. George Lovell and Christopher H. Lutz
With Wendy Kramer and William R. Swezey
$45.00s Cloth · 978-0-8061-4390-3 · 288 pages
Guatemala emerged from the clash between Spanish invaders and Maya cultures that began five centuries ago. The conquest of these “rich and strange lands,” as Hernán Cortés called them, and their “many different peoples” was brutal and prolonged. “Strange Lands and Different Peoples” examines the myriad ramifications of Spanish intrusion, especially Maya resistance to it and the changes that took place in native life because of it.

The Mixtecs of Oaxaca
Ancient Times to the Present
By Ronald Spores and Andrew K. Balkansky
$45.00s Cloth · 978-0-8061-4381-1 · 328 pages
In this comprehensive survey, Ronald Spores and Andrew K. Balkansky—both preeminent scholars of Mixtec civilization—synthesize a wealth of archaeological, historical, and ethnographic data to trace the emergence and evolution of Mixtec civilization from the time of earliest human occupation to the present.

Empire on Display
San Francisco’s Panama-Pacific International Exposition of 1915
By Sarah J. Moore
$34.95s Cloth · 978-0-8061-4348-4 · 256 Pages
The world’s fair of 1915 celebrated both the completion of the Panama Canal and the rebuilding of San Francisco following the devastating 1906 earthquake and fire. The exposition spotlighted the canal and the city as gateways to the Pacific, where the American empire could now expand after its victory in the Spanish-American War. Empire on Display is the first book to examine the Panama-Pacific International Exposition through the lenses of art history and cultural studies, focusing on the event’s expansionist and masculinist symbolism.

Politics of the Maya Court
Hierarchy and Change in the Late Classic Period
By Sarah E. Jackson
$29.95s Cloth · 978-0-8061-4341-5 · 248 pages
Authored by anthropologist Sarah E. Jackson and richly illustrated with drawings, photographs, and maps, Politics of the Maya Court uses hieroglyphic and iconographic evidence to explore the composition and social significance of royal courts in the Late Classic period (a.d. 600–900), with a special emphasis on the role of courtly elites.

Crisis of Governance in Maya Guatemala
Indigenous Responses to a Failing State
Edited by John P. Hawkins, James H. McDonald, and Walter Randolph Adams
$19.95s Paper · 978-0-8061-4345-3 · 280 pages
Crisis of Governance in Maya Guatemala explores the causes and consequences of governmental failure by focusing on life in two K’iche’ Maya communities in the country’s western highlands. The contributors to this volume, who lived among the villagers for some time, include both undergraduate students and distinguished scholars.
Indian Conquistadors
Indigenous Allies in the Conquest of Mesoamerica
Edited by Laura E. Matthew and Michel R. Oudijk
$24.95s Paper · 978-0-8061-4325-5 · 368 pages

The conquest of the New World would hardly have been possible if the invading Spaniards had not allied themselves with the indigenous population. Indian Conquistadors examines the role of native peoples as active agents in the Conquest and the overwhelming importance of native allies in both conquest and colonial control.

Mesoamerican Memory
Enduring Systems of Remembrance
Edited by Amos Megged and Stephanie Wood
$55.00s Cloth · 978-0-8061-4235-7 · 328 pages

Both before and after the Spanish conquest, indigenous scribes recorded their communities’ histories and belief systems, as well as the events of the conquest and its effects and aftermath. Today, the descendants of those native historians still remember their ancestors’ stories. Amos Megged and Stephanie Wood have gathered the latest scholarship to compare these various memories and explore how they were preserved and altered over time.

Maya Exodus
Indigenous Struggle for Citizenship in Chiapas
By Heidi Moksnes
$26.95s Paper · 978-0-8061-4292-0 · 280 pages

Maya Exodus offers a richly detailed account of how a group of indigenous people has adopted a global language of human rights to press claims for social change and social justice. Anthropologist Heidi Moksnes describes how Catholic Maya in the municipality of Chenalhó in Chiapas, Mexico, have changed their position vis-à-vis the Mexican state—from being loyal clients dependent on a patron, to being citizens who have rights—as a means of exodus from poverty.

National Narratives in Mexico
A History
By Enrique Florescano, translated by Nancy Hancock
Drawings by Raúl Velázquez
$29.95s Paper · 978-0-8061-4318-7 · 448 pages

If history is written by the victors, then as the rulers of a nation change, so too does its history. In National Narratives in Mexico, Enrique Florescano examines each historical vision of Mexico as it was interpreted in its own time, revealing the influences of national or ethnic identity, culture, and evolving concepts of history and national memory.

Transcending Conquest
Nahua Views of Spanish Colonial Mexico
By Stephanie Wood
$24.95s Paper · 978-0-8061-4303-3 · 228 pages

In Transcending Conquest, Stephanie Wood uses Nahua writings and illustrations to reveal Nahua perspectives on Spanish colonial occupations of the Western Hemisphere. Drawing on Mesoamerican peoples’ strong tradition of pictorial record keeping, Wood examines multiple examples of pictorial imagery to explore how native manuscripts depicted the European invader and colonizer.
Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala
By Megan E. O’Neil
$55.00s Cloth · 978-0-8061-4257-9 · 328 pages
Now shrouded in Guatemalan jungle, the ancient Maya city of Piedras Negras flourished between the sixth and ninth centuries c.e. In Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala, Megan E. O’Neil offers new ways to understand the stelae, altars, and panels of the ancient city by exploring how ancient Maya people interacted with them.

Aztecs on Stage
Religious Theater in Colonial Mexico
Edited and translated by Louise M. Burkhart
Translated by Barry D. Sell and Stafford Poole
$24.95s Paper · 978-0-8061-4209-8 · 244 pages
Nahuatl drama, one of the most surprising results of the Catholic presence in colonial Mexico, merges medieval European religious theater with the language and performance traditions of the Aztec (Nahua) people of central Mexico. Aztecs on Stage presents accessible English translations of six of these seventeenth- and eighteenth-century Nahuatl plays. Louise M. Burkhart’s engaging introduction places the plays in historical context.

Daily Life in Colonial Mexico
The Journey of Friar Ilarione da Bergamo, 1761–1768
By Friar Ilarione da Bergamo
Edited and translated by William J. Orr
Edited by Robert R. Miller
$24.95s Cloth · 978-0-8061-3234-1 · 256 pages
$19.95s Paper · 978-0-8061-4233-3 · 256 pages
In 1761 Ilarione da Bergamo, a Capuchin friar, journeyed to Mexico to gather alms for foreign missions. After harrowing voyages across the Mediterranean and Atlantic, he reached Mexico City in 1763. After his return to Italy, Ilarione wrote an account of his journey. In this recently discovered manuscript, published here for the first time in English, editors Robert Ryal Miller and William J. Orr identify obscure references, translate Nahuatl words, amplify details, and verify historical events. Daily Life in Colonial Mexico is a welcome addition to the firsthand literature of New Spain.

After Moctezuma
Indigenous Politics and Self-Government in Mexico City, 1524–1730
By William F. Connell
$45.00s Cloth · 978-0-8061-4175-6 · 352 pages
The Spanish invasion of Mexico in 1519 left the capital city, Tenochtitlan, in ruins. Conquistador Hernán Cortés, following the city’s surrender in 1521, established a governing body to organize its reconstruction. After Moctezuma: Indigenous Politics and Self-Government in Mexico City, 1524–1730 reveals how native self-government in former Tenochtitlan evolved over time as the city and its population changed.

Pedro Moya de Contreras
Catholic Reform and Royal Power in New Spain, 1571–1591 Second Edition
By Stafford Poole
$24.95s Paper · 978-0-8061-4171-8 · 352 pages
For a brief few years in the sixteenth century, Pedro Moya de Contreras was the most powerful man in the New World. A church official and loyal royalist, he came to Mexico in 1571 to establish the Inquisition and later became archbishop and viceroy for the region. This new edition of Stafford Poole’s definitive portrait of Moya de Contreras, first published in 1971, now offers an expanded understanding of this enigmatic figure’s influence on the development of New Spain.
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<td>The Tenochca Empire of Ancient Mexico</td>
<td>Pedro Carrasco</td>
<td>Paper</td>
<td>978-0-8061-4199-2</td>
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<td>The Triple Alliance of Tenochtitlan, Tetzcoco, and Tlacopan</td>
<td>Pedro Carrasco</td>
<td>$39.95</td>
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<td>The most important political entity in pre-Spanish Mesoamerica was the Tenochca Empire, founded in 1428 when the three kingdoms of Tenochtitlan, Tetzcoco, and Tlacopan formed an alliance that controlled the Basin of Mexico and other extensive areas of Mesoamerica. Carrasco incorporates years of research in the archives of Mexico and Spain and compares primary sources from all three of the great kingdoms.</td>
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<td>Alphabet of the World</td>
<td>Eugenio Montejo</td>
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<td>Selected Works by Eugenio Montejo</td>
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<td>Eugenio Montejo was one of the most significant Latin American poets and essayists of the past half century. All of the selections are presented here in the original Spanish, with translations in English by prize-winning writer and poet, Kirk Nesset.</td>
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<td>Colonial Ch’olti’</td>
<td>John S. Robertson, Danny Law, and Robbie A. Haertel</td>
<td>Cloth</td>
<td>978-0-8061-4118-3</td>
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<td>The Seventeenth-Century Morán Manuscript</td>
<td>John S. Robertson, Danny Law, and Robbie A. Haertel</td>
<td>$65.00</td>
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<td>At the time of the Spanish conquest, Ch’olti’ was spoken throughout much of the southern Maya lowlands. This book presents for the first time a facsimile, transcription, English and Spanish translation, and grammatical analysis of the Morán Manuscript, a Colonial-era document that provides the sole attestation of Ch’olti’.</td>
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<td>The Dog Who Spoke and More Mayan Folktales</td>
<td>James D. Sexton and Fredy Rodríguez-Meíja</td>
<td>Paper</td>
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<td>El perro que habló y más cuentos mayas</td>
<td>James D. Sexton and Fredy Rodríguez-Meíja</td>
<td>$24.95</td>
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<td>In the delightful Mayan folktale The Dog Who Spoke, we learn what happens when a dog’s master magically transforms into a dog-man who reasons like a man but acts like a dog. This and the other Mayan folktales in this bilingual collection brim with the enchanting creativity of rural Guatemala’s oral culture.</td>
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<td>Bonfires of Culture</td>
<td>Patricia L. Don</td>
<td>Cloth</td>
<td>978-0-8061-4049-0</td>
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<td>Franciscans, Indigenous Leaders, and the Inquisition in Early Mexico, 1524–1540</td>
<td>Patricia L. Don</td>
<td>$34.95</td>
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<td>In their efforts to convert indigenous peoples, Franciscan friars brought the Spanish Inquisition to early-sixteenth-century Mexico. Patricia Lopes Don now investigates these trials to offer an inside look at this brief but consequential episode of Spanish methods of colonization, providing a fresh interpretation of an early period that has remained too long understudied.</td>
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<td>History of the Indies of New Spain</td>
<td>Fray D. Duran</td>
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<td>978-0-8061-4107-7</td>
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<td>Duran’s History of the Indians of New Spain is a vivid evocation of the Aztec world before the Spanish conquest. Based on a Nahuatl chronicle now lost and on interviews with living Aztec informants, Duran’s History describes the intrigues and court life of the elite. Duran chronicles daily life in times of war and in times of flood and drought, when people sold their children for a handful of corn.</td>
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The New Catalog of Maya Hieroglyphs, Volume One
The Classic Period Inscriptions
By Martha J. Macri and Matthew G. Looper
$34.95s Paper · 978-0-8061-4381-6 · 394 pages
The New Catalog is a guide to all known hieroglyphic symbols of Classic Maya script, presenting the findings of the most reliable scholars in Maya epigraphy. An essential resource for students of Maya texts, it is also accessible to nonspecialists with an interest in Mesoamerica.

The New Catalog of Maya Hieroglyphs, Volume Two
Codical Texts
By Martha J. Macri and Gabrielle Vail
$65.00s Cloth · 978-0-8061-4071-1 · 320 pages
This long-awaited resource complements its companion volume on Classic Period monumental inscriptions. Authors Martha J. Macri and Gabrielle Vail provide a comprehensive listing of graphemes found in the Dresden, Madrid, and Paris codices, 40 percent of which are unique to these painted manuscripts, and discuss current and past interpretations of these graphemes.

Maya Sacred Geography and the Creator Deities
By Karen Bassie-Sweet
$50.00s Cloth · 978-0-8061-3957-9 · 384 pages
Maya Sacred Geography and the Creator Deities is a detailed ethnohistorical analysis of Maya religion, cosmology, and ritual practice that convincingly links mythology to the land. A comprehensive treatment of Maya religion, it provides an essential resource for scholars and will fascinate any reader captivated by these ancient beliefs.

Voices from Exile
Violence and Survival in Modern Maya History
By Victor Montejo
$24.95s Paper · 978-0-8061-3985-2 · 288 pages
Voices from Exile is the authentic story of one group of Mayas from the Kuchumatan highlands who fled into Mexico and sought refuge there. Montejo’s combination of autobiography, history, political analysis, and testimonial narrative offers a profound exploration of state terror and its inescapable human cost.

Feeding Chilapa
The Birth, Life, and Death of a Mexican Region
By Chris Kyle
$45.00s Cloth · 978-0-8061-3920-3 · 288 pages
$26.95s Paper · 978-0-8061-3921-0 · 288 pages
Feeding Chilapa traces the emergence of Chilapa as a textile center in the late eighteenth century, the reorganization of the city’s hinterland in the mid-nineteenth century, and the ultimate dissolution of the region in the mid-twentieth century. Kyle offers a new perspective on the immigration debate, exploring the factors that lead rural citizens to leave economically depressed regions for larger Mexican cities, border industries, or the United States.
Guide to Documentary Sources for Andean Studies, 1530–1900
By Joanne Pillsbury
$80.00s Cloth · 978-0-8061-3817-6 · 464 pages
$80.00s Cloth · 978-0-8061-3820-6 · 384 pages
$80.00s Cloth · 978-0-8061-3821-3 · 448 pages
$195.00s Cloth · 978-0-8061-9963-4 · 1296 pages

This landmark three-volume reference work inventories the principal sources useful for the study of the region—particularly its Prehispanic and vice-regal cultures—covering relevant texts from the sixteenth through the nineteenth century. With written contributions by 122 scholars from nineteen countries and amply illustrated with drawings, engravings, photographs, and maps, the Guide offers new perspectives on key works and reflects substantial changes in historical and cultural studies of the past fifty years.

Nahuatl Theater, Volume 4
Nahua Christianity in Performance
Edited by Barry D. Sell and Louise M. Burkhart
$49.95s Cloth · 978-0-8061-4010-0 · 368 pages

The editors provide new insights into Nahua conceptions of Christianity and of society, gender, and morality in the late colonial period. Their precise transcriptions and first-time English translations make this, along with the previous volumes, an indispensable resource for Mesoamerican scholars.

Nahuatl Theater, Volume 3
Spanish Golden Age Drama in Mexican Translation
Edited by Barry D. Sell, Louise M. Burkhart, and Elizabeth R. Wright
$55.00s Cloth · 978-0-8061-3878-7 · 432 pages

Nahuatl Theater, Volume 3 presents for the first time in English the complete dramatic works of Alva, the only known plays from Spain’s Golden Age adapted into the lively world of Nahuatl-language theater.

Nahuatl Theater, Volume 2
Our Lady of Guadalupe
Edited by Barry D. Sell, Louise M. Burkhart, and Stafford Poole
$55.00s Cloth · 978-0-8061-3794-0 · 288 pages

In this volume, editors Barry D. Sell, Louise M. Burkhart, and Stafford Poole present the only known colonial Nahua-language dramas based on the Virgin of Guadalupe story: the Dialogue of the Apparition of the Virgin Saint Mary of Guadalupe, an anonymous work from the late seventeenth or early eighteenth century, and The Mexican Portent, authored by creole priest Joseph Pérez de la Fuente in the early eighteenth century.

Nahuatl Theater, Volume 1
Death and Life in Colonial Nahua Mexico
Edited by Louise M. Burkhart and Barry D. Sell
$49.95s Cloth · 978-0-8061-3633-2 · 320 pages

In this volume, Barry D. Sell and Louise M. Burkhart offer faithful transcriptions of the Nahua t as well as new English translations of these remarkable dramas. Accompanying the plays are four interpretive essays and a foreword that broaden our understanding of these rare works.
Health Care in Maya Guatemala
Confronting Medical Pluralism in a Developing Country
Edited by Walter Randolph Adams and John P. Hawkins
$19.95s Paper · 978-0-8061-3859-6 · 288 Pages

Health Care in Maya Guatemala examines medical systems and institutions in three K’iche’ Maya communities to reveal the conflicts between indigenous medical care and the Guatemalan biomedical system. The editors and contributors show how people in this rapidly modernizing society think about traditional practices—and reveal that health conditions in traditional communities deteriorate over time as long-standing medical practices erode in the face of Western encroachment.

Codex Chimalpahin
Society and Politics in Mexico Tenochtitan, Tlatelolco, Texcoco, Culhuacan, and Other Nahua Altepetl in Central Mexico, Volume 1
By Don Domingo de San Antón Muñón Chimalpahin Quauhtlehuanitzin
Translated and edited by Arthur J. O. Anderson and Susan Schroeder
$24.95s Paper · 978-0-8061-5414-5 · 256 pages

Volume 1 of the Codex Chimalpahin represents heretofore-unknown manuscripts by Chimalpahin. Predominantly annals and dynastic records, it furnishes detailed histories of the formation and development of Nahua societies and polities in central Mexico over an extended period.

Codex Chimalpahin
Society and Politics in Mexico Tenochtitan, Tlatelolco, Texcoco, Culhuacan, and Other Nahua Altepetl in Central Mexico, Volume 2
By Don Domingo de San Antón Muñón Chimalpahin Quauhtlehuanitzin
Translated and edited by Arthur J. O. Anderson and Susan Schroeder
$40.00s Cloth · 978-0-8061-2950-1 · 256 pages

Volume Two of the Codex Chimalpahin represents heretofore-unknown manuscripts by Chimalpahin. Predominantly annals and dynastic records, it furnishes detailed histories of the formation and development of Nahua societies and polities in central Mexico over an extensive period. Included are the Exercicio quotidiano of Sahagun, for which Chimalpahin was the copyist, some unsigned Nahua materials, and a letter by Juan de San Antonio of Texcoco as well as a store of information about Nahua women, religion, ritual, concepts of conquest, and relations with Europeans.

Guide to the Mammals of Salta Province, Argentina
Guía de los Mamíferos de las Provincia de Salta, Argentina
By Michael A. Mares, Ricardo A. Ojeda, and Rubén M. Barquez
$19.95s Paper · 978-0-8061-5202-8 · 320 pages

The Guide includes information on the natural history, taxonomy, and behavior of all 114 species known to occur in the province, of which many species have been very poorly studied. A key to the families of mammals, depictions of the species, distribution maps, and cranial drawings assist in identification. General information on Salta and its habitats also is provided, as is a discussion of the methods of mammal research.

Maya Sculpture of Copán
The Iconography
By Claude-François Baudez
$29.95s Paper · 978-0-8061-4860-1 · 316 pages

Copán, one of the most important Classic Maya sites, is renowned for the artistry of its high-relief stelae and altars and for the wealth of detail on its freestanding and architectural sculpture. In Maya Sculpture of Copán: The Iconography, internationally known Mayanist Claude-François Baudez provides a masterful survey of these elaborate and intriguing carved images.
Inka storage systems financed the largest prehistoric New World empire, the Inka state, which extended almost three thousand miles along the west coast of South America and into the Andean highlands. In this volume, prominent anthropologists and archaeologists explore for the first time how Inka storage was integrated into the Inka administrative system, and how Inka authorities consolidated their power by controlling access to concentrated resources.

Now available in paperback for the first time since its publication in 1980, *The Quiche Mayas of Utatlán* offers a full account of the Quichés, the most powerful Maya group in the Guatemala highlands at the time of the Spanish Conquest. Carmack re-creates the setting of this empire, and peoples it with the rulers, priests, warriors, allies, and travelers who gave it life.

Sent from Spain on a religious crusade to Mexico to “detect the sickness of idolatry,” Bernardino de Sahagún (c. 1499–1590) instead became the first anthropologist of the New World. This biography presents the life story of a fascinating man who came to Mexico intent on changing the traditions and cultures, but instead ended up working to preserve them.

The Denver Art Museum held a symposium in 2010, co-hosted by the Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art and by the Asian Art Department William Sharpless Jackson Jr. Endowment, to examine the impact of early modern globalization on the arts of Spanish America. This volume presents revised and expanded versions of papers presented at the symposium.

The Spanish Colonial collection at the Denver Art Museum is the most comprehensive of its kind in the United States and one of the best in the world with outstanding examples of painting, sculpture, furniture, decorative arts, silver and goldwork, and jewelry from all over Latin America during the time of the Spanish colonies.
Companion to Spanish Colonial Art at the Denver Art Museum
By Donna Pierce
$19.95 Paper · 978-0-914738-78-7 · 106 pages
Distributed for Denver Art Museum

The Denver Art Museum counts among its greatest resources a world-renowned Spanish Colonial collection rich in art from all over Latin America, including more than 3,000 objects. This lavishly illustrated volume serves as a primer to this stellar art collection, framing it within the historical context of the early modern world and the first era of global trade.

Festivals and Daily Life in the Arts of Colonial Latin America, 1492–1850
Papers from the 2012 Mayer Center Symposium at the Denver Art Museum
Edited by Donna Pierce
$34.95 Paper · 978-0-914738-98-5 · 172 pages
Distributed for Denver Art Museum

The Denver Art Museum held a symposium in 2012 hosted by the Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art. The museum assembled an international group of scholars specializing in the arts and history of colonial Latin America to present recent research with topics ranging from ephemeral architecture, painting, and sculpture to engravings, decorative arts, costumes and clothing of the period. This volume presents revised and expanded versions of papers presented at the symposium.

Pre-Columbian Art & Archaeology
Essays in Honor of Frederick R. Mayer
By Margaret Young-Sánchez
$25.00 Paper · 978-0-8061-4381-3 · 144 pages
Distributed for Denver Art Museum

Symposia presented at the Denver Art Museum in 2002 and 2007 focused, respectively, on pre-Columbian art in the museum collection and the art and archaeology of ancient Costa Rica. Edited by Margaret Young-Sánchez, this lavishly illustrated volume brings together newly revised and expanded symposium papers from pre-Columbian scholars, while paying tribute to the legacy of Denver philanthropist Frederick R. Mayer.

Libertad de Expresión
The Art Museum of the Americas and Cold War Politics
Edited by Claire F. Fox
$15.95 Paper · 978-0-9851609-6-8 · 124 pages
Distributed for the Fred Jones Jr. Museum of Art

Libertad de Expresión examines how the both the OAS and its cultural institution, the Art Museum of the Americas, advanced Latin American art and democratic values during the Cold War. Ironically, José Gómez-Sicre’s support for freedom of expression rarely included artists of a socialist or communist bent, and his support for international modernism also allied him with U.S. cold warriors, who used freedom of expression as a tool in the cultural and intellectual struggle against the Soviets.

Shamans, Witches, and Maya Priests
Native Religion and Ritual in Highland Guatemala
By Krystyna Deuss
$55.00 Paper · 978-0-8061-4381-7 · 334 pages
Distributed for Guatemalan Maya Centre

Enlivened with 102 photographs and 50 figures and maps, Shamans, Witches, and Maya Priests explores the “old ways” that still prevail in the Q’anjob’al, Akatek, and Chuj communities of the remote northwestern Cuchumatán Mountains. Krystyna Deuss provides vivid descriptions and images of the traditional rites and rituals she witnessed during fifteen years of fieldwork. These sacred moments include blood sacrifices for the good of the community and private shamanic rituals—as well as black magic.
Bats of Colima, Mexico
By Cornelio Sánchez-Hernández, María de Lourdes Romero-Almaraz, Gary D. Schnell, Michael L. Kennedy, Troy L. Best, Robert D. Owen, and Sara B. González-Pérez
$45.00s Cloth · 978-0-8061-5216-5 · 416 Pages
Provides a broad audience with accurate and detailed information on life histories, distributions, identification of the bat species of Colima, a city and state in western Mexico.

Shaft Tombs and Figures in West Mexican Society
A Reassessment
Edited by Christopher S. Beekman and Robert B. Pickering
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Distributed for Gilcrease Museum
This volume brings together an international team of contributors to reconnect field research on the shaft tombs of western Mexico (ca. 300 B.C. – A.D. 500).

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A Memoir of the Contra War
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Contemporary Poems and Short Stories
Edited by Sean S. Sell and Nicolás Huet Bautista
Translated by Sean S. Sell
$19.95s Paper · 978-0-8061-5561-6 · 320 Pages
Poems and short stories by indigenous writers from Chiapas, Mexico, in their native Tsotsil, Tseltal or Ch’ol Maya language, followed by a Spanish and English translation.