



Ada Deer (Menominee), Distinguished Lecturer Emerita at the University of Wisconsin–Madison, remains an activist for American Indian rights.

Theda Perdue is the Atlanta Distinguished Professor Emerita of History at the University of North Carolina, Chapel Hill.

Charles Wilkinson is Moses Lasky Professor of Law at the University of Colorado, Boulder, and the author or coauthor of numerous books on Indian law, including *Blood Struggle: The Rise of Modern Indian Nations*.

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“This well-written autobiography of a leader in the fight for Native American rights offers valuable insights into Native experiences in the latter half of the twentieth century and Ada Deer’s perceptive personal insights. A welcome addition to the growing library of Native American biographies—highly recommended.”

R. DAVID EDMUNDS, coauthor of *The People: A History of Native America*

“*Making a Difference* is a powerful story of activism. Ada Deer contributed her Indigenous worldview and Menominee cultural identity to help shape Indian affairs of the twenty-first century. Her story is worth sharing and her legacy should be preserved.”

LADONNA HARRIS (COMANCHE), President and Founder, Americans for Indian Opportunity

“For anyone interested in American Indian history, Ada Deer’s autobiography is a must read. A scholar and an activist for the past half century, Ada has been at the core of Indian issues on both the local and national levels. The captivating story of her challenges and accomplishments is carefully told in *Making a Difference*.”

HERMAN J. VIOLA, Curator Emeritus, Smithsonian Institution

“This lively account of Ada Deer’s astonishing life illuminates her lifelong commitment to justice for American Indian people. Her famous work on behalf of the Menominees in their epic struggle to restore their sovereignty and her leadership of the Bureau of Indian Affairs in the tumultuous mid-1990s are only part of the story. This book plots the full arc of her remarkable life.”

JEAN O’BRIEN, coeditor of *Why You Can’t Teach U.S. History without Indians*

“Ada Deer’s vivid personality, dogged determination to fight the ravages of termination not only for the Menominees but for all of Native America, and decades-long dedication to social justice add up to a life well lived—and a story that truly inspires.”

SHERRY L. SMITH, author of *Hippies, Indians, and the Fight for Red Power*

“This book offers the long overdue perspective of a member of the Menominee Nation on the termination and restoration of the Menominees to their rightful status as a federally recognized tribe. It is a story that is not only important because of Ada Deer’s identity as a Native American who experienced it, but also because it demonstrates how a person—woman or man, Indian or non-Indian—born and raised under challenging circumstances can achieve great things in life.”

NICHOLAS C. PEROFF, author of *Menominee Drums: Tribal Termination and Restoration, 1954–1974*